

Maria durch ein Dornwald ging

Traditionell

Arr.: Robert Kuckertz

Moderato (♩ = 94)

A

The musical score is arranged for a large orchestra and includes the following parts:

- Flöte 1 / Piccolo
- Flöte 2/3
- Oboe
- Fagott
- Klarinette in B♭ 1-3
- Bass-Klarinette
- Es Alt-Sax. 1/2
- Tenor-Sax. 1/2
- Bariton-Sax.
- Flügelhorn in B♭ 1/2 Solo-Flgh.
- Horn in F 1-3
- Trompete in B♭ 1/2
- Trompete in B♭ 3/4
- Posaune in C 1/2
- Posaune in C 3/4
- Tenorhorn in B♭ 1/2
- Bariton in C
- Tuba in C 1/2
- E-Bass
- Keyboard
- Drums
- Pauken / Fingercymbal
- Vibraphon (+ Becken u. Tambourine)
- Glockenspiel (+ Tam Tam o. Crash Becken)
- Bongos

Key performance markings include *p* (piano), *mf* (mezzo-forte), *Solo cantabile*, *Div.* (divisi), and *simile ad lib.* (simile ad libitum). The score is in common time (C) and features a key signature of one flat (B♭).

7

Fl.1 / Picc.

Fl. 2/3

Ob.

Fag.

Klar.

Bs. Kl.

A.Sax.

T.Sax.

Bar.S.

Fig./ Solo

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar.

Tb.

E-Bs.

Keyb.

7

Dr.

Pk./F.C.

Vibr.

Glck.

Bgs.

7 8 9 10 11 12

C

Musical score for orchestra and soloist, measures 24-30. The score includes parts for Flute 1/Piccolo, Flute 2/3, Oboe, Bassoon (Baritone Saxophone), Clarinet, Bass Clarinet (Baritone Saxophone), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute/Soloist, Horn, Trumpet 1/2, Trumpet 3/4, Positone 1/2, Positone 3/4, Trombone 1/2, Baritone, Trombone (E-Bass), Double Bass, Keyboard, Drums, Percussion/F.C., Vibraphone, Glockenspiel, and Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#). Measure 24 is marked with a '24' and a 'p' dynamic. Measure 28 is marked with a 'Solo' and a 'mf' dynamic. Measure 29 is marked with a 'mf' dynamic. Measure 30 is marked with a 'p' dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

D Moderato poco agitato (♩ = 98)

Piccolo

31

Fl.1 / Picc. *mf*

Fl. 2/3 *mf*

Ob. *mf*

Fag. *mf*

Klar. *mf*

Bs. Kl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.S. *mf*

Figh./ Solo *mf*

Hrn. *mf*

Trp. 1/2

Trp. 3/4

Pos. 1/2 *p* *mf*

Pos. 3/4 *p* *mf*

T.Hrn. 1/2 *mf*

Bar. *mf*

Tb. *p* *mf*

E.Bs. *mf*

Keyb. *mf*

Dr. *mf*

Pk./F.C.

Vibr. *Tambourine*

Glck.

Bgs. *mf*

31 32 33 34 35 36

rit. ----- **G** Moderato (♩ = 94)

55

Fl.1 / Picc.

Fl. 2/3

Ob.

Fag.

Klar.

Bs. Kl.

A.Sax.

T.Sax.

Bar.S.

55

Figh./ Solo

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar.

Tb.

E-Bs.

Keyb.

55

Dr.

Pk./F.C.

Vibr.

Glck.

Bgs.

55 56 57 58 59 60

61

Fl.1 / Picc.

Fl. 2/3

Ob.

Fag. (Bar.Sax) *p*

Klar. Solo *mp*

Bs. Kl. (Bar.Sax) *p*

A.Sax. Div. *p*

T.Sax. Div. *p*

Bar.S.

Flg./ Solo Solo *mf*

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar. (Bar.Sax)

Tb. (E-Bass) *p*

E-Bs.

Keyb.

Dr. 61

Pk./F.C.

Vibr.

Glck.

Bgs. 61

61 62 63 64 65 66 67

rit. -----

68

Fl.1 / Picc.
Fl. 2/3
Ob.
Fag.
Klar.
Bs. Kl. *Play*
A.Sax.
T.Sax.
Bar.S.

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

68

Fgh./ Solo
Hrn.
Trp. 1/2
Trp. 3/4
Pos. 1/2
Pos. 3/4
T.Hrn. 1/2
Bar.
Tb.
E.Bs.

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

68

Dr.
Pk./F.C.
Vibr.
Glck.
Bgs.

rit. -----

68 69 70 71 72 73

H

a tempo Moderato (♩=94)

rit. -----

Fl. 1 / Picc.
Fl. 2/3
Ob.
Fag.
Klar. *Tutti* *p* *pp*
Bs. Kl. *pp*
A.Sax. *pp*
T.Sax. *pp*
Bar.S. *pp*
74 *pp*
Flg./ Solo *pp* rit. -----
Hrn.
Trp. 1/2
Trp. 3/4
Pos. 1/2
Pos. 3/4
T.Hrn. 1/2
Bar. *pp*
Tb. rit. -----
E-Bs.
Keyb. *p* rit. -----
74 Becken / Filzschl. *pp*
Dr. *pp*
Pk./F.C.
Vibr. rit. -----
Glck.
Bgs. *p* rit. -----
74 75 76 77 78 79 *Fine*