

# Heidenröslein

für Chor und gr. sinf. Blasorchester

Musik: Heinrich Werner

Text: J.W. von Goethe

Arr.: Guido Rennert

Andante ♩ = 100

The score is arranged for a large symphonic band and a vocal choir. The woodwind section includes Flöte 1, Flöte 2-3, Oboe, Englischhorn, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altklarinette in Es, Bassklarinette in B, Kontrabassklarinette in B, Altsaxophon in Es 1-2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in B 1-2, Trompete in B 3-4, Flügelhorn in B 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn, Bariton, and Tuba. The percussion section includes Pauken, Glockenspiel, and Perkussion. The string section includes Harfe and Kontrabass. The vocal choir consists of Sopran, Alt, Tenor, and Bass. The score includes dynamic markings such as *pp*, *p*, and *susp. Cym. (soft)*. A solo part is marked for the Soprano.



D +2.

43

Fl. 1

Fl. 2-3

Ob.

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Alt Klar. Es

Bassklar. B

Kbklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Filhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Pauk.

Glock.

Perk.

Hrf.

Kb.

S.

A.

T.

B.

Halb ihm doch kein Weh und Ach, Musst es eben lei den. Rös lein, Rös lein, Rös lein rot, Rös lein auf der Hei

*p* Triangel *mf* *f* *susp. Cym. (soft)*

*arco*

