

GLORIA IN EXCELSIS DEO

(Angels we have on heard high)

Französische Volksweise für Solo-Sopran, Chor und sinf. Blasorchester

Großes Blasorchester / Concert Band

Partitur

Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Oboe 1
Oboe 2
Es-Klarinette
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Alt Klarinette in Es
Bassklarinetten 1 in B
Bassklarinetten 2 in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon in B
Baritonsaxophon in B
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Trompete 4 in B
Flügelhorn 1 in B (2x)
Flügelhorn 2 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Posaune 4 in C
Tenorhorn 1 in B
Bariton in C
Pauken
Glockenspiel
Vibraphon
Marimbaphon
Röhrenglocken
Percussion (2x)
Schlagzeug
E-Gitarre
E-Bass
Klavier
Sopran
Chor (5x)
Kontrabass

Full Score

C Flute 1
C Flute 2
C Flute 3
Oboe 1
Oboe 2
Es Clarinet
Bb Clarinet 1 (2x)
Bb Clarinet 2 (2x)
Bb Clarinet 3 (2x)
Eb Alto Clarinet
Bb Bass Clarinet 1
Bb Bass Clarinet 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Bb Trumpet 1 (2x)
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Bb Flugelhorn 1
Bb Flugelhorn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bb Baritone 1
C Euphonium
Timpani
Glockenspiel
Vibraphone
Marimbaphone
Tubular Bells
Percussion (2x)
Drum Set
E-Guitar
Bass
Piano
Soprano
Choir (5x)
Double bass

Zusatzstimmen auf Anfrage / Additional parts available

" GLORIA IN EXCELSIS DEO "

(Angels we have on heard high)

für Solo-Sopran, Chor und sinf. Blasorchester

Arr.: Guido Rennert

Festivo ♩ = 108

A Pop - Funky ♩ = 108

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte 1-2, Flöte 3, Oboe 1-2, Klarinette in E, Klarinette in Bb 1-3, Alt Klarinette in E, Bassklarinetten in Bb 1-2, Altsaxophon in E 1-2, Tenorsaxophon in Bb, Baritonsaxophon in E, Fagott 1-2, Horn in F 1-2, Horn in F 3-4, Trompete in Bb 1-2, Trompete in Bb 3-4, Flügelhorn in Bb 1-2, Posaune 1-2, Posaune 3-4, Tenorhorn in Bb, Bariton in C, Glockenspiel, Vibraphon, Marimbaphon, Röhrenglocken, Drumset, Percussion 2 (with 'susp. Cym. (hart)' instruction), E-Gitarre, E-Bass, Klavier, Sopran, Chor, and Kontrabass. The score includes various musical notations such as dynamics (f, sfz, p, mf), articulation (accents), and performance instructions like 'a2' and 'a3' for woodwinds. The piece is in 4/4 time and features a key signature of one sharp (F#).

10 **B**

Fl. I-2 *f* *a2*

Fl. 3 *f* *a2*

Ob. I-2 *f*

Klar. E *f* *a2*

Klar. Bb I-3 *f* *a3*

Altklar. E *f*

Bassklar. B I-2 *f* *a2*

Altsax. E I-2 *f*

Tensax. B *f*

Barsax. E *f*

Fag. I-2 *f*

Hrn. F I-2 *f* *a2*

Hrn. F 3-4 *f* *a2*

Trp. Bb I-2 *f*

Trp. Bb 3-4 *f*

Fihrn. Bb I-2 *f*

Pos. I-2 *f*

Pos. 3-4 *f* *a2*

Thrn. *f*

Bar. *f*

Glock. *f*

Vib. *p*

Mrb. *f*

Rglock. *f*

Drs. *mf*

Perc. 2 *f*

E-Git. *f*

E-Bs. *mf*

Kl. *f* *p*

S. *f*

Ch. *f*

Kb. *f*

10 11 12 13 14 15 16 17 18

An gels we have on heard high— Sweet ly— sing ing ore the plains And the moun tains in re ply— E cho ing their joy ous strains

