

Ein Märchenschloss

Impressionen auf Schloss Neuschwanstein

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Largamente ♩ = 60

A

The score is for a large woodwind and brass ensemble, percussion, and strings. It begins with a tempo marking of 'Largamente' and a metronome marking of 60. The score is divided into several systems. The woodwind section includes Flöte 1-3, Oboe 1-2, Englishhorn, Klarinette in E, Klarinette in B, Bass-Klarinette 1-2, Kontrabass-Klarinette, Alt-Sax. 1-2, Tenor-Sax., Bariton-Sax., and Fagott 1-2. The brass section includes Horn in F 1-2, Horn in F 3-4, B-Trompete 1-2, B-Trompete 3-4, Flügelhorn 1-2, Posaune 1-2, Posaune 3/Basspos., Tenorhorn, Bariton, and Tuba. The percussion section includes Pauken, Glockenspiel, Vibraphon, Röhrenglocken, Tam Tam, Triangel, and Wind-Chimes. The string section includes Harfe and Kontrabass. The score features various dynamics such as *ppp*, *mp*, *p*, *mf*, and *pp*. There are also performance instructions like 'Solo', 'mit Dämpfer (spitz)', and 'susp. Cym'. A section marked 'A' begins in the final system.

This page of the orchestral score covers measures 14 and 15. It features a wide array of instruments including woodwinds, brass, strings, and percussion. Key annotations include:

- Flutes 1-3:** Measure 14 has a *p* dynamic. Measure 15 has an *mf* dynamic.
- Oboes 1-2:** Measure 14 has a *1. Solo* marking with *mf* and *p* dynamics. Measure 15 has a *Solo* marking with *mp* dynamic.
- Bassoon 1-2:** Measure 14 has *sehr ausdrucksvoll* and *mf* dynamics. Measure 15 has *mf* and *p* dynamics.
Clarinet 1-2: Measure 14 has *sehr ausdrucksvoll* and *mf* dynamics. Measure 15 has *mf* and *p* dynamics.- Trumpets 1-2:** Measure 15 has *a2* and *p* dynamics, with a note marked *mit Dämpfer (spitz)*.
- Drum Set:** Percussion 1 and 2 are marked with *Tam Tam* and *susp. Cym.* in both measures, with *p* dynamics.
- Piano:** Measures 14 and 15 feature complex chordal textures with *mf* dynamics.
- Double Bass:** Measure 15 includes an *arco* marking with *p* dynamic.

molto Maestoso ♩ = 68

B Lento ♩ = 60

27 **accl.**

Fl. 1 *ff*

Fl. 2 *mp* gr. Flöte *ff*

Fl. 3 *mp* *ff*

Ob. 1-2 *ff*

E. Hrn. *ff*

E. Kl. *mp* *ff*

B. Kl. 1 *ff* Tutti

B. Kl. 2-3 *ff*

B. Kl. 1-2 *p* *ff*

Kb. Kl. *p* *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *p* *ff*

Fg. 1-2 *ff* a2

Hrn. 1-2 *ff* a2

Hrn. 3-4 *ff* a2

B. Trp. 1-2 *ff* offen

B. Trp. 3-4 *ff* offen

Fg. 1-2 *ff* offen

Pos. 1-2 *ff* offen

Pos. 3/B.-Pos. *ff* a2

T. Hrn. *ff* a2

Bar. *ff*

Tb. *ff*

Pk. *ff* *p*

Glk. *ff* offen

Vib. *ff* offen

R. Gl. *ff*

Perc. 1 *p* Becken a2

Perc. 2 *ff* susp. Cym.

Hrf. *ff* G-Dur A-Dur

Kl. *ff*

Kb. *ff* *p*

Misterioso in $\text{♩} = 60$

meno mosso

Allegretto $\text{♩} = 82$

rit.

C

This page of a musical score contains staves for various instruments and sections. The instruments listed on the left side are: Fl. 1, Fl. 2, Fl. 3 (Altrflöte), Ob. 1-2, E. Hrn., E. Kl., B. Kl. 1, B. Kl. 2-3, B. Kl. 1-2, Kb. Kl., A. Sax. 1-2, T. Sax., B. Sax., Fg. 1-2, Hrn. 1-2, Hrn. 3-4, B. Trp. 1-2, B. Trp. 3-4, Fg. 1-2, Pos. 1-2, Pos. 3/B.-Pos., T. Hrn., Bar., Tb., Pk., Glk., Vib., R. Gl., Perc. 1, Perc. 2, Hrf., Kl., and Kb. The score is divided into two main sections by a double bar line. The first section begins at measure 37. The second section begins at measure 82. Performance instructions include dynamics such as *pp*, *p*, *mp*, and *ppp*, as well as articulation and phrasing marks. Specific performance directions for percussion include "Triangel", "gr. Trommel", "Wind-Chimes", and "Tam Tam". A section of the score is marked "mit Dämpfer (spitz)". The tempo changes from "meno mosso" to "Allegretto" at measure 82. A rehearsal mark "C" is placed at the beginning of the second section. The score concludes with a *pp* dynamic marking at the end of the keyboard part.

D

49

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

E. Hrn.

E. Kl.

B. Kl. 1

B. Kl. 2-3

B. Kl. 1-2

Kb. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fg. 1-2

Pos. 1-2

Pos. 3/B.-Pos.

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Vib.

