

Maria durch ein Dornwald ging

Traditionell

Arr.: Robert Kuckertz

Moderato (♩ = 94)

A

The musical score is arranged for a large ensemble. It includes staves for Flöte 1 / Piccolo, Flöte 2/3, Oboe, Fagott, Klarinette in B♭ 1-3, Bass-Klarinette, Es Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Sax., Flügelhorn in B♭ 1/2 Solo-Flgh., Horn in F 1-3, Trompete in B♭ 1/2, Trompete in B♭ 3/4, Posaune in C 1/2, Posaune in C 3/4, Tenorhorn in B♭ 1/2, Bariton in C, Tuba in C 1/2, E-Bass, Keyboard, Drums, Pauken / Fingercymbal, Vibraphon, Glockenspiel, and Bongos. The score is in common time (C) and features a key signature of one flat (B♭). The tempo is Moderato with a quarter note equal to 94 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *simile ad lib.* (simile ad libitum). Performance instructions include *Solo cantabile* for the Flügelhorn and *Solo* for the Bongos. The score is divided into measures, with a section marked 'A' starting at measure 11. The Bongos part includes a solo line with a *mf* dynamic and a *simile ad lib.* section starting at measure 11. The Keyboard part includes a *(Keyb.)* instruction at measure 11. The Vibraphon part includes a *+ Becken u. Tambourine* instruction at measure 11. The Glockenspiel part includes a *+ Tam Tam o. Crash Becken* instruction at measure 11. The Drums part includes a *+ Becken u. Tambourine* instruction at measure 11. The Bongos part includes a *Solo* instruction at measure 11. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

7

Fl.1 / Picc.

Fl. 2/3

Ob.

Fag.

Klar.

Bs. Kl.

A.Sax.

T.Sax.

Bar.S.

Fig./ Solo

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar.

Tb.

E-Bs.

Keyb.

7

Dr.

Pk./F.C.

Vibr.

Glck.

Bgs.

7 8 9 10 11 12

B

Fl. 1 / Picc.
Fl. 2/3
Ob.
Fag.
Klar.
Bs. Kl.
A.Sax.
T.Sax.
Bar. S.
Fgh./ Solo
Hrn.
Trp. 1/2
Trp. 3/4
Pos. 1/2
Pos. 3/4
T.Hrn. 1/2
Bar.
Tb.
E.Bs.
Keyb.
Dr.
Pk./F.C.
Vibr.
Glck.
Bgs.

18
Solo
 $\alpha 3$
pp
 $\alpha 2$
pp
pp
pp
mf
p
mf
H.H.
R.C.
Toms
Vibraphon nicht abdämpfen, klingen lassen
mf
mf

18 19 20 21 22 23

C

Musical score for a symphony orchestra and soloist, measures 24-30. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#).

Measures 24-30:

- Fl. 1 / Picc.:** Rests throughout.
- Fl. 2/3:** Rests throughout.
- Ob.:** Rests throughout.
- Fag. (Bar.Sax):** *pp* (pianissimo) sustained notes.
- Klar. (Bar.Sax):** *pp* (pianissimo) sustained notes.
- Bs. Kl. (Bar.Sax):** *pp* (pianissimo) sustained notes.
- A.Sax.:** Rests throughout.
- T.Sax.:** *pp* (pianissimo) sustained notes.
- Bar.S.:** *pp* (pianissimo) sustained notes.
- Flgh./Solo:** Solo part starting at measure 24, *mp* (mezzo-piano).
- Hrn.:** Rests throughout.
- Trp. 1/2:** Rests throughout.
- Trp. 3/4:** Rests throughout.
- Pos. 1/2:** Rests throughout.
- Pos. 3/4:** Rests throughout.
- T.Hrn. 1/2:** Rests throughout.
- Bar.:** Rests throughout.
- Tb. (E-Bass):** *p* (piano) sustained notes.
- E-Bs.:** *p* (piano) sustained notes.
- Keyb.:** *mf* (mezzo-forte) accompaniment.
- Dr.:** *p* (piano) rhythmic pattern.
- Pk./F.C.:** *p* (piano) rhythmic pattern.
- Vibr.:** *mf* (mezzo-forte) accompaniment.
- Glck.:** *mf* (mezzo-forte) accompaniment.
- Bgs.:** *p* (piano) rhythmic pattern.

