

# Der Wundervogel und die beiden Bettelknaben

sinfonische Dichtung nach einem Märchen von Franz Xaver von Schönwerth

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Allegretto ♩ = 82

A

**B**

Fl. I 17

Fl. 2-3

Ob. I-2

E. Kl.

Bb. Kl. I

Bb. Kl. 2

Bb. Kl. 3

B. Kl. I

B. Kl. 2

A. Sax. I-2

T. Sax.

B. Sax.

Fig. I-2

Hrn. I-2 17

Hrn. 3-4

Bb. Trp. I-2

Bb. Trp. 3-4

Fig. I-2

Pos. I-2

Pos. 3-4

T. Hrn.

Bar.

Tb.

Pk. 17

Glk.

Vib.

R. Gl.

Perc. I 17

Perc. 2

Hrf. 17

D-Dur

C-Dur

Kb. 17

arco

f

sf

acc

This page of a musical score, numbered 23, contains the following parts and staves:

- Fl. I:** Flute I, with multiple measures of sixteenth-note passages.
- Fl. 2-3:** Flute 2 and 3, with similar sixteenth-note passages.
- Ob. 1-2:** Oboe 1 and 2, with sixteenth-note passages.
- E. Kl.:** English Horn, with sixteenth-note passages.
- B. Kl. 1, 2, 3:** Bassoon 1, 2, and 3, with sixteenth-note passages.
- B. Kl. 1, 2:** Bassoon 1 and 2, with sixteenth-note passages.
- A. Sax. 1-2:** Alto Saxophone 1 and 2, with sixteenth-note passages.
- T. Sax.:** Tenor Saxophone, with sixteenth-note passages.
- B. Sax.:** Baritone Saxophone, with long notes.
- Fig. 1-2:** Fagott (Bassoon), with long notes.
- Hrn. 1-2:** Horn 1 and 2, with long notes.
- Hrn. 3-4:** Horn 3 and 4, with long notes.
- Bi. Trp. 1-2:** Bivona Trumpet 1 and 2, with long notes.
- Bi. Trp. 3-4:** Bivona Trumpet 3 and 4, with long notes.
- Fig. 1-2:** Fagott (Bassoon), with long notes.
- Pos. 1-2:** Positiv, with long notes.
- Pos. 3-4:** Positiv, with long notes.
- T. Hrn.:** Tenor Horn, with long notes.
- Bar.:** Baritone, with long notes.
- Tb.:** Trombone, with long notes.
- Pk.:** Percussion, with long notes.
- Glk.:** Glockenspiel, with long notes.
- Vib.:** Vibraphone, with long notes.
- R. Gl.:** Rhythmic Guitar, with long notes.
- Perc. 1:** Percussion 1, with long notes.
- Perc. 2:** Percussion 2, with long notes.
- Hrf.:** Harp, with long notes.
- Kb.:** Keyboard, with long notes.

29

Fl. 1

Fl. 2-3

Ob. 1-2

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl. 1

B. Kl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Fig. 1-2

29

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fig. 1-2

Pos. 1-2

Pos. 3-4

T. Hrn.

Bar.

Tb.

29

Pk.

Glk.

Vib.

R. Gl.

29

Perc. 1

Perc. 2

29

Hrf.

Es-Dur

D-Dur

29

Kb.

83 grosse Flöte +2.

Fl. I *mf*

Fl. 2-3 *mf* 3. Soli *f*

Ob. I-2 *f* *f* *a2* *mf* *mf*

E. Kl. *f* *f* *Soli* *f* *mf*

B. Kl. 1 *f* *mf* *mf*

B. Kl. 2 *f* *mf* *mf*

B. Kl. 3 *f* *mf* *mf*

B. Kl. 1 *f* *mf* *mf*

B. Kl. 2 *f* *mf* *mf*

A. Sax. I-2 *f* *mf* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Fg. I-2 *f* *a2* *mf*

Hrn. I-2 83 *f* *mf*

Hrn. 3-4 *f* *mf*

B. Trp. I-2

B. Trp. 3-4

Fig. I-2

Pos. I-2

Pos. 3-4

T. Hrn.

Bar.

Tb.

Pk. 83

Glk.

Vib.

