

Mogontiacum

-Mainzer Lebensfreude am Rhein -

Auftragskomposition des Landespolizeiorchester

Guido Rennert

anlässlich 75 Jahre Polizei und Bundesland Rheinland Pfalz

Largo ♩ = 46

Solo - gr. Flöte

A Larghetto ♩ = 60

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1 (Solo - gr. Flöte)
- Altflöte in G / Piccolo
- Flöte 2
- Oboe
- Klarinette in B 1 (Solo)
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1-2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Horn in F 1-2
- Horn in F 3
- Trompete in B 1-2
- Trompete in B 3-4
- Flügelhorn in B 1-2
- Posaune 1-2
- Posaune 3-4
- Tenorhorn in B
- Bariton
- Tuba
- Pauken
- Mallets (Glocksp., Röhrglock., Tam Tam)
- Perkussion
- Klavier
- Kontrabass (pizz., arco)

Key performance markings include *mp*, *p*, *f*, *mf*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

16

Hrn. F 1-2 *a2*

Hrn. F 3

Trp. B 1-2

Trp. B 3-4 *p*

Flhrn. B 1-2

Pos. 1-2 *a2*

Pos. 3-4

Thrn. B

Bar.

Tub.

16

Pauk.

Mlts. *p* Glocksp.

Perk. *mp* s.C.(soft) *pp*

Kl. *p* *g^{ost}*

16

Kb. *p*

B

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

20

Hrn. F 1-2

Hrn. F 3

Trp. B 1-2

Trp. B 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

20

Pauk.

Mlt.

Perk.

mp Tam Tam

Kl.

Kb.

-4-

24

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f* a2

Tensax. B *f*

Barsax. Es *f*

Fag. *f*

Hrn. F 1-2 *f*

Hrn. F 3 *f*

Trp. B 1-2 *mf* *f* 1.

Trp. B 3-4 *mf*

Flhrn. B 1-2 *f* a2

Pos. 1-2 *f* a2

Pos. 3-4 *f*

Thrn. B *f*

Bar. *f*

Tub. *f*

24

Pauk. *f* Glocksp. *f* *p*

Mlts. *mf* *f* s.C.(soft)+ Tam Tam *p*

Perk. *mp* Tam Tam *p*

Kl. *f*

24

Kb. *f*

C

Fl. 1
Fl. 2
Ob.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1-2
Tensax. B.
Barsax. Es
Fag.
28
Hrn. F. 1-2
Hrn. F. 3
Trp. B. 1-2
Trp. B. 3-4
Flhrn. B. 1-2
Pos. 1-2
Pos. 3-4
Thrn. B.
Bar.
Tub.
28
Pauk.
Mlts.
Perk.
Kl.
28
Kb.

D Allegretto ♩ = 120

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1-2

Hrn. F 3

Trp. B 1-2

Trp. B 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn. B

Bar.

Tub.

Pauk.

Vibra.

Mlts.

Perk.

Kl.

Kb.

pp

pp

f

mf

mf

p

p

mf

mf

p

mf

p

f

mf

p

f

mf

p

ppp

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

mp gr.Tr.

mp Holzblock (hoch)

p

f

mf

p

f

mf

Picc. *p*

Fl. 2 *p*

Ob. *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Bassklar. B *p*

Altsax. Es 1-2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. *p*

257

Hrn. F 1-2 *p*

Hrn. F 3 *p*

Trp. B 1-2 *p*

Trp. B 3-4 *p*

Flhrn. B 1-2 *p*

Pos. 1-2 *p*

Pos. 3-4 *p*

Thrn. B *p*

Bar. *p*

Tub. *p*

257

Pauk. *f p*

Mlts. *p* Röhrglock.

Perk. *f p*

257

Kl. *p*

257

Kb. *p*

Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1-2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Fag. *ff*

Hrn. F 1-2 *ff*

Hrn. F 3 *ff*

Trp. B 1-2 *ff*

Trp. B 3-4 *ff*

Fhhrn. B 1-2 *ff*

Pos. 1-2 *ff*

Pos. 3-4 *ff*

Thrn. B *ff*

Bar. *ff*

Tub. *ff*

Pauk. *ff*

Mlts. *ff*

Perk. *ff*

Kl. *ff*

Kb. *ff*