D Moderato poco agitato (♩ = 98)

Piccolo

Musical score for orchestra and soloist, measures 31-36. The score is in D major and 4/4 time, marked Moderato poco agitato (♩ = 98). The instruments and parts are:

- Fl. 1 / Picc. (Piccolo)
- Fl. 2/3
- Ob.
- Fag.
- Klar.
- Bs. Kl.
- A.Sax.
- T.Sax.
- Bar.S.
- Figh./Solo
- Hrn.
- Trp. 1/2
- Trp. 3/4
- Pos. 1/2
- Pos. 3/4
- T.Hrn. 1/2
- Bar.
- Tb.
- E.Bs.
- Keyb.
- Dr.
- Pk./F.C.
- Vibr.
- Glck.
- Bgs.

Measure 31: Fl. 1 / Picc. (Piccolo) enters with a melodic line marked *mf*. The woodwinds and strings provide harmonic support. The soloist (Figh./Solo) has a melodic line marked *mf*. The timpani (Hrn.) has a rhythmic pattern marked *mf*. The bassoon (Bar.) has a melodic line marked *mf*. The trombones (Tb.) have a rhythmic pattern marked *mf*. The keyboard (Keyb.) has a rhythmic pattern marked *mf*. The drums (Dr.) have a rhythmic pattern marked *mf*. The percussion (Pk./F.C.) has a rhythmic pattern marked *mf*. The vibraphone (Vibr.) has a rhythmic pattern marked *mf*. The glockenspiel (Glck.) has a rhythmic pattern marked *mf*. The bass drum (Bgs.) has a rhythmic pattern marked *mf*.

Measure 32: The woodwinds and strings continue their harmonic support. The soloist (Figh./Solo) has a melodic line marked *mf*. The timpani (Hrn.) has a rhythmic pattern marked *mf*. The bassoon (Bar.) has a melodic line marked *mf*. The trombones (Tb.) have a rhythmic pattern marked *mf*. The keyboard (Keyb.) has a rhythmic pattern marked *mf*. The drums (Dr.) have a rhythmic pattern marked *mf*. The percussion (Pk./F.C.) has a rhythmic pattern marked *mf*. The vibraphone (Vibr.) has a rhythmic pattern marked *mf*. The glockenspiel (Glck.) has a rhythmic pattern marked *mf*. The bass drum (Bgs.) has a rhythmic pattern marked *mf*.

Measure 33: The woodwinds and strings continue their harmonic support. The soloist (Figh./Solo) has a melodic line marked *mf*. The timpani (Hrn.) has a rhythmic pattern marked *mf*. The bassoon (Bar.) has a melodic line marked *mf*. The trombones (Tb.) have a rhythmic pattern marked *mf*. The keyboard (Keyb.) has a rhythmic pattern marked *mf*. The drums (Dr.) have a rhythmic pattern marked *mf*. The percussion (Pk./F.C.) has a rhythmic pattern marked *mf*. The vibraphone (Vibr.) has a rhythmic pattern marked *mf*. The glockenspiel (Glck.) has a rhythmic pattern marked *mf*. The bass drum (Bgs.) has a rhythmic pattern marked *mf*.

Measure 34: The woodwinds and strings continue their harmonic support. The soloist (Figh./Solo) has a melodic line marked *mf*. The timpani (Hrn.) has a rhythmic pattern marked *mf*. The bassoon (Bar.) has a melodic line marked *mf*. The trombones (Tb.) have a rhythmic pattern marked *mf*. The keyboard (Keyb.) has a rhythmic pattern marked *mf*. The drums (Dr.) have a rhythmic pattern marked *mf*. The percussion (Pk./F.C.) has a rhythmic pattern marked *mf*. The vibraphone (Vibr.) has a rhythmic pattern marked *mf*. The glockenspiel (Glck.) has a rhythmic pattern marked *mf*. The bass drum (Bgs.) has a rhythmic pattern marked *mf*.