C

FL. I-2 *mf* *a2*

FL. 3 *mf*

Ob. I-2 *mf* *a2* *f*

Klar. E *p*

Klar. Bb 1-3 *p*

Altklar. E *p*

Bassklar. Bb 1-2 *a2* *p*

Altsax. E 1-2 *p*

Tensax. Bb *p*

Barsax. E *p*

Fag. I-2 *p*

Hrn. F I-2 *p* *a2*

Hrn. F 3-4 *p* *a2*

Trp. Bb 1-2

Trp. Bb 3-4

Fihrn. Bb 1-2

Pos. I-2

Pos. 3-4

Thrn.

Bar.

Glock. *mf*

Vib. *mf*

Mrb.

Rglock.

Drs. *f*

Perc. 2 Congas (open) - ad. lib.

E-Git. *mf*

E-Bs. *mf*

Kl. *mf* *8va*

S. *Glo* *ri a in ex cel sis De o Glo*

Ch. *Glo* *ri a in ex cel sis De o Glo*

Kb. *p*

19 20 21 22 23 24 25 26

C C6 Fmaj Dm G C Fmaj G Am E7sus Fmaj Dm7 C Gsus C C6 Fmaj Dm G

H

FL 1-2
FL 3
Ob. 1-2
Klar. E
Klar. Bb 1-3
Altklar. E
Bassklar. Bb 1-2
Altsax. E 1-2
Tensax. Bb
Barsax. E
Fag. 1-2
Hrn. F 1-2
Hrn. F 3-4
Trp. Bb 1-2
Trp. Bb 3-4
Fihrn. Bb 1-2
Pos. 1-2
Pos. 3-4
Thrn.
Bar.
Glock.
Vib.
Mrb.
Rglock.
Drs.
Perc. 2
E-Git.
E-Bs.
Kl.
S.
Ch.
Kb.

63 C F Fmaj Dm7 G Cmaj Fmaj DmG G F/G G C G C F C

72

Fl. I-2 *f* *a2*

Fl. 3 *f* *a2*

Ob. I-2 *f* *a2*

Klar. E *f* *a2*

Klar. Bb 1-3 *f* *a3*

Altklar. E *f* *a2*

Bassklar. Bb 1-2 *f* *a2*

Altsax. E 1-2 *f* *a2*

Tensax. Bb *f* *a2*

Barsax. E *f* *a2*

Fag. I-2 *f* *a2*

Hrn. F 1-2 *f* *a2*

Hrn. F 3-4 *f* *a2*

Trp. Bb 1-2 *f* *a2*

Trp. Bb 3-4 *f* *a2*

Fihrn. Bb 1-2 *f* *a2*

Pos. 1-2 *f* *a2*

Pos. 3-4 *f* *a2*

Thrn. *f*

Bar. *f*

Glock. *f*

Vib. *f*

Mrb. *f*

Rglock. *f*

Drs. *mf*

Perc. 2 *f*

E-Git. *f*

E-Bs. *mf*

Kl. *f*

S. *f*

Ch. *f*

Kb. *f*

72 73 74 75 76 77 78 79 80

See him in a man ger laid_ Whom the choirs of an gels praise Ms ry_ Jo seph, lend your aid_ While our hearts in love we raise

man ger laid_ While_ our hearts in love we raise

J

FL. I-2 *mf* *a2*

FL. 3 *mf* *p* *mf* *a2*

Ob. I-2 *mf* *f* *a2*

Klar. E *p*

Klar. B \flat I-3 *p*

Altklar. E *p*

Bassklar. B I-2 *p*

Altsax. E I-2 *p*

Tensax. B *p*

Barsax. E *p*

Fag. I-2 *p*

Hrn. F I-2 *p*

Hrn. F 3-4 *a2* *p*

Trp. B I-2 *a2* *fp* *f* *a2*

Trp. B 3-4 *a2* *fp* *f* *a2*

Fihrn. B I-2 *a2* *fp* *f* *a2*

Pos. I-2 *a2* *fp* *f* *a2*

Pos. 3-4 *a2* *fp* *f* *a2*

Thrn.

