

# Defiliermarsch

für großes Blechbläserensemble

Carl Faust

Bearbeitung: Guido Rennert

Marschtempo  $\text{♩} = 112$

A

The musical score is arranged for a large brass ensemble. It features ten staves, each representing a different instrument: Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, Horn in F 1, Horn in F 2, Posaune 1, Posaune 2, Posaune 3, and Tuba. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Marschtempo' with a quarter note equal to 112 beats per minute. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *ff* (fortissimo) and the second section starts with *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic hairpins and accents throughout the score.

11

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F. 1

Hrn. F. 2

Pos. 1

Pos. 2

Pos. 3

Tub.

*f* *mf*

1.

21 2. B

Trp. B. 1  
*f* *ff* *ff*

Trp. B. 2  
*f* *ff* *ff*

Trp. B. 3  
*f* *ff* *ff*

Trp. B. 4  
*f* *ff* *ff*

Hrn. F. 1  
*f* *ff* *ff*

Hrn. F. 2  
*f* *ff* *ff*

Pos. 1  
*f* *ff* *ff*

Pos. 2  
*f* *ff* *ff*

Pos. 3  
*f* *ff* *ff*

Tub.  
*f* *ff* *ff*

50 **Trio**

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Hrn. F. 1  
Hrn. F. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Tub.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

59

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

D

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*