Measure 35: The woodwinds and strings continue their harmonic support. The soloist (Figh./Solo) has a melodic line marked *mf*. The timpani (Hrn.) has a rhythmic pattern marked *mf*. The bassoon (Bar.) has a melodic line marked *mf*. The trombones (Tb.) have a rhythmic pattern marked *mf*. The keyboard (Keyb.) has a rhythmic pattern marked *mf*. The drums (Dr.) have a rhythmic pattern marked *mf*. The percussion (Pk./F.C.) has a rhythmic pattern marked *mf*. The vibraphone (Vibr.) has a rhythmic pattern marked *mf*. The glockenspiel (Glck.) has a rhythmic pattern marked *mf*. The bass drum (Bgs.) has a rhythmic pattern marked *mf*.

Measure 36: The woodwinds and strings continue their harmonic support. The soloist (Figh./Solo) has a melodic line marked *mf*. The timpani (Hrn.) has a rhythmic pattern marked *mf*. The bassoon (Bar.) has a melodic line marked *mf*. The trombones (Tb.) have a rhythmic pattern marked *mf*. The keyboard (Keyb.) has a rhythmic pattern marked *mf*. The drums (Dr.) have a rhythmic pattern marked *mf*. The percussion (Pk./F.C.) has a rhythmic pattern marked *mf*. The vibraphone (Vibr.) has a rhythmic pattern marked *mf*. The glockenspiel (Glck.) has a rhythmic pattern marked *mf*. The bass drum (Bgs.) has a rhythmic pattern marked *mf*.

55

Fl.1 / Picc.

Fl. 2/3

Ob.

Fag.

Klar.

Bs. Kl.

A.Sax.

T.Sax.

Bar.S.

55

Figh./ Solo

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar.

Tb.

E-Bs.

Keyb.

55

Dr.

Pk./F.C.

Vibr.

Glck.

Bgs.

55 56 57 58 59 60

61

Fl.1 / Picc.

Fl. 2/3

Ob.

Fag. (Bar.Sax) *p*

Klar. Solo *mp*

Bs. Kl. (Bar.Sax) *p*

A.Sax. Div. *p*

T.Sax. Div. *p*

Bar.S.

Flg./ Solo Solo *mf*

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar. (Bar.Sax)

Tb. (E-Bass) *p*

E-Bs.

Keyb.

Dr. 61

Pk./F.C.

Vibr.

Glck.

Bgs. 61

61 62 63 64 65 66 67

rit. -----

68

Fl.1 / Picc.
 Fl. 2/3
 Ob.
 Fag.
 Klar.
 Bs. Kl. *Play*
p
 A.Sax.
 T.Sax.
 Bar.S.

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

68

Flgh./ Solo
 Hrn.
 Trp. 1/2
 Trp. 3/4
 Pos. 1/2
 Pos. 3/4
 T.Hrn. 1/2
 Bar.
 Tb.
 E.Bs.

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

rit. -----

68

Dr.
 Pk./F.C.
 Vibr.
 Glck.
p
 Bgs.

rit. -----

68

69

70

71

72

73

H

a tempo Moderato (♩=94)

rit. -----

Fl. 1 / Picc.

Fl. 2/3

Ob.

Fag.

Klar. *Tutti* *p* *pp*

Bs. Kl. *pp*

A.Sax. *pp*

T.Sax. *pp*

Bar.S. *pp*

74 *pp*

Fig./ Solo *pp* rit. -----

Hrn.

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

T.Hrn. 1/2

Bar. *pp*

Tb. rit. -----

E-Bs.

Keyb. *p* rit. -----

74 Becken / Filzschl. *pp*

Dr. *pp*

Pk./F.C.

Vibr.

Glck. rit. -----

Bgs. *p*

74 75 76 77 78 79 *Fine*