



Ich bete an die Macht der Liebe

für gr. Blasorchester

Dmitri Bortnjanski (1751–1825)

Arr.: Guido Rennert

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Particell

Piccolo

Flöte 1 in C

Flöte 2 in C

Oboe 1

Oboe 2

Fagott 1

Fagott 1

Klarinette in Es

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Bass-Klarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Horn 1 in F / Es

Horn 2 in F / Es

Horn 3 in F / Es

Horn 4 in F / Es

Flügelhorn 1 in B (2x)

Flügelhorn 2 in B

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

Tenorhorn in B

Bariton in C / B

Tuba in C (3x)

Glockenspiel

Pauken

Kleine Trommel

Große Trommel Becken (2x)

Particell

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Feierlich $\text{♩} = 80$

The image displays a piano score for the piece 'Ich bete an die Macht der Liebe' by Dmitri Bortnjanski, arranged by Guido Rennert. The score is written for piano and is in 3/4 time with a tempo of 80 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four systems of music. The first system starts with a piano (*p*) dynamic. The second system includes a first ending bracket labeled 'A' and a large black watermark with the word 'Muster' in white serif font. The third system includes a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The fourth system ends with a forte (*f*) dynamic. The score concludes with a double bar line.