R. Gl.

Perc. I 83 Triangel *f* *mf* *susp. Cym.* *mf*

Perc. 2 *f* *mf*

Hrf. 83 *f* *Es-Dur* *mf* *Es-Dur*

Kb. 83 *f* *arco* *pizz.* *mf* *arco*

F

Fl. I  
Fl. 2-3  
Ob. 1-2  
E. Kl.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. Kl. 1  
B. Kl. 2  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Fg. 1-2  
Hrn. 1-2  
Hrn. 3-4  
B. Trp. 1-2  
B. Trp. 3-4  
Fig. 1-2  
Pos. 1-2  
Pos. 3-4  
T. Hrn.  
Bar.  
Tb.  
Pk.  
Gkl.  
Vib.  
R. Gl.  
Perc. 1  
Perc. 2  
Hrt.  
Kb.

ein Spieler  
ein Spieler  
zwei Spieler  
offen  
f<sup>offen</sup>  
Toms (mit Pauken-Sticks)  
Tambourine

89

G

This page of a musical score, labeled 'G' in the top left, covers measures 98 to 104. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flutes (Fl. I, Fl. 2-3), Oboes (Ob. I-2), English Horns (E. Kl.), Clarinets in Bb (B. Kl. 1-3), Clarinets in A (A. Kl. 1-2), Saxophones (T. Sax., B. Sax.), and Bassoons (Fg. I-2). The brass section includes Horns (Hrn. I-2, Hrn. 3-4), Trumpets (B. Trp. I-2, B. Trp. 3-4), Trombones (T. Hrn., Bar., Tb.), and Percussion (Pk., Glk., Vib., R. Gl.). The string section includes Violins (Vib.), Viola (Vib.), Cello (R. Gl.), and Double Bass (Kb.). The percussion section includes Triangle (Perc. 1) and another Percussion instrument (Perc. 2). The piano part (Hrt.) is also present. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'grosse Flöte' for the second flute, 'Tutti' for the clarinets, 'a2 Soli' for the horns, and 'mit Dämpfer (spitz)' for the trumpets. The piano part has a 'Triangel' instruction. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

H Lento in  $\text{♩} = 76$

sehr ruhig (frei im Tempo)

Musical score for orchestra and piano, measures 106-110. The score is arranged in systems for various instruments. The tempo is Lento in  $\text{♩} = 76$ , and the mood is sehr ruhig (frei im Tempo). The key signature is one flat (B-flat).

**Flutes (Fl. 1, 2-3):** Fl. 1 and Fl. 2-3 play a sustained note with a fermata, marked *p*.

**Oboes (Ob. 1-2):** Ob. 1-2 play a sustained note with a fermata, marked *mp* and *p*.

**Clarinets (E. Kl., B. Kl. 1-3):** E. Kl. plays a sustained note with a fermata. B. Kl. 1-3 play a rhythmic pattern of eighth notes, marked *p*.

**Bassoons (B. Kl. 1, 2):** B. Kl. 1 and 2 play a sustained note with a fermata, marked *p*.

**Saxophones (A. Sax. 1-2, T. Sax., B. Sax.):** A. Sax. 1-2, T. Sax., and B. Sax. play a sustained note with a fermata, marked *p*.

**Trumpets (B. Trp. 1-2, 3-4):** B. Trp. 1-2 and 3-4 play a sustained note with a fermata, marked *p*.

**Timpani (Tm.):** Timpani play a sustained note with a fermata, marked *p*.

**Drum (Perc. 1, 2):** Perc. 1 and 2 play a sustained note with a fermata, marked *p*. Perc. 2 has a *susp. Cym.* marking.

**Piano (Hrft., Kb.):** Hrft. and Kb. play a rhythmic pattern of eighth notes, marked *mp* and *p*. Kb. has a *pizz.* marking.

**Violins (Vln. 1, 2):** Vln. 1 and 2 play a sustained note with a fermata, marked *p*.

**Violas (Vla.):** Vla. plays a sustained note with a fermata, marked *p*.

**Cello (C.):** C. plays a sustained note with a fermata, marked *p*.

**Double Bass (Kb.):** Kb. plays a sustained note with a fermata, marked *p*.



Piccolo+2.

Fl. I *mf*

Fl. 2-3 *mf*

Ob. 1-2 *mf* *zwei Spieler*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2 *p*

B. Kl. 3 *p*

B. Kl. 1 *p*

B. Kl. 2 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Fg. 1-2 *p* *a2*

Hrn. 1-2 *p* *a2*

Hrn. 3-4 *p* *a2*

B. Trp. 1-2 *f* *offen*

B. Trp. 3-4 *f* *offen*

Fig. 1-2

Pos. 1-2 *p* *mit Dämpfer (spitz)*

Pos. 3-4 *p* *mit Dämpfer (spitz)*

T. Hrn.

Bar.

Tb.

Pk. *p* *112*

Glk.

Vib.

