

Hamburg - Das Tor zur Welt

"Hamburg von oben"

sinfonische Dichtung

Guido Rennert

Allegro con brio ♩ = 120

The score is a full orchestral arrangement for a symphonic poem. It features a wide array of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1-2, Soprano Piccolo, Oboe 1-2, English Horn, Clarinets in E-flat, B-flat, and B-natural, Alto Clarinet in E-flat, Bass Clarinet in B, and Contrabass Clarinet in B. The brass section consists of two Horns in F and C, four Trumpets in B-flat and C, two Flügelhorns in B-flat, three Trombones (Tenor, Baritone, and Tuba), and three Mallets. The percussion section includes a Harp, Piano, and Accordion. The string section is represented by a double bass line. The score is written in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as *Allegro con brio* with a metronome marking of 120 beats per minute. The piece is in D major. The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes specific instructions for Glockenspiel and Vibraphone, and Becken (cymbals).

B

11

Fl. 1-2

Picc.

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

11

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

11

Pauk.

Mlts. 1

Mlts.

Perk. 1

Perk. 2

Hrf.

Kl.

Akk.

11

Kb.

arco

11 12 13 14 15 16 17

J

Sopranblockflöte

106

gestoift

offen

a2

a2

106

106 non div. non div.

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

"Der große Aufbruch -
die Auswanderung im 19. Jh."
Andante molto sentimentale ♩ = 84

Andante ♩ = 80

Fl. 1-2 Wechsel zur gr. Flöte gr. Flöte 1. Solo 2. gr. Flöte a2 a2

Picc.

Ob. 1-2

Englhorn.

Klar. Es

Klar. B 1 Solo Tutti

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2 1 a2

246

Hrn. F 1-2 a2

Hrn. F 3-4 a2

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

246

Pauk.

Mlts. 1

Mlts. 2 Röhrengl.

Perk. 1 gr.Trommel s.c. (soft)

Perk. 2 hohe Toms (normal) tiefe Toms (normal)

Hrf.

Kl.

Akk. Solo

246

Kb.

246 247 248 249 250 251 252 253 254 255 256 257 258

Detailed description of the musical score: This is a page from a symphonic score, page 25. It features 25 staves for various instruments. The top section (measures 246-254) includes woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones, Bassoon, and Fagot) and strings (Horns, Trumpets, Trombones, Positively, Trumpet, Baritone, Tuba, and Percussion). The bottom section (measures 255-258) includes Percussion (Toms and Snare Drum), Harp, Keyboard, and Accordion. The score is in 4/4 time and marked 'Andante molto sentimentale' with a tempo of 84 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'Solo' and 'Tutti' for woodwinds, and 's.c. (soft)' for the snare drum. The accordion part includes a solo section with a key signature change from D minor to C major.

271

Fl. 1-2
Picc.
Ob. 1-2
Englhrn.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
Hrn. F 1-2
Hrn. F 3-4
Trp. B. 1-2
Trp. B. 3-4
Fihrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
Pauk.
Mlts. 1
Mlts. (Röhrengl., Schiffsglocke)
Perk. 1 (Becken a2, Tam Tam)
Perk. 2
Hrf. (G-Dur)
Kl.
Akk.
Kb. (271)

Y Andante sostenuto $\text{♩} = 80$

Z meno mosso $\text{♩} = 76$

Rit.

Fl. 1-2
Picc.
Ob. 1-2
Englhorn.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
285
Hrn. F 1-2
Hrn. F 3-4
Trp. B. 1-2
Trp. B. 3-4
Fihrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
285
Pauk.
Mlts. 1
Mlts. Schiffsglocke
Perk. 1
Perk. 2
Hrf.
Kl.
Akk. Solo
Kb. 285

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

"Neuanfang , Hoffnung und Lebensfreude"

Andante con moto (sehr bescheiden) ♩ = 82

336

Fl. 1-2 *a2*

Picc.

Ob. 1-2 *a2*

Englhorn

Klar. Es

Klar. B 1 *ein Spieler* *Tutti*

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2 *a2*

336

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2 *1. leub Dämpfer (spitz)*

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

336

Pauk.

Mlts. 1 *Glocksp. + Vibra. (a2)*

Mlts.

Perk. 1

Perk. 2 *Triangel*

Hrf.

Kl.

Akk.

336

Kb. *pizz.*

336 337 338 339 340 341 342 343 344 345 346 347

poco accell.

