

# Slavische Fantasie

Solo für Cornet/Trompete und Blasorchester

Carl Höhne

Arr.: Alexander Reuber

**Maestoso sostenuto**

Musical notation for measures 8-9. Measure 8 contains an 8-measure rest. The notation is in B-flat major, 4/4 time, featuring a melodic line with slurs and ties.

Musical notation for measures 10-11. The notation continues the melodic line with various articulations and a key signature change to three flats.

**Moderato**

Musical notation for measures 12-15. The tempo is marked *mf*. The notation features a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 16-18. The tempo is marked *ff*. The notation includes triplets and slurs.

Musical notation for measures 19-21. The notation continues with slurs and ties.

**Adagio**

Musical notation for measures 22-34. The tempo is marked *p*. Measure 22 contains an 8-measure rest. The notation is slower and features slurs and ties.

Musical notation for measures 35-38. The notation includes a 7-measure rest and triplets.

Musical notation for measures 39-43. The tempo markings are *eilend*, *rit.*, and *a tempo*. The notation includes a 7-measure rest and a *p* dynamic marking.

Musical notation for measures 44-48. The tempo markings are *eilend*, *zögernd*, and *eilend*. The notation includes triplets.

Musical notation for measures 49-52. The tempo marking is *zögernd*. Measure 49 contains a 6-measure rest. The notation includes triplets.

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## Partitur

Piccolo  
Flöte 1 in C  
Flöte 2 in C  
Oboe  
Klarinette 1 in B (2x)  
Klarinette 2 in B (2x)  
Klarinette 3 in B (2x)  
Bassklarinette in B  
Altsaxophon 1 in Es  
Altsaxophon 2 in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Fagott 1  
Fagott 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Solo - Trompete in B  
Trompete 1 in B (2x)  
Trompete 2 in B  
Trompete 3 in B  
Flügelhorn 1 in B (2x)  
Flügelhorn 2 in B  
Posaune 1 in C  
Posaune 2 in C  
Posaune 3 in C  
Tenorhorn in B  
Bariton in C  
Tuba in C  
Perkussion  
Kleine Trommel  
Harfe  
Kontrabass

## Full Score

Piccolo Flute  
C Flute 1  
C Flute 2  
Oboe  
Bb Clarinet 1 (2x)  
Bb Clarinet 2 (2x)  
Bb Clarinet 3 (2x)  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Bb Solo - Trumpet  
Bb Trumpet 1 (2x)  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone  
C Euphonium  
C Bass  
Percussion  
Snare Drum  
Harp  
Double Bass

**Zusatzstimmen auf Anfrage / Additional parts available**

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Maestoso sostenuto  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flöte 1/2
- Oboe
- Klarinette in B 1
- Klarinette in B 2/3
- Bassklarinette in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott 1/2
- Horn in F 1/3
- Horn in F 2/4
- Trompete in B 1
- Trompete in B 2/3
- Flügelhorn in B 1/2
- Solo-Trompete in B
- Posaune 1
- Posaune 2/3
- Tenorhorn
- Bariton
- Tuba
- Perkussion (Becken a2, Gr. Tr.)
- Kleine Trommel
- Harfe

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is Maestoso sostenuto with a metronome marking of 84 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a prominent woodwind and brass texture, with the solo instrument (Cornet/Trompete) playing a melodic line supported by the rest of the ensemble. The percussion includes a snare drum and a cymbal.

Picc.  
 Fl. 1/2  
 Ob.  
 Klar. B 1  
 Klar. B 2/3  
 Bassklar. B  
 Altsax. Es 1/2  
 Tensax. B  
 Barsax. Es  
 Fag. 1/2  
 Hrn. F 1/3  
 Hrn. F 2/4  
 Trp. B. 1  
 Trp. B. 2/3  
 Flhrn. B 1/2  
 Solotr. B.  
 Pos. 1  
 Pos. 2/3  
 Thrn.  
 Bar.  
 Tub.  
 Perk.  
 Kl. Tr.  
 Hrf.