R. Gl.

Perc. 1

Perc. 2

Hrf.

Kl.

Kb.

gr. Flöte

a2

p

f

gestopft

offen

mit Dämpfer (spitz)

Triangel

susp. Cym.

mp

pizz.

K Andante maestoso ♩ = 72

Ritenu

171

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

E. Hrn.

E. Kl.

B. Kl. 1

B. Kl. 2-3

B. Kl. 1-2

Kb. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B. Tmp. 1-2

B. Tmp. 3-4

Fg. 1-2

Pos. 1-2

Pos. 3/B.-Pos.

T. Hrn.

Bar.

Tb.

171

Pk.

Glk.

Vib.

R. Gl.

171 Triangel

Perc. 1

Perc. 2

171

Hrf.

171

Kl.

171

Kb.

-17-

L Adagio molto sostenuto in $\text{♩} = 80$

M Andante sostenuto $\text{♩} = 68$

The musical score spans measures 192 to 200. It is divided into two sections: Section L (Adagio molto sostenuto, 80 bpm) and Section M (Andante sostenuto, 68 bpm). The instrumentation includes Flutes 1-3, Oboes 1-2, Horns, Clarinets (Bb, B, Bass), Bassoon, Contrabassoon, Trumpets (Bb, B), Trombones (F, Eb, Bb), Percussion (Piano, Glockenspiel, Vibraphone, Ronggeng Gong, Percussion 1, Percussion 2), Harp, Keyboard, and Cello/Double Bass. The score contains various dynamics such as *pp*, *p*, *mp*, and *tutti*, along with performance markings like "Altriote Solo" and "Tutti".

N molto Misterioso $\text{♩} = 56$

O L'istesso Tempo

203

Fl. 1 *ppp*

Fl. 2 *ppp*

Fl. 3 *ppp*

Ob. 1-2 *p* 1. *p* 2. *p*

E. Hrn. *p*

E. Kl. *ppp*

B. Kl. 1 *ppp* ein Spieler

B. Kl. 2-3

B. Kl. 1-2

Kb. Kl. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2 *p* a2

203

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

B. Trp. 1-2 *ppp* mit Dämpfer (spitz)

B. Trp. 3-4 *ppp* mit Dämpfer (spitz)

Fg. 1-2

Pos. 1-2

Pos. 3/B.-Pos.

T. Hrn. *mp*

Bar. *mp*

Tb. *p*

203

Pk. *p*

Glk. *p*

Vib. *ppp*

R. Gl. *mp*

203

Perc. 1 *ppp*

Perc. 2 *p*

203

Hrf. *p* *ppp*

203

Kl. *p* *ppp*

203

Kb. *p*

P **espressivo**

218

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

E. Hrn.

E. Kl. *Tutti*

B. Kl. 1

B. Kl. 2-3

B. Kl. 1-2

Kb. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fig. 1-2

Pos. 1-2

Pos. 3/B.-Pos.

T. Hrn.

Bar.

Tb.

218

Pk.

Glk.

Vib.

R. Gl.

218

Perc. 1

Perc. 2

218

Hrf.

218

Kl.

218

Kb. *pizz.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

p *mf*

p *pp* *poco a poco cresc.*

p *pp* *poco a poco cresc.*

p *pp* *poco a poco cresc.*

p *pp* *poco a poco cresc.*

p *pp* *poco a poco cresc.*

p *pp* *poco a poco cresc.*

a2 *pp* *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

a2 *pp* *poco a poco cresc.*

pp *poco a poco cresc.*

a2 *pp* *poco a poco cresc.*

p *mf* *mf*

a2

p

pp *poco a poco cresc.*

Ritenuato Q moderato Maestoso ♩ = 92

230

Fl. 1

Fl. 2

Fl. 3

Ob. 1-2

E. Hrn.

B. Kl.

B. Kl. 1

B. Kl. 2-3

B. Kl. 1-2

Kb. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fg. 1-2

Pos. 1-2

Pos. 3/B.-Pos.

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Vib.

R. Gl.

Perc. 1

Perc. 2

Hrf.

Kl.

Kb.

Tam Tam

Becken a2

Triangel

kleine Trommel

susp. Cym.

E-Dur

arco

meno mosso
molto Maestoso

R molto sostenuto in $\text{♩} = 76$

This page contains the musical score for measures 239 to 248. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1-2)
- Euphonium (E. Hrn.)
- Trumpets (B. Kl. 1, 2-3, 1-2)
- Baritone (Kb. Kl.)
- Saxophones (A. Sax. 1-2, T. Sax., B. Sax.)
- Bassoon (Fg. 1-2)
- Horns (Hrn. 1-2, 3-4)
- Trumpets (B. Trp. 1-2, 3-4)
- Flugelhorn (Flg. 1-2)
- Positively (Pos. 1-2, Pos. 3/B.-Pos.)
- Timpani (T. Hrn.)
- Baritone (Bar.)
- Tuba (Tb.)
- Percussion (Pk.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Ringed Gong (R. Gl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harp (Hrf.)
- Klavier (Kl.)
- Conductor's part (Kb.)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, ff), articulation (accents, slurs), and performance instructions (e.g., 'Altfloete', 'Tam Tam', 'Triangel', 'Wind-Chimes'). Measure numbers 239, 240, 241, 242, 243, 244, 245, 246, 247, and 248 are clearly marked at the beginning of their respective staves.