

Der Mond ist aufgegangen

für Chor und gr. sinf. Blasorchester

Text: Matthias Claudius

Musik: J.A.P.Schulz

Arr.: Guido Rennert

Andante molto sostenuto $\text{♩} = 70$

This is a full orchestral score for the piece 'Der Mond ist aufgegangen'. The score is written for a large symphonic wind orchestra and includes a vocal choir. The tempo is 'Andante molto sostenuto' with a metronome marking of 70 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1-2, Flute 3, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B, Contrabass Clarinet in B, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B, Baritone Saxophone in E-flat, and Bassoon 1-2. The second system includes parts for Horn in F 1-2, Horn in F 3-4, Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Flugelhorn in B-flat 1-2, Trombone 1-2, Trombone 3-4, Tenor Horn, Baritone, Tuba, Drums (Pauken), Glockenspiel, Snare Drum (Röhrenglocken), Percussion (Tam Tam and Triangel), Harp (Harfe), Piano (Klavier), and Double Bass (Kontrabass). The vocal parts for Soprano, Alto, Tenor, and Bass are also included. The score contains various performance instructions such as 'Solo', 'p' (piano), 'Rit.' (ritardando), and 'mit Dämpfer (spitz)'. There are also dynamic markings like 'ppp' and 'p+4'.

E

46

Fl. 1-2

Fl. 3

Ob.

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbasklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

46

Pauk.

Glock.

Röhglock.

46

Perk.

46

Hrf.

46

Kl.

46

Kb.

46

S.

A.

T.

B.

Seht ihr den Mond dort stehen? Er ist nur halb zu sehen, und ist doch rund und schön! — So sind wohl man che Sa chen, die wir ge trost be la chen, weil uns're Au gen

60 **meno mosso** **F** **a Tempo - Andante** **Rit.**

Fl. 1-2 *p* *p* +2

Fl. 3 *p* *p*

Ob. *p* *p*

Englhorn *p* *p*

Klar. Es *p*

Klar. B 1 *p* *Tutti* *Tutti*

Klar. B 2 *p* *p*

Klar. B 3 *p* *p*

Altklar. Es *p* *p*

Bassklar. B *p* *p*

Kbbsklar. B *p* *p*

Altsax. Es 1-2 *p* *p*

Tensax. B *p* *p*

Barsax. Es *p* *p*

Fag. 1-2 *p* *p* *a2* *a2* *a2*

Hrn. F 1-2 *p* *1.* *2.* *a2* *1.*

Hrn. F 3-4 *p* *2. Solo* *p* *a2*

Trp. B. 1-2 *p* *mit Dämpfer (spitz)* *p* *p*

Trp. B. 3-4 *p* *mit Dämpfer (spitz)* *p* *p*

Fihrn. B 1-2 *p* *mit Dämpfer (spitz)* *p* *p*

Pos. 1-2 *p* *mit Dämpfer (spitz)* *p* *p*

Pos. 3-4 *p* *mit Dämpfer (spitz)* *p* *p*

Thrn. *p*

Bar. *p*

Tub. *p*

Pauk. *pp* *p*

Glock. *p* *p*

Röhglock. *p*

Perk. *p* *pp* *p* *Triangel Tam Tam*

Hrf. *p* *p*

Kl. *p* *p*

Kb. *p* *p*

S. *p* *p*

A *sie nicht sehn. Ah*

T *sie nicht sehn. Ah*

B *sie nicht sehn.*