



## Partitur / full score

Komponiert anlässlich 40 Jahre Kooperation der "Robert Schumann" Hochschule Düsseldorf mit dem Militärmusikdienst der Bundeswehr

# MUSICA VIVA

für großes Blechbläserensemble und Perkussion

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## Besetzung / Instrumentation

### Partitur

Trompete 1 in Bb  
Trompete 2 in Bb  
Trompete 3 in Bb  
Trompete 4 in Bb

Horn 1 in F  
Horn 2 in F

Posaune 1 in C  
Posaune 2 in C  
Posaune 3 in C

Tuba in C

Pauken  
Vibraphon / Glockenspiel  
Marimbaphon  
Perkussion

### Full Score

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4

Horn 1 in F  
Horn 2 in F

C Trombone 1  
C Trombone 2  
C Trombone 3

C Basses

Timpani  
Vibraphone / Glockenspiel  
Marimbaphone  
Percussion

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Allegro con brio ♩ = 120

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, Horn in F 1, Horn in F 2, Posaune 1, Posaune 2, Posaune 3, Tuba, Pauken, Vibraphon/Glockenspiel, Marimbaphon, and Perkussion. The score is written in 4/4 time and consists of five measures. The key signature is one flat (B-flat). The tempo is marked 'Allegro con brio' with a metronome marking of 120. The dynamic marking 'f' (forte) is present throughout the score. The percussion part includes a 'Becken a2' (tom-tom) in the first and fourth measures. The brass instruments play a complex rhythmic pattern with various note values and rests. The woodwinds and strings are not present in this score.

A

6

Trp. B. 1 *ff* *f* mit Dämpfer ( spitz ) *fp* *f*

Trp. B. 2 *ff* *f* mit Dämpfer ( spitz ) *fp* *f*

Trp. B. 3 *ff* *f* *fp*

Trp. B. 4 *ff* *f* *fp*

Hrn. F 1 *fp* *f* *p*

Hrn. F 2 *ff* *p* *f* *p*

Pos. 1 *ff* *f* *fp*

Pos. 2 *ff* *f* *f* *fp*

Pos. 3 *ff* *f* *fp*

Tub. *ff* *f* *fp*

Pauk. 6 *ff* *f*

Vib. *ff* *f* *f*

Glcksp. *ff* *f*

Mrb. *ff* *f* *f*

Perk. 6 *f* s.C. ( hart ) *p* s.C. ( hart )

12

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *ff* *p*

Trp. B. 4 *ff* *p*

Hrn. F 1 *p*

Hrn. F 2 *p* *p*

Pos. 1 *ff* *p* *p*

Pos. 2 *ff* *ff* *p*

Pos. 3 *ff*

Tub. *ff*

12

Pauk. *p* *p* *pp* *ff*

Glockenspiel *p* *p*

Mrb. *p*

12 Triangel *p* *p* *pp* *ff*

Perk. *ff* *p* *p* *pp* *ff*

s.C. (hart)

Rigorous  $\text{♩} = 112$

113

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Trp. B. 4 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tub. *ff*

113

Pauk. *ff*

Vibraphon

Vib. *ff*

Glcksp. *ff*

Mrb. *ff*

113 kl. Trommel *mf*

*mf*

Detailed description of the musical score: The score is for measures 113-116. It features a variety of percussion instruments. The woodwinds (trumpets, horns, trombones, tuba) and brass (trumpets, trombones, tuba) are playing melodic lines with a forte (ff) dynamic. The snare drum (Pauk.) has a melodic line with accents and a forte (ff) dynamic. The vibraphone (Vibraphon) and glockenspiel (Glcksp.) play rhythmic patterns with a forte (ff) dynamic. The mridangam (Mrb.) plays a rhythmic pattern with a forte (ff) dynamic. The kettle drum (kl. Trommel) plays a melodic line with a mezzo-forte (mf) dynamic. The tempo is marked as Rigorous with a quarter note equal to 112 beats per minute.

123

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

123

Pauk.

Vib.  
Glcksp.

Mrb.

123

Perk.

129

Rit. Pesante

Trp. B. 1 *ff* *fp* *sfz*

Trp. B. 2 *ff* *fp* *sfz*

Trp. B. 3 *ff* *fp* *sfz*

Trp. B. 4 *ff* *fp* *sfz*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Pos. 1 *ff*

Pos. 2

Pos. 3

Tub.

129

Pauk.

Vib. Glcksp.

Mrb.

129

Perk. *fp* *sfz*



K

Allegro molto ♩ = 128

Trp. B. 1 *pp* *cresc. poco a poco* *sfz*

Trp. B. 2 *pp* *cresc. poco a poco* *sfz*

Trp. B. 3 *p* *non cresc.* *pp* *cresc. poco a poco* *sfz*

Trp. B. 4 *p* *non cresc.* *p* *cresc. poco a poco* *sfz*

Hrn. F. 1 *p* *p* *cresc. poco a poco* *sfz*

Hrn. F. 2 *p* *pp* *cresc. poco a poco* *sfz*

Pos. 1 *pp* *cresc. poco a poco* *sfz*

Pos. 2 *pp* *cresc. poco a poco* *sfz*

Pos. 3 *pp* *cresc. poco a poco* *sfz*

Tub. *pp* *cresc. poco a poco* *sfz*

135 *pp* *cresc. poco a poco* *sfz*

Pauk. *p* *cresc. poco a poco* *sfz*

Vib. Glcksp.

Mrb. *p* *non cresc.*

135

Perk.

141

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Trp. B. 4 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tub. *ff*

Pauk. *ff*

Vibraphon *ff*

Glcksp. *ff*

Mrb. *ff*

Perk. *ff*

Becken a2

141