Maestoso ♩ = 82

348

Fl. 1-2
Picc.
Ob. 1-2
Englhrn.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2

348₂

Hrn. F 1-2
Hrn. F 3-4
Trp. B. 1-2
Trp. B. 3-4
Fihrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.

348^p

Pauk.
Mlts. 1
Mlts. Röhrengl.
Perk. 1 s.C. (hart)
Perk. 2
Hrf.
Kl.
Akk.
Kb. 348_{arco}

419

1.-2. Piccolo

Picc. *ff*

Ob. 1-2 *ff*

Englhrn. *ff*

Klar. Es *ff*

Klar. B 1 *ff* *loco*

Klar. B 2 *ff* *loco*

Klar. B 3 *ff* *loco*

Altklar. Es *ff* *loco*

Bassklar. B *ff* *loco*

Kbsklar. B *ff* *loco*

Altsax. Es 1 *ff* *loco*

Altsax. Es 2 *ff* *loco*

Tensax. B *ff* *loco*

Barsax. Es *ff*

Fag. 1-2

419

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2 *ff* *a2*

Trp. B. 3-4 *ff* *a2*

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

419

Pauk. *ff* *p*

Mlts. 1

Mlts.

Perk. 1 *p* *s.C. (soft)* *ff* *p* Tam Tam

Perk. 2 *p* *ff* *p*

Hrf.

Kl.

Akk.

419

Kb. *ff*

JJ

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob. 1-2), English Horn (Englhorn), Clarinet in E-flat (Klar. Es), Clarinets in B-flat (Klar. B 1, 2, 3), Alto Clarinet (Altklar. Es), Bass Clarinet (Bassklar. B), Contrabass Clarinet (Kbsklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), and Bassoon (Fag. 1-2). The brass section includes Horns in F (Hrn. F 1-2, 3-4), Trumpets in B-flat (Trp. B. 1-2, 3-4), French Horns in B-flat (Fihrn. B 1-2), Trombones (Pos. 1-2, 3-4), Trombones (Thrn.), Baritone (Bar.), and Tuba (Tub.). The percussion section includes Snare Drum (Pauk.), Cymbals (Mlts. 1, 2), and a variety of other percussion instruments (Perk. 1, 2) including a China cymbal (China (hart)). The keyboard section includes Harp (Hrf.), Keyboard (Kl.), and Piano (Akk., Kb.). The score features dynamic markings such as *ff* and *p*, and specific performance instructions like "China (hart)" and "B-Dur". The page is numbered 41 in the top right corner and contains measure numbers 428 through 434 at the bottom.

428

429

430

431

432

433

434

"Willkommen in Hamburg"

Moderato ♩ = 108

Maestoso ♩ = 96

molto Rit.

504 a2

Fl. 1-2
Picc.
Ob. 1-2
Englhorn
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2

504

Hrn. F 1-2
Hrn. F 3-4
Trp. B. 1-2
Trp. B. 3-4
Fihrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
Pauk.
Mlts. 1
Mlts. Röhrengl.
Perk. 1 Becken a2
Perk. 2 Triangel
Hrf. A-Dur D-Dur
Kl.
Akk.
Kb. arco

"St. Pauli "

Scherzando (L'istesso Tempo)

Vivace ♩ = 150

512

Fl. 1-2

Picc.

Ob. 1-2

Englhorn.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Pauk.

Mlts. 1

Mlts. 2

Perk. 1

Perk. 2

Hrf.

Kl.

Akk.

Kb.

512

513

514

515

516

517

518

519

520

521

qq

a2

f

Glocksp.

Röhrengl.

Becken a2

kl.Trommel

Holzplatte (mit Rods-Sticks)

Peitsche

molto Rit. Pesante **zz** Allegro con brio ♩ = 130

611

Fl. 1-2
Picc.
Ob. 1-2
Englhrn.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Altklar. Es
Bassklar. B
Kbsklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Fag. 1-2
Hrn. F 1-2
Hrn. F 3-4
Trp. B. 1-2
Trp. B. 3-4
Fihrn. B 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Tub.
Pauk.
Mits. 1
Mits.
Perk. 1
Perk. 2
Hrf.
Kl.
Akk.
Kb.

ein Spieler Tutti
Glocksp.
kl.Trommel
Triangel
loco
loco

611 612 613 614 615 616 617 618 619

620

Fl. 1-2

Picc.

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbssklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

620

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Pauk.

Mlts. 1

Mlts. Röhrengl.

Perk. 1 Becken a2

Perk. 2 p s.C. (hart)

Hrf. loco D-Dur

Kl.

Akk.

620

Kb.

620 621 622 623