Musical score for a large orchestra, including parts for Piccolo, Flutes (1/2), Oboe, Clarinets (B 1, B 2/3), Bass Clarinet (B), Saxophones (Altsax. Es 1/2, Tensax. B, Barsax. Es), Bassoon (Fag. 1/2), Horns (F 1/3, F 2/4), Trumpets (B. 1, B. 2/3), Trombones (Flhrn. B 1/2), Solo Trombone (Solotr. B.), Positones (Pos. 1, Pos. 2/3), Trombones (Thrn.), Baritone (Bar.), Tubas (Tub.), Percussion (Perk.), and Keyboard (Kl. Tr., Hrf.). The score is written in a key signature of three flats and includes various musical notations such as notes, rests, and dynamic markings.

Moderato

10

Picc.  
 Fl. 1/2  
 Ob.  
 Klar. B 1  
 Klar. B 2/3  
 Bassklar. B  
 Altsax. Es 1/2  
 Tensax. B  
 Barsax. Es  
 Fag. 1/2  
 Hrn. F 1/3  
 Hrn. F 2/4  
 Trp. B. 1  
 Trp. B. 2/3  
 Flhrn. B 1/2  
 Solotr. B.  
 Pos. 1  
 Pos. 2/3  
 Thrn.  
 Bar.  
 Tub.  
 Perk.  
 Kl. Tr.  
 Hrf.

Picc.   
 Fl. 1/2   
 Ob.   
 Klar. B 1   
 Klar. B 2/3   
 Bassklar. B   
 Altsax. Es 1/2   
 Tensax. B   
 Barsax. Es   
 Fag. 1/2   
 Hrn. F 1/3   
 Hrn. F 2/4   
 Trp. B. 1   
 Trp. B. 2/3   
 Flhrn. B 1/2   
 Solotr. B.   
 Pos. 1   
 Pos. 2/3   
 Thrn.   
 Bar.   
 Tub.   
 Perk.   
 Kl. Tr.   
 Hrf.

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Solo Trumpet, Percussion, and Harp. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Solo Trumpet part (Solotr. B.) has a melodic line starting on measure 16, marked with a forte (*ff*) dynamic. Other instruments provide harmonic support with sustained chords and textures.



Picc.

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/3

Hrn. F 2/4

Trp. B. 1

Trp. B. 2/3

Flhrn. B 1/2

Solotr. B.

Pos. 1

Pos. 2/3

Thrn.

Bar.

Tub.

Perk.

Kl. Tr.

Hrf.

25

26

27

28

29

*mf*

*a2*

*mf*

*c4*

*A<sub>b</sub>*



Adagio

30

Picc.

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/3

Hrn. F 2/4

Trp. B. 1

Trp. B. 2/3

Flhrn. B 1/2

Solotr. B.

Pos. 1

Pos. 2/3

Thrn.

Bar.

Tub.

Perk.

Kl. Tr.

Hrf.

*p*

*B<sub>2</sub>*

*Bassklarinetto in B*

*7*

190 Prestissimo

Picc. *mf* *ff*  
 Fl. 1/2 *mf* *ff*  
 Ob. *mf* *ff*  
 Klar. B 1 *mf* *ff*  
 Klar. B 2/3 *mf* *ff*  
 Bassklar. B *mf* *ff*  
 Altsax. Es 1/2 *mf* *ff*  
 Tensax. B *mf* *ff*  
 Barsax. Es *mf* *ff*  
 Fag. 1/2 *mf* *ff*  
 Hrn. F 1/3 *mf* *ff*  
 Hrn. F 2/4 *mf* *ff*  
 Trp. B. 1 *mf* *ff*  
 Trp. B. 2/3 *mf* *ff*  
 Flhrn. B 1/2 *mf* *ff*  
 Solotr. B. *ff*  
 Pos. 1 *mf* *ff*  
 Pos. 2/3 *mf* *ff*  
 Thrn. *mf* *ff*  
 Bar. *mf* *ff*  
 Tub. *mf* *ff*  
 Perk. *mf* *f*  
 Kl. Tr. *p* *ff*  
 Hrf.