

WESTERWALD

Fantasie für sinf. Blasorchester



Guido Rennert

Moderato ♩ = 98

A

Flöte 1-2

Piccolo - Altflöte in G

Oboe 1-2

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1-2

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott 1-2

Horn in F 1-2

Horn in F 3

Trompete in B 1-2

Trompete in B 3

Flügelhorn in B 1-2

Posaune 1-2

Posaune 3

Tenorhorn

Bariton

Tuba

Pauken

Mallets 1

Mallets 2

Perkussion 1

Perkussion 2

Klavier

Kontrabass

zwei Spieler - Soli

1. gestopft

1. mit Dämpfer (spitz)

1. mit Dämpfer (spitz)

s.C. (soft)

ppp < p

pp

mp

p

1.

3

Rhrgl.

14

Fl. 1-2 *p* *a2*

Picc.

Ob. 1-2 *p* *a2*

Klar. Es

Klar. B 1 *mp* *f* *Tutti*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *p* *a2*

Altsax. Es 1-2 *f* *a2*

Tensax. B *f*

Barsax. Es *p*

Fag. 1-2

Hrn. F 1-2 *mp* *1. gestopft* *3*

Hrn. F 3

Trp. B. 1-2 *mp* *1. mit Dämpfer (spitz)*

Trp. B. 3

Fihrn. B 1-2

Pos. 1-2 *mp* *1. mit Dämpfer (spitz)* *3*

Pos. 3 *p*

Thrn.

Bar.

Tub.

14

Pauk. *pp*

Mlts. 1 *p* *Glicksp.* *p*

Mlts. 2 *pp* *Rhrgl.*

14

Perk. 1

Perk. 2 *s.C. (soft)* *p*

14

Kl. *p* *locco*

14

Kb. *pp* *p*

B

Fl. 1-2 *f*

Picc. *f*

Ob. 1-2 *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1-2 *f*

Tensax. B *f*

Barsax. Es *f*

Fag. 1-2 *f*

23 *f* offen a2

Hrn. F 1-2 *f*

Hrn. F 3 *f*

Trp. B. 1-2 *f* offen

Trp. B. 3 *f*

Fihrn. B 1-2 *f* offen

Pos. 1-2 *f*

Pos. 3 *f*

Thrn. *f*

Bar. *f*

Tub. *f*

23 *f*

Pauk. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Perk. 1 *f* Bck.a2

Perk. 2 *f* s.c. (soft) Bck.a2

Kl. *f*

23 *f*

Kb. *f*

molto Rit.

C Allegretto ♩ = 116

31

Fl. 1-2

Picc.

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

31

Hrn. F 1-2

Hrn. F 3

Trp. B. 1-2

Trp. B. 3

Fihrn. B 1-2

Pos. 1-2

Pos. 3

Thrn.

Bar.

Tub.

31

Pauk.

Mlts. 1

Mlts. 2

31

Perk. 1

Perk. 2

31

Kl.

31

Kb.

f

China - Bck.

s.c. (soft)

loco

Fl. 1-2 *piccolo ff* *a2* *mf* *f*

Picc. *ff* *a2* *mf* *f*

Ob. 1-2 *ff* *a2* *mf* *f* *a2*

Klar. Es *ff* *mf* *f*

Klar. B 1 *ff* *mf* *f*

Klar. B 2 *f* *mf* *f*

Klar. B 3 *f* *mf* *f*

Bassklar. B *ff* *mf* *f*

Altsax. Es 1-2 *f* *mf* *f*

Tensax. B *ff* *mf* *f*

Barsax. Es *ff* *mf* *f*

Fag. 1-2 *a2* *ff* *mf* *f* *a2*

Hrn. F 1-2 *ff* *mf* *f*

Hrn. F 3 *ff* *mf* *f*

Trp. B. 1-2 *ff* *a2* *f*

Trp. B. 3 *ff* *f*

Fihrn. B 1-2 *ff* *mf* *f*

Pos. 1-2 *ff* *mf* *f*

Pos. 3 *ff* *mf* *f*

Thrn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tub. *ff* *mf* *f*

Pauk. *fff* *ff* *mf* *f*

Mlts. 1 *mf* *Glicksp.* *f*

Mlts. 2 *f* *mf* *f*

Perk. 1 *fff* *Bck.a2* *s.C. (hart)* *mf* *f*

Perk. 2 *fff* *mf* *f*

Kl. *f* *mf* *f*

Kb. *ff* *mf* *f*

228

f H.H. geschlossen (mit Rods-Sticks)

p *s.C. (hart)* *Bck.a2*

239

molto Rit.

molto Rit.

