

Guten Abend, gut' Nacht

Andante con moto $\text{♩} = 72$

The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are:

- Basstrompete in B**: Treble clef, 3/4 time, starting with a rest and ending with a *mp* dynamic.
- Tenorhorn in B**: Treble clef, 3/4 time, playing a melodic line with *mp* dynamics.
- Tuba 1**: Bass clef, 3/4 time, playing a melodic line with *mp* dynamics.
- Tuba 2**: Bass clef, 3/4 time, playing a melodic line with *mp* dynamics.
- Klavier**: Grand piano, 3/4 time, providing harmonic accompaniment with *mp* dynamics.
- susp. Cym. (soft)**: Suspended cymbal, 3/4 time, playing a rhythmic pattern with *pp* and *mp* dynamics.
- Basstrp. B**: Bass trumpet in B, Treble clef, 3/4 time, playing a melodic line with dynamics ranging from *mf* to *f* and *p*.
- Thrn. B**: Tenor horn in B, Treble clef, 3/4 time, playing a melodic line with dynamics ranging from *p* to *f* and *p*.
- Tub. 1**: Tuba 1, Bass clef, 3/4 time, playing a melodic line with dynamics ranging from *p* to *f* and *p*.
- Tub. 2**: Tuba 2, Bass clef, 3/4 time, playing a melodic line with dynamics ranging from *mf* to *f* and *p*.
- Kl.**: Grand piano, 3/4 time, providing harmonic accompaniment with dynamics ranging from *p* to *f*.
- s.C.**: Suspended cymbal, 3/4 time, playing a rhythmic pattern with *p* and *f* dynamics.

The score includes dynamic markings such as *mp*, *pp*, *mf*, *f*, and *p*. It also features rehearsal marks **A** and **B**. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the key of D major and 3/4 time.