

Amazing Grace

Adagio $\text{♩} = 64$

The score is arranged for a large ensemble. The woodwinds (Flöte, Oboe, Fagott, E-Klarinette, Klarinette 1-3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Saxophon) and brasses (Horn in F 1/3, Horn in F 2/4, Solo-Trompete, Trompete 1/2, Trompete 3/4, Flügelhorn 1/2, Posaune 1-3, Bassposaune, Tenorhorn, Bariton, Tuba 1/2) play a melodic line starting with a *mf* dynamic. The percussion section includes Becken (Filzschl.), Schlagzeug, Susp. Cymbal, and Pauken, with dynamics ranging from *p* to *mf*.

7

Fl.

Ob.

Fg.

E-Kl.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Solo Tr.

Trp. 1/2

Trp. 3/4

Flgh.

Pos. 1

Pos. 2

Pos. 3

B. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

Cymb.

Pk.

mp

mp

mp

mp

mf

mp

f

f

mf

p

mf

mf

mf

7

8

9

10

11

12

60

Fl.

Ob.

Fg.

E. Kl.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Solo Tr.

Trp. 1/2

Trp. 3/4

Flgh.

Pos. 1

Pos. 2

Pos. 3

B. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

Cymb.

Pk.

60

61

62

63

64

mf

mf

mf

mf

mf

mf

f

f

f