Bar.

Glock. *mf*

Vib. *mf*

Mrb.

Rglock.

Drs. *f*

Perc. 2

E-Git. *mf*

E-Bs. *mf*

Kl. *mf*

S. *Glo* *ri a in ex cel sis De o Glo*

Ch. *Glo* *ri a in ex cel sis De o Glo*

Kb. *p*

81 82 83 84 85 86 87 88 89

C C \flat Fmaj Dm G C Fmaj G Am E7sus Fmaj Dm7 C Gsus C C \flat Fmaj Dm G C Fmaj

90

Fl. I-2 *a2* **K**

Fl. 3 *p* *mf* *f*

Ob. I-2 *f* *a2*

Klar. E. *f*

Klar. B♭ I-3 *a3* *f*

Altklar. E. *f*

Bassklar. B I-2 *f*

Altsax. E I-2 *a2* *f*

Tensax. B. *f*

Barsax. E. *f*

Fag. I-2 *f*

Hrn. F I-2 *a2* *f*

Hrn. F 3-4 *f*

Trp. B♭ I-2 *f*

Trp. B♭ 3-4 *f*

Fihrn. B♭ I-2 *a2* *f*

Pos. I-2 *f*

Pos. 3-4 *f*

Thrn. *f*

Bar. *f*

Glock. *f*

Vib. *f*

Mrb. *f*

Rglock. *f*

Drs. *f*

Perc. 2 *f*

E-Git. *G* *C* *G* *C* *F* *C* *f* *8va*

E-Bs. *f*

Kl. *8va*

S. *f*

Ch. *f*

Kb. *f*

90 91 92 93 94 95 96

This page of the musical score contains the following parts and measures:

- Woodwinds:**
 - Fl. I-2, Fl. 3, Ob. I-2, Klar. E, Klar. B, I-3, Altklar. E, Bassklar. B I-2, Altsax. E I-2, Tensax. B, Barsax. E, Fag. I-2
- Brass:**
 - Hrn. F I-2, Hr. F 3-4, Trp. B I-2, Trp. B 3-4, Fihrn. B I-2, Pos. I-2, Pos. 3-4, Thrn., Bar.
- Percussion and Mallets:**
 - Glock., Vib., Mrb., Rglock., Drs., Perc. 2, E-Git., E-Bs.
- Keyboard and Other:**
 - Kl. (Piano), S. (Soprano), Ch. (Chorus), Kb. (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings such as *f* and *a2*. The page is numbered 97, 98, 99, 100, 101, and 102 at the bottom.

This page of the score covers measures 103 through 111. The instruments listed on the left are: Fl. 1-2, Fl. 3, Ob. 1-2, Klar. E, Klar. B, 1-3, Altklar. E, Bassklar. B, 1-2, Altsax. E, 1-2, Tensax. B, Barsax. E, Fag. 1-2, Hrn. F, 1-2, Hrn. F, 3-4, Trp. B, 1-2, Trp. B, 3-4, Fihrn. B, 1-2, Pos. 1-2, Pos. 3-4, Thrn., Bar., Glock., Vib., Mrb., Rglock., Drs., Perc. 2, E-Git., E-Bs., Kl., S., Ch., and Kb. The score is in G major and 2/4 time. It features a complex woodwind and brass texture with many notes beamed together. The string section provides a steady accompaniment. The vocal soloists (Soprano, Alto, and Bass) have parts with lyrics in Latin. The tempo is marked *And.* and the dynamics range from *mf* to *ff*. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the staves.