



Partitur / full score

Komponiert anlässlich 40 Jahre Kooperation der "Robert Schumann" Hochschule Düsseldorf mit dem Militärmusikdienst der Bundeswehr

MUSICA VIVA

für großes Blechbläserensemble und Perkussion

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AR 2016-430

AuRen Musikverlag GbR

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Besetzung / Instrumentation

Partitur

Trompete 1 in Bb
Trompete 2 in Bb
Trompete 3 in Bb
Trompete 4 in Bb

Horn 1 in F
Horn 2 in F

Posaune 1 in C
Posaune 2 in C
Posaune 3 in C

Tuba in C

Pauken
Vibraphon / Glockenspiel
Marimbaphon
Perkussion

Full Score

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4

Horn 1 in F
Horn 2 in F

C Trombone 1
C Trombone 2
C Trombone 3

C Basses

Timpani
Vibraphone / Glockenspiel
Marimbaphone
Percussion

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Allegro con brio ♩ = 120

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, Horn in F 1, Horn in F 2, Posaune 1, Posaune 2, Posaune 3, Tuba, Pauken, Vibraphon/Glockenspiel, Marimbaphon, and Perkussion. The score is in 4/4 time and consists of five measures. The first measure is in 4/4, the second in 5/4, the third in 3/4, the fourth in 4/4, and the fifth in 5/4. The music is marked with a forte (f) dynamic. The percussion part includes a snare drum (Becken a2) with a specific articulation in the first and fourth measures.

A

6

Trp. B. 1 *mit Dämpfer (spitz)*
ff *f* *fp* *f*

Trp. B. 2 *mit Dämpfer (spitz)*
ff *f* *fp* *f*

Trp. B. 3 *ff* *f* *fp*

Trp. B. 4 *ff* *f* *fp*

Hrn. F 1 *fp* *f* *p*

Hrn. F 2 *ff* *p* *f* *p*

Pos. 1 *ff* *f* *fp*

Pos. 2 *ff* *f* *f* *fp*

Pos. 3 *ff* *f* *fp*

Tub. *ff* *f* *fp*

Pauk. 6 *ff* *f* *fp*

Vib. *Vibraphon* *ff* *f*

Glcksp. *ff* *f*

Mrb. *ff* *f* *s.C. (hart)*

Perk. 6 *f* *s.C. (hart)* *p*

12

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *ff* *p*

Trp. B. 4 *ff* *p*

Hrn. F 1 *p*

Hrn. F 2 *p* *p*

Pos. 1 *ff* *p* *p*

Pos. 2 *ff* *ff* *p*

Pos. 3 *ff* *ff* *p*

Tub. *ff*

12

Pauk. *p* *p* *pp* *ff*

Glockenspiel *p* *p*

Mrb. *p*

12 Triangel *p* *p* *pp* *ff*

Perk. *ff* *p* *p* *pp* *ff*

s.C. (hart)

B

Trp. B. 1 *p* *offen*

Trp. B. 2 *p*

Trp. B. 3 *p*

Trp. B. 4

Hrn. F 1 *p gestopft*

Hrn. F 2 *p gestopft*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *pp* *p*

Tub. *p*

21

Pauk.

Vibraphon *pp*

Glocksp.

Mrb. *p*

21

Perk. *p* Holzplatte (mit Rods -Sticks)

Rigorous $\text{♩} = 112$

113

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Trp. B. 4 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tub. *ff*

113

Pauk. *ff*

Vibraphon

Vib. *ff*

Glcksp. *ff*

Mrb. *ff*

113 kl. Trommel *mf*

123

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Pos. 3

Tub.

123

Pauk.

Vib.
Glcksp.

Mrb.

123

Perk.

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 123. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Hrn. F 1, Hrn. F 2, Pos. 1, Pos. 2, Pos. 3, Tub., Pauk. (Snare Drum), Vib. Glcksp. (Vibraphone), Mrb. (Maracas), and Perk. (Percussion). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamics. The percussion section (Pauk., Vib. Glcksp., Mrb., Perk.) has a complex rhythmic pattern, with the maracas and vibraphone playing a steady eighth-note accompaniment. The brass instruments (Trp. B., Hrn. F., Pos., Tub.) play sustained notes with some melodic movement, marked with dynamics like *sf* (sforzando) and accents (^). The snare drum (Pauk.) has a complex rhythmic pattern with various accents and dynamics. The vibraphone (Vib. Glcksp.) and maracas (Mrb.) play a steady eighth-note accompaniment. The percussion (Perk.) has a complex rhythmic pattern with various accents and dynamics.

129

Rit. Pesante

Trp. B. 1 *ff* *fp* *sfz*

Trp. B. 2 *ff* *fp* *sfz*

Trp. B. 3 *ff* *fp* *sfz*

Trp. B. 4 *ff* *fp* *sfz*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Pos. 1 *ff*

Pos. 2

Pos. 3

Tub.

129

Pauk.

Vib. Glcksp.

Mrb.

129

Perk. *fp* *sfz*

K

Allegro molto ♩ = 128

Trp. B. 1 *pp* *cresc. poco a poco* *sffz*

Trp. B. 2 *pp* *cresc. poco a poco* *sffz*

Trp. B. 3 *p* *non cresc.* *pp* *cresc. poco a poco* *sffz*

Trp. B. 4 *p* *non cresc.* *p* *cresc. poco a poco* *sffz*

Hrn. F. 1 *p* *p* *cresc. poco a poco* *sffz*

Hrn. F. 2 *p* *pp* *cresc. poco a poco* *sffz*

Pos. 1 *pp* *cresc. poco a poco* *sffz*

Pos. 2 *pp* *cresc. poco a poco* *sffz*

Pos. 3 *pp* *cresc. poco a poco* *sffz*

Tub. *pp* *cresc. poco a poco* *sffz*

135 *pp* *cresc. poco a poco* *sffz*

Pauk. *p* *cresc. poco a poco* *sffz*

Vib. Glcksp.

Mrb. *p* *non cresc.*

135

Perk.

141

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Trp. B. 4 *ff*

Hrn. F 1 *ff* *ff*

Hrn. F 2 *ff* *ff*

Pos. 1 *ff* *ff*

Pos. 2 *ff* *ff*

Pos. 3 *ff* *ff*

Tub. *ff* *ff*

Pauk. *ff* *ff*

Vib. *ff*

Glcksp. *ff*

Mrb. *ff*

Perk. *ff*

Becken a2

141

