

# " Wir sind das Volk ! "

## eine Freiheits-Sinfonie

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sinfonische Dichtung

für gr. sinf. Blasorchester und gemischtem Chor

Allegro Moderato ♩ = 108

1. Audio-Einspielung " Pressekonferenz Ulbricht "

The image displays a comprehensive musical score for a large symphonic band and mixed choir. The score is organized into multiple systems, each corresponding to a different instrument or voice part. The instruments listed on the left include Flöte/Piccolo, Oboe, Englischhorn, various Clarinets (Es, B1, B2, B3, Alt), Bassklarinette, Kontrabassklarinette, Saxophones (Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es), Fagott, Horns (F1-2, F3-4), Trompeten (B1-2, B3-4), Flügelhorn, Posaunen (1-2, 3-4), Tenorhorn, Bariton, Tuba, Kontrabass, Pauken, Glockenspiel, Vibraphon, Marimbaphon, Röhrenglocken, Perkussion 1 & 2, Harfe, and Klavier/große Orgel. The vocal parts for Soprano, Alto, Tenor, and Bass are also included at the bottom. The score begins with a tempo marking of 'Allegro Moderato' and a metronome setting of 108. A specific section is identified as '1. Audio-Einspielung " Pressekonferenz Ulbricht "'. The notation includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks.

2. Audio-Einspielung " Historische Momente "

17

Fl./Picc. 1-2

Fl./Picc. 3

Ob. 1-2

Englhorn

Klar. Es

Klar. B.1

Klar. B.2

Klar. B.3

Altklar. Es

Bassklar. B

Kbassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F. 1-2

Hrn. F. 3-4

Trp. B. 1-2

Trp. B. 3-4

Fhm. B. 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Kb.

17

Pauk.

Glock.

Vib.

Mrb.

Röhrgck.

17

Perk. 1

Perk. 2

Hrt.

Kl./gr. Org.

17

S.

A.

T.

B.

immer a2

*p*

*mp*

*pp*

susp. Cym. + Tam Tam (soft)

tiefe Toms + kl. Trommel

susp. Cym. + Tam Tam (soft)

*mp* aah

*mp* aah

*mp* aah

**A**

Fl/Picc. 1-2 *p*

Fl/Picc. 3

Ob. 1-2

Englhorn *p*

Klar. Es *p*

Klar. B.1 *p*

Klar. B.2 *p*

Klar. B.3 *p*

Altklar. Es *p*

Bassklar. B *p*

Kbassklar. B *p*

Altsax. Es.1 *p*

Altsax. Es.2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. 1-2 *p*

Hrn. F.1-2 *p* 31 immer a2

Hrn. F.3-4 *p*

Trp. B. 1-2 *p*

Trp. B. 3-4 *p*

Fhörn. B.1-2 *p*

Pos. 1-2 *p*

Pos. 3-4 *p*

Thrn. *p*

Bar. *p*

Tüb. *p*

Kb. *p*

31 Pauk. *mf*

Glock. *mf*

Vib. *mf*

Mrb. *mf*

Röhrglock. *mf*

31 Perk. 1 *mf* susp. Cym. + Tam Tam (soft) *ppp*

Perk. 2 *mf*

Hrt. *mf*

Kl./gr. Org. *mf*

31 S. *mf* Ash

A. *mf* Ash

T. *mf* Ash

B. *mf* Ash



B

48

Fl/Picc. 1-2

Fl/Picc. 3

Ob. 1-2

Englhorn

Klar. Es

Klar. B.1

Klar. B.2

Klar. B.3

Altklar. Es

Bassklar. B

Kbassklar. B

Altsax. Es 1

Altsax. Es 2

Tenorsax. B

Basssax. Es

Fag. 1-2

Hrn. F. 1-2

Hrn. F. 3-4

Trp. B. 1-2

Trp. B. 3-4

Fhörn. B. 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tüb.

Kb.

48

Pauk.

Glock.

Vib.

Mrb.

Röhrglock.

48

Perk. 1

Perk. 2

Hrt

Kl./gr. Org.

