

15 Quasi Allegro ♩ = 160

Musical score for measures 15-18. The score is in 3/4 time and features five staves: Mar. / Gbsp., Vbr., Bs. Mar., Pk., and R.G./S.C./T.T. The Mar. / Gbsp. staff has a melodic line with a *dim.* marking. The Vbr. staff has a melodic line with a *dim.* marking. The Bs. Mar. staff has a melodic line with a *dim.* marking. The Pk. staff has a melodic line with a *L.V.* marking. The R.G./S.C./T.T. staff has a melodic line with a *L.V.* marking. The tempo is Quasi Allegro with a quarter note equal to 160 beats per minute.

Szene 1

Moderato Allegro ♩ = 60

Musical score for 'Szene 1'. The score is in 3/4 time and features one staff: Mar. / Gbsp. The Mar. / Gbsp. staff has a melodic line with a *mf* marking and a *dim.* marking. The tempo is Moderato Allegro with a quarter note equal to 60 beats per minute.

23

Musical score for measures 23-26. The score is in 3/4 time and features five staves: Mar. / Gbsp., Vbr., Bs. Mar., Pk., and Perk. The Mar. / Gbsp. staff has a melodic line with a *mf* marking. The Vbr. staff has a melodic line with a *mf* marking and the instruction 'Töne trennen!'. The Bs. Mar. staff has a melodic line with a *mf* marking. The Pk. staff has a melodic line with a *mf* marking. The Perk. staff has a melodic line with a *f* marking. The tempo is Moderato Allegro with a quarter note equal to 60 beats per minute.

34

Mar. / Gbsp.

Vbr.

Bs. Mar.

42

Mar. / Gbsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

mf

42 *mf*

50

Mar. / Gbsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

rit.

50

Szene 5

Allegretto ♩ = 104

Mar. / Glsp. *mf*

Vbr. *mf* Pedal nach Bedarf

Bs. Mar.

Pk.

R.G./S.C./T.T. *mf*

208

Mar. / Glsp.

Vbr.

Bs. Mar. *mf*

Pk.

R.G./S.C./T.T. *f*

212

Mar. / Glsp.

Vbr. *piu f*

Bs. Mar. *piu f*

Pk.

R.G./S.C./T.T.

216

220

Mar. / Gbsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

224

Mar. / Gbsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

f

S.C. (Hard Stick)

228

230

Mar. / Gbsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

mp

mf

Adagio Rubato (ca. ♩ = 60) (Intro Reprise)

317 *molto rit.*

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./S.C./T.T.

R.G. *ff*

Szene 7

Adagio ♩ = 48 (♩=144)

326

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./S.C./T.T.

323 *ff*

dim.

mf

mp

Solo (Motor an, mittl. Tempo)

327 *Glockenspiel*

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./S.C./T.T.

327

T.T.

331

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

mp

334

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

337

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./ S.C. /T.T.

341

340

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./S.C./T.T.

Pedal offen

T.T. (Rauschfläche)

343

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./S.C./T.T.

346

Mar. / Gfsp.

Vbr.

Bs. Mar.

Pk.

R.G./S.C./T.T.

rit.

R.G.