



# Musikfreu(n)de

Marsch zum 125-jährigen Bestehen der Musikfreunde Schreibershof (1892 - 2017)

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## **Besetzung**

### **Partitur**

Piccolo  
Flöte 1 in C  
Flöte 2 in C  
Oboe 1  
Oboe 2  
Fagott 1  
Fagott 1  
Klarinette in Es  
Klarinette 1 in B (2x)  
Klarinette 2 in B (2x)  
Klarinette 3 in B (2x)  
Bass-Klarinette in B  
Altsaxophon 1 in Es  
Altsaxophon 2 in Es  
Tenorsaxophon 1 in B  
Baritonsaxophon in Es  
Horn 1 in F/Es  
Horn 2 in F/Es  
Horn 3 in F/Es  
Horn 4 in F/Es  
Flügelhorn 1 in B (2x)  
Flügelhorn 2 in B  
Trompete 1 in B (2x)  
Trompete 2 in B  
Trompete 3 in B  
Trompete 4 in B  
Posaune 1 in C  
Posaune 2 in C  
Posaune 3 in C  
Posaune 4 in C  
Tenorhorn in B  
Bariton in C/B  
Tuba in 2 C (3x)  
Pauken  
Kleine Trommel  
Grosse Trommel & Becken  
Glockenspiel  
Kontrabass

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Marschtempo ♩. = 114

This is a full orchestral score for a march. The score is written for 24 instruments and includes a percussion section. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette in B 1/2/3, Bassklarinete in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, Trompete in B 1/2, Trompete in B 3/4, Flügelhorn in B 1/2, Posaune 1/2/3, Posaune, Tenorhorn, Bariton, Tuba, Pauken, Kleine Trommel, Grosse Trommel & Becken, Glockenspiel, and Kontrabass. The score is in 6/8 time and begins with a dynamic marking of *f*. The tempo is marked as 'Marschtempo' with a quarter note equal to 114 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple rests for certain instruments. The dynamic markings vary throughout, including *f*, *mf*, and *mfz*. The percussion section includes a variety of drum patterns and cymbal work.

A

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1/2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Fln. B 1/2

Pos. 1/2/3

Pos.

Thrn.

Bar.

Tub.

Pauk.

Kl. Tr.

Gr. Tr. & Bck.

Glock.

Kb.

1. x tacet  
à 2

à 2

à 2

à 2

1. x tacet

1. x tacet

mf

9



G 1. x tacet

Picc. *mf* 1. x tacet

Fl. 1/2 *mf* 1. x tacet

Ob. 1/2 *mf* 1. x tacet

Klar. Es *mf* 1. x tacet

Klar. B 1/2/3 *mf* 1. x tacet

Bassklar. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fag. 1/2 *mf*

64

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Trp. B. 1/2 *mf*

Trp. B. 3/4 *mf*

Fhörn. B 1/2 *mf*

Pos. 1/2/3 *mf*

Pos. *mf*

Thrn. *mf*

Bar. *mf*

Tub. *mf*

64

Pauk. *mf*

Kl. Tr. *mf*

Gr. Tr. & Bck. *mf* 1. x tacet

Glock. *mf*

64

Kb. *mf*

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1/2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

72

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Fh. B. 1/2

Pos. 1/2/3

Pos.

Thrn.

Bar.

Tub.

72

Pauk.

Kl. Tr.

Gr. Tr. & Bck.

Glock.

72

Kb.





J

a tempo

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1/2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

88

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhrn. B 1/2

Pos. 1/2/3

Pos.

Thrn.

Bar.

Tub.

88

Pauk.

Kl. Tr.

Gr. Tr. & Bck.

Glock.

88

Kb.

This page of a musical score, labeled 'K' in the top left corner, contains 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Klar. Es, Klar. B 1/2/3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Fag. 1/2, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1/2, Trp. B. 3/4, Flhrn. B 1/2, Pos. 1/2/3, Pos., Thrn., Bar., Tub., Pauk., Kl. Tr., Gr. Tr. & Bck., Glock., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). There are also performance instructions like 'à 2' and 'à 3' indicating the number of players for certain parts. The page is divided into two systems, with a double bar line and repeat signs separating them. The first system ends at measure 95, and the second system begins at measure 96. The page number '-12-' is centered at the bottom.