

# ORION

Fantasie für Solo-Tenorhorn und Orchester

Guido Rennert

"Mythos"

Allegro ma non troppo  $\text{♩} = 116$

The musical score is a full orchestral score for the piece "Mythos" by Guido Rennert. It is written for a Solo Tenor Horn and a full orchestra. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 116 beats per minute. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, harp, and piano. A large blue watermark "Probestimme" is overlaid across the center of the page. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, as well as articulation and performance instructions like "a2", "Bck. (a2)", "s.C. (hart)", "Tam Tam", "Glocksp.", "gcFr.", and "F-Dur".



B

This is a page of a musical score for a large orchestra and percussion ensemble. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Englhrn., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1-2, Tensax. B, Barsax. Es, Fag. 1-2, S.-Thrn. B, Hrn. F 1-2, Hrn. F 3-4, Trp. B 1-2, Trp. B 3-4, Flhrn. B 3-4, Pos. 3-4, Pos. 3-4, Thrn. B, Bar., Tub., Pauk., Mlts. 1, Mlts. 2, Perk. 1, Perk. 2, Hrf., Kl., and Kb. The score is divided into measures, with a large blue watermark 'Probestimme' overlaid across the middle. The dynamic markings range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. The page number '-3-' is located at the bottom center.

C

Picc. *ff* *p* *mp*

Fl. 1-2 *ff* *p* *mp*

Ob. 1-2 *ff* *mp*

Englhorn. *ff*

Klar. Es *ff* *p* *mp*

Klar. B 1 *ff* *mf p* *mp*

Klar. B 2 *ff* *mf* *mf* *mp*

Klar. B 3 *ff* *mf* *p* *mf* *mp*

Altklar. Es *ff* *p* *mf* *p* *mf*

Bassklar. B *ff* *p* *mf* *p* *mf* *mp*

Kbsklar. B *ff* *p* *mf* *p* *mf* *mp*

Altsax. Es 1-2 *ff* *p* *mf* *p* *mf*

Tensax. B *ff* *mf* *p* *mf*

Barsax. Es *ff* *p* *mf* *p* *mf*

Fag. 1-2 *ff*

S.-Thrn. B 26 *mp* *f* *mp* *f* (opt. obere Stimme)

Hrn. F 1-2 *ff* *mp* *f*

Hrn. F 3-4 *ff* *mp* *f*

Trp. B 1-2 *ff* *mp* *f*

Trp. B 3-4 *ff* *mp* *f*

Fihrn. B 3-4 *ff* *mp* *f*

Pos. 3-4 *ff* *p* *mf* *p* *mf*

Pos. 3-4 *ff* *p* *mf* *p* *mf*

Thrn. B *ff*

Bar. *ff*

Tub. *ff*

Pauk. 26 *ff* *mf* *mf*

Mlts. 1 Glocksp. *p* *Vibra* *mp* *Glocksp.* *mp*

Mlts. 2 *Bck. (a2)* *mp*

Perk. 1 *ff* *Triangel* *p* *mf* *s.C. (hart)* *p* *mf*

Perk. 2 *ff* *Triangel* *p* *mf*

Hrf. 26 *mp* *C-Dur*

Kl. *ff* *p* *mp*

Kb. 26 *ff* *p* *mf* *p* *mf* *mp* *pizz.*

# Probestimme

38

Picc.

Fl. 1-2

Ob. 1-2

Englhorn.

Klar. Es

Klar. B 1  
*ein Spieler*

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Thrn. B

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Fihrn. B 3-4

Pos. 3-4

Pos. 3-4

Thrn. B

Bar.

Tub.

Pauk.

Mlts. 1

Mlts. 2

Perk. 1  
*s.C.(hart)*

Perk. 2  
*gr.Tr.*

Hrf.

Kl.

Kb.

*Tutti*

*offen*

*Marimba*

*Cajon (snare sticks)*

*arco*

*Vibra*

# Probestimme

47

Picc.

Fl. 1-2

Ob. 1-2

Englhorn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

47

S.-Thrn. B

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Flhrn. B 3-4

Pos. 3-4

Pos. 3-4

Thrn. B

Bar.

Tub.

47

Pauk.

Glocksp.

Mlts. 1

Mlts. 2

47

Perk. 1

Perk. 2

47

Hrf.

47

Kl.

47

Kb.

