

Festfanfare

Hommage an Robert Schumann

Robert Kuckertz

Lebhaft $\text{♩} = 118$

+ 1 Fl. 8va.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flöte 1 2 3, Oboe 1 + 2, Fagott 1 + 2, Klarinette in Eb, Klarinette in Bb 1, Klarinette in Bb 2+3, Bass-Klarinette, Es Alt-Sax. 1 + 2, Tenor Sax. 1 + 2, Bariton-Sax., Trompete in Bb 1 + 2, Trompete in Bb 3 + 4, Trompete in Bb 5 + 6, Orch. Trp. in Bb 1 - 4, Flügelhorn 1 + 2, Horn in F 1 + 3, Horn in F 2 + 4, Posaune 1 + 2, Posaune 3 + 4, Bariton in C 1 + 2, Tuba 1 + 2, Perkussion (with SusCym., Tri., Gisp., Röhrenglocken), Mallets, Pauken, Gr. Trommel / Becken, and Spielmannstrommel.

The score is in common time (C) and features a variety of dynamics including *fp*, *f*, *mf*, and *ff*. It includes complex rhythmic patterns such as sixteenth-note runs and triplets. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part includes specific instructions for cymbals, gongs, and bells.

Picc./Fl.1
 Fl.2,3
 Ob.
 Fg.
 Klar. Eb
 Klar. f1
 Klar. 2/3
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1+2
 Trp. 3+4
 Trp. 5+6
 O. Trp. 1-4
 Fgh.
 Hm. 1/3
 Hm. 2/4
 Pos. 1/2
 Pos. 3/4
 Thm.
 Bar. 1/2
 Tuba
 Perk.
 M. all.
 Pauk.
 Cymb./Bass Dr.
 Sp. Tr.

Dynamics: *f*, *mf*, *fp*, *p*
 Articulations: *acc.*, *tr.*, *gisp.*, *mf*, *f*, *fp*, *p*

Picc./Fl.1
 Fl.2,3
 Ob.
 Fg.
 Klar. Eb
 Klar.1
 Klar. 2/3
 B. Kl.
 A. Sax.
 TSax.
 B. Sax.
 Tmp. 1+2
 Tmp. 3+4
 Tmp. 5+6
 O.Tmp. 1-4
 Fgh.
 Hm.1/3
 Hm.2/4
 Pos.1/2
 Pos.3/4
 Thm.
 Bar.1/2
 Tuba
 Mall.
 Pauk.
 Cymb./Bass Dr.
 Sp.Tr.

Musical score for measures 22-26. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (1 Fl. loco), Oboe, Clarinets (Eb, 1, 2/3), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1+2, 3+4, 5+6), O.Trap, Trombones (1+2, 3/4), and Tuba. The percussion section includes Mallets, Snare Drum, Cymbals/Bass Drum, and Snare Tom. The string section includes Violins (1/3, 2/4), Violas, Cellos, and Double Basses. The score includes dynamic markings such as *mf* and *G lso.*

Picc./Fl.1
 Fl.2,3
 Ob.
 Fg.
 Kbr. Eb
 Kbr.1
 Kbr. 2/3
 B. Kl.
 A. Sax.
 TSax.
 B. Sax.
 Tpt. 1+2
 Tpt. 3+4
 Tpt. 5+6
 O.Tpt. 1-4
 Fgh.
 Hm. 1/3
 Hm. 2/4
 Pos. 1/2
 Pos. 3/4
 Thm.
 Bar. 1/2
 Tuba
 Perk.
 Mall. (+ RGL)
 Pauk.
 Cymb / Bass Dr.
 Sp.Tr.

Dynamics: *f*, *mf*, *mp*, *cantabile*, *mf*, *f*.
 Performance instructions: *cantabile*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
 Additional parts: + 2 Tuba, 2 Tuba, + RGL, RGL.

Picc./Fl1

Fl2 3

Ob.

Fg.

Klar. Eb

Klar. 1

Klar. 2/3

B. Kl.

A. Sax

T. Sax

B. Sax

Trp. 1+2

Trp. 3+4

Trp. 5+6

O. Trp. 1-4

Fgh.

Hm 1/3

Hm 2/4

Pos. 1/2

Pos. 3/4

Thm.

Bar. 1/2

Tuba

Perk.

Mall.

Pauk.

Cymb / Bass Dr.

Sp. Tr.

+ 1 Fl.

mf

mf

mf

poco cresc.

poco cresc.

mp

mp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

