

RÄUBER FÜR DIE IWIGKEIT

Fassung für Big Band

T.u.M.: Torben Klein

Arr.: Guido Rennert

Dance-Pop ♩ = 150

A Vers 1

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Drum Set

E-Gitarre

E-Bass

Synthesizer

Gesang

Sähs du maach et jot zu mir hüek Naach. Blied noch su vill Mu sik in mir wach. Wat sull ich ma che, denn du

B

C Refrain

The musical score is arranged in a standard band layout. It includes parts for five saxophones (Altsax. Es 1 & 2, Tensax. B 1 & 2, Barsax. Es), four trumpets (Trp. B. 1-4), four trombones (Trp. B. 1-4), a drum set (D. S.), electric guitar (E-Git.), electric bass (E-Bs.), and a synthesizer (Synth.). The score is divided into two main sections: B and C (Refrain). Section B starts at measure 15. Section C starts at measure 15 and includes lyrics in German. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics include fortissimo (ff) and fortissimo overdriven (ff overdriven). The guitar part includes a note for "E overdriven (Powerchords)". The synth part includes chord markings for A, Bb, E, Bb, and F#m. The drum part includes a notation for a double bass drum pattern.

15 brings mieh Hätz zum laa__che. Ich hätt nie je dach__dat dat pas seet,__ dat et dir je nau__su wie mir jeht,__ in din ge Au__ge, do han ich mieh Hätz ver lo__re. Jo dat is oh____ ho o ho o oh____

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Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D. S.

E-Git.

E-Bs.

Synth.

G.

ho o ho o oh _____ für die I wi gkeit! _____ Jo dat is oh _____ ho o ho o oh _____ für die I wi gkeit! _____ Jo für die I wig keit!