

Nationalhymne der Ukraine

Noch sind der Ukraine Ruhm und Freiheit nicht gestorben

Ще не вмерли України ні Слава ні Воля

Musik: Mychajlo Werbyzkyj

Text: Tschubynskyi

Arr.: Guido Rennert

Besetzung

Partitur

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Oboe 1

Oboe 2

Fagott 1

Fagott 1

Klarinette in Es

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Bass-Klarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon 1 in B

Baritonsaxophon in Es

Horn 1 in F/Es

Horn 2 in F/Es

Horn 3 in F/Es

Flügelhorn 1 in B (2x)

Flügelhorn 2 in B

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

Tenorhorn in B

Bariton in C/B

Tuba in 2 C (3x)

Pauken

Glockenspiel

Kleine Trommel

Große Trommel / Becken

Kontrabass

Zusatzstimmen sind auf Wunsch erhältlich

Nationalhymne UKRAINE

Ausgabe für Blasorchester

Musik: Mychajlo Werbyzkyj

Text: Tschubynskyj

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feierlich ♩ = 88

The musical score is arranged for a full brass and woodwind band. It features 24 staves, each corresponding to a specific instrument or group of instruments. The instruments listed are: Flöte 1-2, Flöte 3, Oboe 1-2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Horn in F 1-2, Horn in F 3, Trompete in B 1-2, Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn in B, Bariton in C, Tuba in C, Pauken, Glockenspiel, Kleine Trommel, Große Trommel / Becken, and Kontrabass. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'feierlich' with a metronome marking of ♩ = 88. The dynamic marking 'f' (forte) is used throughout the score. The music is a grandioso arrangement of the Ukrainian national anthem, featuring a strong brass presence and a rhythmic drum pattern.

molto rit.

B

This page of a musical score, labeled 'B' in a box at the top left, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Fl. 3, Ob. 1-2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1-2, Tensax. B, Barsax. Es, Fag. 1-2, Hrn. F 1-2, Hrn. F 3, Trp. B. 1-2, Trp. B. 3-4, Flhrn. B 1-2, Pos. 1-2, Pos. 3-4, Thrn. B, Bar., Tub., Pauk., Glock., Kl. Tr., Gr.Tr./ Bck., and Kb. The score is written in a common time signature and features dynamic markings such as *ff*, *p*, and *f*. A 'molto rit.' instruction is placed at the top right. The page includes rehearsal marks '1' and '2' at the top, and a '17' mark on the left side of the Horn, Trombone, and Tuba staves. The bottom of the page features a page number '-3-'.