

HORA STACCATO

für Solo-Trompete in B \flat und sinfonisches Bläserorchester

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Arr.: Guido Rennert

Ritmico ♩ = 152

A

The score is for a solo trumpet in B \flat and a symphonic woodwind and brass ensemble. The tempo is marked 'Ritmico' with a quarter note equal to 152 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score is divided into two main sections, 'A' and 'a2'. Section 'A' starts at measure 1 and ends at measure 16. Section 'a2' starts at measure 17 and ends at measure 32. The instruments are: Flöte 1-2, Piccolo, Oboe 1-2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2-3, Altklarinette in Es, Bassklarinetten in B, Kontrabassklarinetten in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Solo-Trompete in B, Horn in F 1-2, Horn in F 3, Trompete in B 1-2, Posaune 1-2, Tuba, Kontrabass, Pauken, Glockenspiel, Xylophon, Kleine Trommel, and Becken/gr.Trommel. Dynamics range from *f* (forte) to *p* (piano). The Solo-Trompete part includes a *mf* (mezzo-forte) marking at measure 17. The score is written for a 2/4 time signature.

B

24

Fl. 1-2 *f* *p*

Picc.

Ob. 1-2 *f*

Klar. Es *f*

Klar. B 1 *f* *p*

Klar. B 2-3 *f* *p*

Altklar. Es *f* *p*

Bassklar. B *f* *p*

Kbsklar. B *f* *p*

Altsax. Es 1-2 *f* *p*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Fag. 1-2 *a2* *p* *f* *p*

Solo - Trp. B *p* *f* *p* *tr*

Hrn. F 1-2 *p* *f* *p*

Hrn. F 3 *p* *f*

Trp. B 1-2 *a2* *f*

Pos. 1-2 *p* *f*

Tub. *p* *f*

Kb. *f* *p*

Pauk. *f* *f*

Glock. *p*

Xyl.

Kl. Tr. *f*

Bck./gr.Tr. *f*

C

36

Fl. 1-2 *mf* *f* *a2*

Picc. *mf* *f*

Ob. 1-2 *f* *p* *mf* *a2*

Klar. Es *mf* *f*

Klar. B 1 *f* *p* *f*

Klar. B 2-3 *f* *p* *f*

Altklar. Es *f* *p* *f*

Bassklar. B *f* *p* *f*

Kbsklar. B *f* *p* *f* *a2*

Altsax. Es 1-2 *f* *p* *f* *mf*

Tensax. B *f* *p* *f* *mf*

Barsax. Es *f* *p* *f*

Fag. 1-2 *f* *mf* *a2* *f*

Solo - Trp. B *f* *tr* *tr* *f*

Hrn. F 1-2 *f* *p* *f* *a2*

Hrn. F 3 *f* *p* *f*

Trp. B 1-2 *f* *p* *a2* *f*

Pos. 1-2 *f* *p* *mf* *a2* *f*

Tub. *f* *p* *f*

Kb. *f* *p* *f*

Pauk. *f* *p* *f*

Glock. *mf* *f*

Xyl.

Kl. Tr. *f* *p*

Bck./gr.Tr. *f* *p* *f*

G

86

Fl. 1-2 *p*

Picc. *f*

Ob. 1-2 *p*

Klar. Es *f*

Klar. B 1 *p*

Klar. B 2-3 *p*

Altklar. Es *p*

Bassklar. B *p*

Kbsklar. B *p*

Altsax. Es 1-2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. 1-2 *a2*

Solo - Trp. B *p* *f* *tr*

Hrn. F 1-2 *p*

Hrn. F 3 *p*

Trp. B 1-2 *p*

Pos. 1-2 *a2* *p*

Tub. *p*

Kb. *p* *pizz.*

Pauk. *p*

Glock.

Xyl.

Kl. Tr. *p*

Bck./gr.Tr. *p*

The image displays a page of a musical score, numbered 104. It is a full orchestral score with a solo trumpet part. The instruments listed on the left are:

- Fl. 1-2
- Picc.
- Ob. 1-2
- Klar. Es
- Klar. B 1
- Klar. B 2-3
- Altklar. Es
- Bassklar. B
- Kbsklar. B
- Altsax. Es 1-2
- Tensax. B
- Barsax. Es
- Fag. 1-2
- Solo - Trp. B.
- Hrn. F 1-2
- Hrn. F 3
- Trp. B. 1-2
- Pos. 1-2
- Tub.
- Kb.
- Pauk.
- Glock.
- Xyl.
- Kl. Tr.
- Bck./gr.Tr.

The score is written in 4/4 time and includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and phrasing slurs. The key signature has two flats. The page is divided into measures, with measure numbers 104, 105, 106, 107, and 108 indicated at the beginning of their respective staves. The bottom of the page features a page number -11-.

114 I

Fl. 1-2 *p*

Picc. *p*

Ob. 1-2

Klar. Es

Klar. B 1 *p*

Klar. B 2-3 *p*

Altklar. Es *p*

Bassklar. B *p*

Kbsklar. B *p*

Altsax. Es 1-2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. 1-2 *p*

114

Solo - Trp. B *tr*

Hrn. F 1-2 *p*

Hrn. F 3

Trp. B 1-2

Pos. 1-2

Tub.

114

Kb. *p*

Pauk.

Glock.

Xyl.

Kl. Tr.

114

Bck./gr.Tr.

Fl. 1-2
Picc.
Ob. 1-2
Klar. Es
Klar. B 1
Klar. B 2-3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1-2
Tensax. B
Barsax. Es
Fag. 1-2
Solo - Trp. B.
Hrn. F 1-2
Hrn. F 3
Trp. B. 1-2
Pos. 1-2
Tub.
Kb.
Pauk.
Glock.
Xyl.
Kl. Tr.
Bck./gr.Tr.