Fl. 1-2 *f* *f* *f* *p* *a2*

Picc. *f* *f* *p* *a2*

Ob. 1-2 *f* *f* *p* *a2*

Klar. Es *f* *f* *p*

Klar. B 1 *f* *f* *p* *a2*

Klar. B 2 *f* *f* *p*

Klar. B 3 *f* *f* *p*

Bassklar. B *f* *f* *p* *a2*

Altsax. Es 1-2 *f* *f* *p* *a2*

Tensax. B *f* *f* *p*

Barsax. Es *f* *f* *p* *a2*

Fag. 1-2 *f* *f* *p* *a2*

239

Hrn. F 1-2 *f* *f* *p* *a2* *f*

Hrn. F 3 *f* *f* *p* *a2* *f*

Trp. B. 1-2 *mf* *f* *p* *a2* *f*

Trp. B. 3 *mf* *f* *p*

Fihrn. B 1-2 *f* *f* *p* *a2* *f*

Pos. 1-2 *f* *f* *p* *a2*

Pos. 3 *f* *f* *p*

Thrn. *f* *f* *f*

Bar. *f* *f* *f*

Tub. *f* *f* *p* *a2*

239

Pauk. *f* *f* *p*

Mlts. 1 *f* *f* *p* *Glecksp.*

Mlts. 2 *f* *f* *p*

239

Perk. 1 *f* *f* *p* *Holzblock (hoch)*

Perk. 2 *f* *f* *p* *Bck. a2* *s.C. (soft)*

239

Kl. *f* *f* *p*

239

Kb. *f* *f* *p*

Fl. 1-2
Picc.
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1-2
Tensax. B
Barsax. Es
Fag. 1-2
251
Hrn. F 1-2
Hrn. F 3
Trp. B. 1-2
Trp. B. 3
Flhrn. B 1-2
Pos. 1-2
Pos. 3
Thrn.
Bar.
Tub.
251
Pauk.
Mlts. 1
Mlts. 2
251
Perk. 1
Perk. 2
251
Kl.
251
Kb.
251

Rit. [R] **Piu mosso** ♩ = 100 **molto Rit.** **Pesante**

This page contains the orchestral score for measures 260 to 273. The instruments and parts are:

- Fl. 1-2
- Picc.
- Ob. 1-2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1-2
- Tensax. B
- Barsax. Es
- Fag. 1-2
- Hrn. F 1-2
- Hrn. F 3
- Trp. B. 1-2
- Trp. B. 3
- Fihrn. B 1-2
- Pos. 1-2
- Pos. 3
- Thrn.
- Bar.
- Tub.
- Pauk.
- Mlts. 1
- Mlts. 2
- Perk. 1
- Perk. 2
- Kl. (Keyboard)
- Kb. (Cello/Double Bass)

Measure 260 is marked with **ff**. The score includes various performance instructions such as *a2*, *Bck.a2*, *Rhrgl.*, and *Tam Tam*. The tempo and dynamics markings at the top of the page are **Piu mosso** (♩ = 100), **molto Rit.**, and **Pesante**.

Fl. 1-2
 Picc.
 Ob. 1-2
 Klar. Es
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1-2
 Tensax. B
 Barsax. Es
 Fag. 1-2

269
 Hrn. F 1-2
 Hrn. F 3
 Trp. B. 1-2
 Trp. B. 3
 Flhrn. B 1-2
 Pos. 1-2
 Pos. 3
 Thrn.
 Bar.
 Tub.

1. Solo - neben der Szene
mp

269
 Pauk.
 Mlts. 1
 Mlts. 2

Glicksp.
f *p* *pp* *pp* Glicksp. Solo
p

Rhrgl.
p *p* *p* *p*

269
 Perk. 1
 Perk. 2
 Kl.
 Kb.

s.C. (soft)
pp *mp* *ppp* *p*

Tam Tam