



# CYBER MARSCH

Marsch des Kommando CIR  
(Cyber Informationsraum)

Komp.: Sebastian Middel  
Arr.: Guido Rennert

**AuRen Musikverlag GbR**

Lehnengasse 28, D-50354 Hürth, +49 2233 / 94 93 85

[www.auren-musik.de](http://www.auren-musik.de), e-mail: [info@aren-musik.de](mailto:info@aren-musik.de)

# CYBER Marsch

Marsch des Kommando CIR (Cyber Informationsraum)

Sebastian Middel

Arr.: Guido Rennert

## Besetzung

### Partitur

Piccolo  
Flöte 1 in C  
Flöte 2 in C  
Oboe 1  
Oboe 2  
Fagott 1  
Fagott 1  
Klarinette in Es  
Klarinette 1 in B (2x)  
Klarinette 2 in B (2x)  
Klarinette 3 in B (2x)  
Alt-Klarinette in Es  
Bass-Klarinette in B  
Kontrabass-Klarinette in B  
Altsaxophon 1 in Es  
Altsaxophon 2 in Es  
Tenorsaxophon 1 in B  
Baritonsaxophon in Es  
Horn 1 in F/Es  
Horn 2 in F/Es  
Horn 3 in F/Es  
Horn 4 in F/Es  
Flügelhorn 1 in B (2x)  
Flügelhorn 2 in B  
Trompete 1 in B (2x)  
Trompete 2 in B  
Trompete 3 in B  
Trompete 4 in B  
Posaune 1 in C  
Posaune 2 in C  
Posaune 3 in C  
Posaune 4 in C  
Tenorhorn in B  
Bariton in C/B  
Tuba in 2 C (4x)  
Pauken  
Glockenspiel  
Kleine Trommel  
Grosse Trommel & Becken  
Kontrabass

Zusatzstimmen sind auf Wunsch erhältlich

© Copyright 2017 by **AuRen Musikverlag**, D-50354 Hürth Germany, [www.auren-musik.de](http://www.auren-musik.de)

# Cyber Marsch

Marsch des Kommando CIR (Cyber Informationsraum)

Komp.: Sebastian Middel

Arr.: Guido Rennert

Marschtempo ♩ = 116

A

Piccolo  
 Flöte 1/2  
 Oboe 1/2  
 Klarinette in Es  
 Klarinette 1 in B  
 Klarinette in B 2/3  
 Alt Klarinette in Es  
 Bassklarinetten in B  
 Kontrabassklarinetten in B  
 Altsaxophon in Es 1/2  
 Tenorsaxophon in B  
 Baritonsaxophon in Es  
 Fagott 1/2  
 Horn in F 1/2  
 Horn in F 3/4  
 Trompete in B 1/2  
 Trompete in B 3/4  
 Flügelhorn in B 1/2  
 Posaune 1/2  
 Posaune 3/4  
 Tenorhorn  
 Bariton  
 Tuba  
 Pauken  
 Glockenspiel  
 Kleine Trommel  
 Grosse Trommel & Becken  
 Kontrabass

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 13 at the top left. A rehearsal mark 'B' is placed at the top center. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute 1/2 (Fl. 1/2)
- Oboe 1/2 (Ob. 1/2)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat 1 (Klar. B 1)
- Clarinet in B-flat 2/3 (Klar. B 2/3)
- Alto Clarinet in E-flat (Alt Klar. Es)
- Bass Clarinet in B-flat (Bass Klar. B)
- Contrabass Clarinet in B-flat (Kbs Klar. B)
- Alto Saxophone 1/2 (Altsax. Es 1/2)
- Tenor Saxophone in B-flat (Tensax. B)
- Baritone Saxophone in E-flat (Barsax. Es)
- Bassoon 1/2 (Fag. 1/2)
- Horn in F 1/2 (Hrn. F 1/2)
- Horn in F 3/4 (Hrn. F 3/4)
- Trumpet in B-flat 1/2 (Trp. B. 1/2)
- Trumpet in B-flat 3/4 (Trp. B. 3/4)
- Flugelhorn in B-flat 1/2 (Flhrn. B 1/2)
- Positone 1/2 (Pos. 1/2)
- Positone 3/4 (Pos. 3/4)
- Thorn (Thrn.)
- Baritone (Bar.)
- Tuba (Tub.)
- Percussion (Pauk.)
- Glockenspiel (Glock.)
- Keyboard (Kb.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *p*, *f*, *mf*). There are also rehearsal marks and a key signature of one sharp (F#).

**C**
**D**

26

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Alt Klar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

26

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhrn. B 1/2

Pos. 1/2

Pos. 3/4

Thrn.

Bar.

Tub.

26

Pauk.

Glock.

Kl. Tr.

Gr. Tr. & Bck.

Kb.

E

39

1. 2.

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhrn. B 1/2

Pos. 1/2

Pos. 3/4

Thrn.

Bar.

Tub.

Pauk.

Glock.

Kl. Tr.

Gr. Tr. & Bck.

Kb.

-4-

Picc. *f*  
 Fl. 1/2 *f*  
 Ob. 1/2 *f*  
 Klar. Es *f*  
 Klar. B 1 *f* *á 2*  
 Klar. B 2/3 *f*  
 Altklar. Es *f*  
 Bassklar. B *f*  
 Kbsklar. B *f*  
 Altsax. Es 1/2 *f*  
 Tensax. B *f*  
 Barsax. Es *f*  
 Fag. 1/2 *f* *á 2*  
 Hr. F 1/2 *f*  
 Hr. F 3/4 *f* *á 2*  
 Trp. B. 1/2 *f* *á 2*  
 Trp. B. 3/4 *f* *á 2*  
 Flhrn. B 1/2 *f*  
 Pos. 1/2 *f* *á 2*  
 Pos. 3/4 *f* *á 2*  
 Thrn. *f*  
 Bar. *f*  
 Tub. *f*  
 Pauk. *f*  
 Glock. *f*  
 Kl. Tr. *f*  
 Gr. Tr. & Bck. *f*  
 Kb. *f*

88

-8-

*ff*



K

L

Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff*  
 Klar. Es *ff*  
 Klar. B 1 *ff*  
 Klar. B 2/3 *ff*  
 Altklar. Es *ff*  
 Bassklar. B *ff*  
 Kbsklar. B *ff*  
 Altsax. Es 1/2 *ff*  
 Tensax. B *ff*  
 Barsax. Es *ff*  
 Fag. 1/2 *ff*  
 96  
 Hrn. F 1/2 *ff*  
 Hrn. F 3/4 *ff*  
 Trp. B. 1/2 *ff*  
 Trp. B. 3/4 *ff*  
 Flhrn. B 1/2 *ff*  
 Pos. 1/2 *ff*  
 Pos. 3/4 *ff*  
 Thrn. *ff*  
 Bar. *ff*  
 Tub. *ff*  
 96  
 Pauk. *ff*  
 Glock. *ff*  
 Kl. Tr. *ff*  
 Gr. Tr. & Bck. *ff*  
 96  
 Kb. *ff*



M

N

108

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Alt Klar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

108

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhrn. B 1/2

Pos. 1/2

Pos. 3/4

Thrn.

Bar.

Tub.

108

Pauk.

Glock.

Kl. Tr.

Gr. Tr. & Bck.

108

Kb.

122

Picc.

Fl. 1/2

Ob. 1/2

Klar. Es

Klar. B 1

Klar. B 2/3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhrn. B 1/2

Pos. 1/2

Pos. 3/4

Thrn.

Bar.

Tub.

122

Pauk.

Glock.

Kl. Tr.

Gr. Tr. & Bck.

122

Kb.