48

S

A

T

B

48

susp. Cym. + Tam Tam (soft)

*pp*

*ff*

*ff* Ash

*ff* Ash

*ff* Ash

*ff* Ash

*ff* Ash

*ff* Ash

55

Fl./Picc. 1-2

Fl./Picc. 3

Ob. 1-2

Englhorn

Klar. Es

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altklar. Es

Bassklar. B

Kbassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Bassax. Es

Fag. 1-2

Hrn. F. 1-2

Hrn. F. 3-4

Trp. B. 1-2

Trp. B. 3-4

Fhörn. B. 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Kb.

55

Pauk.

Glock.

Vib.

Mrb.

Röhrglock.

55

Perk. 1

Perk. 2

Hrt.

Kl./gr. Org.

55

S.

A.

T.

B.

susp. Cym. + Tam Tam ( soft )

ppp

fff

Ash

Andante sostenuto ♩ = 76

62

Fl/Picc. 1-2 *p* Wechsel zur Piccolo

Fl/Picc. 3 *p*

Ob. 1-2 *ppp* 1. Solo

Englhorn *p* Soll

Klar. Es *p* Soll

Klar. B.1 *p* Solo

Klar. B.2 *p* ein Spieler

Klar. B.3 *ppp* ein Spieler

Altklar. Es *p*

Bassklar. B *p*

Kbassklar. B *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. 1-2 *p* 1. Solo

Hrn. F.1-2 *p*

Hrn. F.3-4 *p*

Trp. B. 1-2 *ppp* 1. 2. 3.

Trp. B. 3-4 *ppp*

Fihm. B.1-2 *p*

Pos. 1-2 *p* mit Dämpfer (spitz)

Pos. 3-4 *ppp* mit Dämpfer (spitz)

Thrn. *p*

Bar. *p*

Tüb. *p*

Kb. *p*

Pauk. 62 *ppp*

Glock. *p*

Vib. *p* (soft Sticks) *ppp*

Mrb. *p*

Röhrgck. *ppp*

Perk. 1 tiefe Toms + kl. Trommel *ppp* Tam Tam

Perk. 2 Triangel *p* Tam Tam *ppp*

Hrt. *p* *ppp*

Kl./gr. Org. *p*

S. 62

A.

T.

B.

Andante ♩ = 80

Rit.

molto Grandioso ♩ = 76

Musical score for orchestra and strings, measures 404-408. The score is divided into two sections: Andante (measures 404-407) and Rit. (measure 407) leading into molto Grandioso (measure 408). The tempo changes from ♩ = 80 to ♩ = 76. The score includes parts for Flute/Piccolo, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B, Alto Clarinet in E-flat, Bassoon, Contrabassoon, Alto Saxophone in E-flat, Alto Saxophone in E, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon in F, Horn in F, Horn in C, Trumpet in B-flat, Trumpet in C, F Horn in B-flat, Trombone in C, Trombone in B-flat, Baritone, Tuba, Euphonium, Percussion 1 (suspension cymbal, tam-tam, small tom), Percussion 2 (small tom), Harp, Keyboard/Grand Organ, and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'volle Register' and '(Pedaltöne)' for the organ. The score is marked with 'Rit.' and 'molto Grandioso'.



poco a poco rit. Pesante

411

Fl/Picc. 1-2  
Fl/Picc. 3  
Ob. 1-2  
Englhorn  
Klar. Es  
Klar. B.1  
Klar. B.2  
Klar. B.3  
Altklar. Es  
Bassklar. B  
Kbassklar. B  
Altsax. Es.1  
Altsax. Es.2  
Tensax. B  
Bassax. Es  
Fag. 1-2

411

Hrn. F.1-2  
Hrn. F.3-4  
Trp. B. 1-2  
Trp. B. 3-4  
Fhm. B.1-2  
Pos. 1-2  
Pos. 3-4  
Thrn.  
Bar.  
Tub.  
Kb.

411

Pauk.  
Glock.  
Vib.  
Mrb.  
Röhrglock.

411

Perk. 1  
Perk. 2

Hrt

Kl./gr. Org.

411

S  
A  
T  
B

Becken a2 + Tam Tam

E♭-Dur