**Probestimme**

*f*, *p*, *ff*, *mf*, *sfz*, *acc.*, *sl.*, *tr.*, *rit.*, *ritard.*, *rit. a2*, *s.c. (hart)*, *Bck. (a2)*, *Triangel*, *f C-Dur*, *mf C-Dur*

Picc. *p*  
 Fl. 1-2 *p* *mp* *a2*  
 Ob. 1-2 *p* *mp* *a2*  
 Englhorn. *p*  
 Klar. Es *p* *mp*  
 Klar. B 1 *p*  
 Klar. B 2 *p*  
 Klar. B 3 *p*  
 Altklar. Es *p*  
 Bassklar. B *p*  
 Kbsklar. B *p*  
 Altsax. Es 1-2 *p*  
 Tensax. B *p*  
 Barsax. Es *p*  
 Fag. 1-2 *p*  
 S.-Thrn. B *mf* *f*  
 Hrn. F 1-2 *p* *f* *ff* *fff*  
 Hrn. F 3-4 *p* *ff*  
 Trp. B 1-2 *p*  
 Trp. B 3-4 *p*  
 Flhrn. B 3-4 *p* *a2* *ff*  
 Pos. 3-4 *p* *mit Dämpfer (spitz)* *f*  
 Pos. 3-4 *p* *mit Dämpfer (spitz)* *f*  
 Thrn. B *p* *ff*  
 Bar. *p* *ff*  
 Tub. *p*  
 Pauk. *p*  
 Mlts. 1 *p*  
 Mlts. 2 *p*  
 Perk. 1 *mf* *s.C.(hart)* *f* *s.C.(hart)* *ff* *s.C.(hart)* *Tam Tam*  
 Perk. 2 *grTr.* *p*  
 Hrf. *55*  
 Kl. *55*  
 Kb. *55* *pizz.* *p* *gr.C.* *gr.Tr.* *55*

# Probestimme

V

W

Picc.

Fl. 1-2

Ob. 1-2

Englhrn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

# Probestimme

S.-Thrn. B

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Flhrn. B 3-4

Pos. 3-4

Pos. 3-4

Thrn. B

Bar.

Tub.

Pauk.

Mlts. 1

Mlts. 2

Perk. 1

Perk. 2

Hrf.

Kl.

Kb.

228

X

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Englhorn. *mp*

Klar. Es *mp*

Klar. B 1 *mp*

Klar. B 2 *mp*

Klar. B 3 *mp*

Altklar. Es *mp*

Bassklar. B *mp*

Kbsklar. B *mp*

Altsax. Es 1-2 *mp*

Tensax. B *mp*

Barsax. Es *mp*

Fag. 1-2 *mp*

# Probestimme

228

S.-Thrn. B *f*

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Flhorn. B 3-4

Pos. 3-4 *mp*

Pos. 3-4 *mp* mit Dämpfer (spitz)

Thrn. B

Bar.

Tub. *mp*

228

Pauk. *mp*

Mlts. 1 *mp*

Mlts. 2 *mp*

Perk. 1 *mp*

Perk. 2 *mp*

228

Hrf. *mp*

Kl. *mp*

Kb. *mp*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Englhorn. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altklar. Es *mf*

Bassklar. B *mf*

Kbsklar. B *mf*

Altsax. Es 1-2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fag. 1-2 *mf*

S.-Thrn. B *ff*

Hrn. F 1-2 *mf* gestopft / offen / gestopft

Hrn. F 3-4 *mf* gestopft / offen / gestopft

Trp. B 1-2 *mf* mit Dämpfer (spitz) / mit Dämpfer (spitz)

Trp. B 3-4 *mf* mit Dämpfer (spitz) / mit Dämpfer (spitz)

Flhrn. B 3-4 *mf*

Pos. 3-4 *mf* mit Dämpfer (spitz) / mit Dämpfer (spitz)

Pos. 3-4 *mf*

Thrn. B *mf*

Bar. *mf*

Tub. *mf*

Pauk. *mf*

Mlts. 1 *mf* Glocksp. / Vibra

Mlts. 2 *mf* Glocksp. / Vibra

Perk. 1 *mf* *mf* *mf*

Perk. 2 *mf*

Hrf. *mf*

Kl. *mf*

Kb. *mf*



Picc.

Fl. 1-2

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Thrn. B

Hrn. F 1-2

Hrn. F 3-4

Trp. B 1-2

Trp. B 3-4

Fihrn. B 3-4

Pos. 3-4

Pos. 3-4

Thrn. B

Bar.

Tub.

Pauk.

Mlts. 1

Mlts. 2

Perk. 1

Perk. 2

Hrf.

Kl.

Kb.

# Probestimme