

Adagio aus dem Klarinettenkonzert

von Wolfgang Amadeus Mozart (KV 622)
Transkription für großes Holzbläserensemble

Arr.: Guido Rennert

Adagio

The score is for a large woodwind ensemble and includes the following parts:

- Flöte 1
- Flöte 2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Alt Klarinette in Es
- Bassklarinetten in B
- Kontrabassklarinetten in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Klarinette Solo in A
- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Kontrabass

The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is Adagio. The score begins with a *p* (piano) dynamic marking. The woodwinds play a melodic line with eighth notes, while the strings provide a harmonic accompaniment.

A

8

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Klar.S.in A.

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Kb.

B

16

Fl. 1 *p*

Fl. 2 *p*

Klar. Es

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Altklar. Es *p*

Bassklar. B *p*

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es *p*

Klar.S.in A *p*

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

16 *p* *8^{va}*

p

C

23

This musical score is for a woodwind and brass ensemble, starting at measure 23. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Clarinet in A, and two Bassoons. The second system includes Horns in F 1 and 2, and a Keyboard instrument. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *f* (forte) is used throughout. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A rehearsal mark 'C' is placed above measure 23. A first ending bracket labeled '8va' is present in the keyboard part at the end of the page.

D

30

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Klar.S.in A.

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Kb.

This page of a musical score, labeled 'D' and starting at measure 30, features a woodwind and brass section. The instruments listed on the left are Flute 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Bass Saxophone, Baritone Saxophone, Clarinet in A, Bassoon 1 and 2, Horns in F 1 and 2, and Cello. The score is written in treble clef for most instruments and bass clef for the bassoon, clarinet in A, and cello. The key signature is D major, indicated by two sharps (F# and C#). The music includes various melodic lines, some with dynamic markings such as 'p' (piano), and rests. The woodwinds have more active parts, while the brass instruments and cello provide harmonic support with sustained notes and rhythmic patterns.

F

Fl. 1 *p*

Fl. 2 *p*

Klar. Es

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Altklar. Es *p*

Bassklar. B *p*

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es *p*

Klar.S.in A

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Kb. *p*

60

60

Detailed description: This is a page of a musical score for woodwind instruments. The score is written for a concert band or orchestra. It features 18 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Clarinet in A, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, and Keyboard. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a treble clef (except for the Bassoon and Keyboard parts which use a bass clef). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some parts have slurs and accents. The Keyboard part at the bottom has a tempo marking of 60. The page number -11- is centered at the bottom.

G

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Klar.S.in A.

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Kb.

68

8^{va}

H

This musical score page, labeled 'H', contains measures 76 through 81. It is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flutes, both playing a melodic line starting with a forte (*f*) dynamic.
- Klar. Es**: Clarinet in E-flat, playing a melodic line.
- Klar. B 1** and **Klar. B 2**: Clarinets in B-flat, playing a melodic line.
- Klar. B 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Altklar. Es**: Alto Clarinet in E-flat, playing a rhythmic accompaniment.
- Bassklar. B** and **Kbsklar. B**: Bass Clarinet and Bassoon in B-flat, playing a rhythmic accompaniment.
- Altsax. Es 1** and **Altsax. Es 2**: Alto Saxophones in E-flat, playing a melodic line.
- Tensax. B**: Tenor Saxophone in B-flat, playing a melodic line.
- Barsax. Es**: Baritone Saxophone in E-flat, playing a melodic line.
- Klar.S.in A.**: Clarinet in A, which is silent throughout this section.
- Fag. 1** and **Fag. 2**: Bassoons, both playing a melodic line.
- Hrn. F 1** and **Hrn. F 2**: Horns in F, playing a melodic line.
- Kb.**: Keyboard, playing a rhythmic accompaniment.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

82

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Klar.S.in A.

Fag. 1

Fag. 2

82

Hrn. F 1

Hrn. F 2

82

Kb.

8va

p

87

Musical score for woodwinds and strings, measures 87-91. The score includes parts for Flutes 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Clarinet in A, Bassoon 1 and 2, Horns in F 1 and 2, and Keyboard. The key signature is D major (two sharps). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *p* (piano) and *sfz* (sforzando). Performance techniques such as triplets and sixteenth-note runs are indicated. The woodwind parts have rests in measures 87 and 88, while the strings play a rhythmic accompaniment.

92

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Klar.S.in A.

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

92

Kb.