

Amazing Grace

Adagio $\text{♩} = 64$

The score is arranged for a large ensemble. The woodwinds (Flöte, Oboe, Fagott, E-Klarinette, Klarinette 1-3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Saxophon) and brass (Horn in F 1/3, Horn in F 2/4, Solo-Trompete, Trompete 1/2, Trompete 3/4, Flügelhorn 1/2, Posaune 1-3, Bassposaune, Tenorhorn, Bariton, Tuba 1/2) parts are primarily sustained notes with some melodic movement. The percussion section (Becken (Filzschl.), Schlagzeug, Susp. Cymbal, Pauken) provides a rhythmic accompaniment, with dynamics ranging from *p* to *mf*. The Flöte 1/2 part begins with a *mf* dynamic. The Horn in F 2/4 part also starts with *mf*. The Posaune 1 part has a *mf* dynamic. The Becken (Filzschl.) part has a *p* dynamic. The Schlagzeug part has a *p* dynamic. The Susp. Cymbal part has a *p* dynamic. The Pauken part has a *p* dynamic.

This page of a musical score covers measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flute (Fl.):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line.
- Oboe (Ob.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mp* dynamic.
- English Horn (Eg.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mp* dynamic.
- E-flat Clarinet (E-Kl.):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line.
- Clarinets (Klar. 1, 2, 3):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line.
- Bass Clarinet (B. Kl.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mp* dynamic.
- Alto Saxophone (A. Sax.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mp* dynamic.
- Tenor Saxophone (T. Sax.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mp* dynamic.
- Horn 1/3 (Hrn. 1/3):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *f* dynamic.
- Horn 2/4 (Hrn. 2/4):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *f* dynamic.
- Solo Trumpet (Solo Tr.):** Measures 7-12 are silent.
- Trumpet 1/2 (Trp. 1/2):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mf* dynamic.
- Trumpet 3/4 (Trp. 3/4):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mf* dynamic.
- Flugelhorn (Flgh.):** Measures 7-9 are silent. Measures 10-12 play a melodic line starting with a *mf* dynamic.
- Positone 1 (Pos. 1):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Positone 2 (Pos. 2):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Positone 3 (Pos. 3):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Bass Positone (B. Pos.):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Trombone (T. Hrn.):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Baritone (Bar.):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Tuba (Tb.):** Measures 7-9 have a melodic line with a slur. Measures 10-12 continue with a similar melodic line, starting with a *mf* dynamic.
- Snare Drum (Schlg.):** Measures 7-9 are silent. Measures 10-12 play a rhythmic pattern starting with a *p* dynamic, then *mf*.
- Cymbal (Cymb.):** Measures 7-9 are silent. Measures 10-12 play a rhythmic pattern starting with a *p* dynamic, then *mf*.
- Percussion (Pk.):** Measures 7-9 are silent. Measures 10-12 play a rhythmic pattern starting with a *mf* dynamic.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page. Dynamics *p* and *mf* are marked at the beginning of measures 8 and 10 respectively.

13

Fl.

Ob.

Fg.

E-Kl.

Klar.1

Klar.2

Klar.3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Solo Tr.

Trp.1/2

Trp.3/4

Flgh.

Pos.1

Pos.2

Pos.3

B.Pos.

T. Hrn.

Bar.

Tb.

Schlg.

Cymb.

Pk.

6

mf

mf

13

C *a tempo*

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E-Kl. (E-flat Clarinet), Klar. 1, 2, 3 (Clarinets), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1/3 (Horn), Hrn. 2/4 (Horn), Solo Tr. (Solo Trumpet), Trp. 1/2 (Trumpet), Trp. 3/4 (Trumpet), Flgh. (Flugelhorn), Pos. 1, 2, 3 (Positively Horns), B.Pos. (Baritone Horn), T. Hrn. (Tenor Horn), Bar. (Baritone), Tb. (Tuba), Schlg. (Snare Drum), Cymb. (Cymbal), and Pk. (Piano). The score is written in a common time signature (C) and is marked 'a tempo'. The key signature has two flats (B-flat and E-flat). The page number '54' is written at the beginning of the Solo Tr. staff. The page number '54' is also written at the beginning of the Pk. staff. The page number '54' is written at the bottom of the page. The page number '54' is written at the bottom of the page. The page number '54' is written at the bottom of the page.

60

Fl.

Ob.

Fg.

E. Kl.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Solo Tr.

Trp. 1/2

Trp. 3/4

Flgh.

Pos. 1

Pos. 2

Pos. 3

B. Pos.

T. Hrn.

Bar.

Tb.

Schlg.

Cymb.

Pk.

60

61

62

63

64

mf

mf

mf

mf

mf

mf

f

f

f

65 *poco rit.*

rit.-----

Fl.

Ob.

Fg.

E-Kl.

Klar.1

Klar.2

Klar.3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Solo Tr.

Trp.1/2

Trp.3/4

Flgh.

Pos.1

Pos.2

Pos.3

B.Pos.

T. Hrn.

Bar.

Tb.

Schlg.

Cymb.

Pk.

65

66

rit. mp

67

68

69

Fine