R. Gl.

Perc. 1 *p* *Toms ( mit Pauken-Sticks )* *Triangel*

Perc. 2 *p* *Tambourine*

Hrt. *mp*

Kb. *p* *pizz.* *arco*

119

Fl. I

Fl. 2-3

Ob. 1-2

E. Kl.

B1 Kl. 1

B1 Kl. 2

B1 Kl. 3

B. Kl. 1

B. Kl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B1 Trp. 1-2

B1 Trp. 3-4

Fg. 1-2

Pos. 1-2

Pos. 3-4

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Vib.

R. Gl.

Perc. 1

Perc. 2

Hrt.

Kb.

mf

f

a2

Soli

3. Soli

mit Dämpfer (spitz)

a2

susp. Cym.

Es- Dur

pizz.

arco

L Andante con moto ♩ = 62

M

This page contains the musical score for measures 154 to 159. The instruments and their parts are as follows:

- Fl. 1:** Starts with *f*, then *p*, then *f*.
- Fl. 2-3:** Starts with *f*, then *p*.
- Ob. 1-2:** Starts with *f*, then *p*.
- E. Kl.:** Starts with *p*, then *f*.
- B. Kl. 1-3:** Starts with *p*.
- B. Kl. 1-2:** Starts with *p*, then *f*.
- A. Sax. 1-2:** Starts with *p*, then *f*.
- T. Sax.:** Starts with *p*.
- B. Sax.:** Starts with *p*.
- Fg. 1-2:** Starts with *p*, then *f*.
- Hrn. 1-2:** Starts with *p*, then *f*.
- Hrn. 3-4:** Starts with *p*.
- Bi. Trp. 1-2:** Starts with *p*.
- Bi. Trp. 3-4:** Starts with *p*.
- Fig. 1-2:** Starts with *f*.
- Pos. 1-2:** Starts with *f*, then *p*, then *f*.
- Pos. 3-4:** Starts with *f*, then *p*, then *f*.
- T. Hrn.:** Starts with *f*.
- Bar.:** Starts with *f*.
- Tb.:** Starts with *p*.
- Pk.:** Starts with *p*.
- Glk.:** Starts with *p*.
- Vib.:** Solo section starting with *f*, then *p*.
- R. Gl.:** Starts with *p*.
- Perc. 1:** Starts with *mf*.
- Perc. 2:** Starts with *mf*, then *p*.
- Hrf.:** Starts with *p*, then *f*.
- Kb.:** Starts with *p*, then *f*, then *p*, then *f*. Includes markings for *pizz.* and *arco*.

162

Fl. I *p*

Fl. 2-3 *f* *p* 2. *tr* *tr* *tr* *tr* *p* 2. *p* 1. Solo

Ob. 1-2 *f* *mp* *p* *a2* *mf*

E. Kl. *f* *mp* *p*

B. Kl. 1 *f* *mp* *p* *mp*

B. Kl. 2 *p*

B. Kl. 3 *p*

B. Kl. 1 *p* *pp*

B. Kl. 2 *p* *pp*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p* *pp*

Fg. 1-2 *f* *p* *mp* *mp* *p*

Hrn. 1-2 *p* *p*

Hrn. 3-4 *p* *p*

B. Trp. 1-2

B. Trp. 3-4

Fig. 1-2

Pos. 1-2 *f* *p*

Pos. 3-4 *f* *p*

T. Hrn.

Bar.

Tb. *f* *p*

Pk.

Glk. *p*

Vib.

R. Gl.

Perc. 1 *mf* Triangel

Perc. 2 *p* susp. Cym. (groß u. klein) *pp* *p* Wind Chimes

Hrt. *mp* *mp* Es-Dur *mp* *p*

Kb. *f* *p* *p* *pizz.* *p* *arco* *pp*

N

Musical score for orchestra and piano, measures 176-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Hr./Kb.).

Key performance instructions and dynamics include:

- Fl. I: *p*, *f*
- Fl. 2-3: *a2*, *p*, *f*
- Ob. 1-2: *p*, *f*
- E. Kl.: *p*, *f*
- B. Kl. 1-3: *p*, *f*
- B. Kl. 1-2: *p*, *f*
- A. Sax. 1-2: *a2*, *p*, *f*
- T. Sax.: *p*, *f*
- B. Sax.: *p*, *f*
- Hrn. 1-2: 176 gestopft (*p*), 177 offen (*p*), *f*
- Hrn. 3-4: *a2*, *mp*, *f*
- B. Trp. 1-2: mit Dämpfer (spitz) (*f*), *f*, *p*
- B. Trp. 3-4: mit Dämpfer (spitz) (*f*), *f*, *p*
- Fig. 1-2: mit Dämpfer (spitz) (*f*), *p*, *f*, *p*
- Pos. 1-2: mit Dämpfer (spitz) (*f*), *p*, *f*, *p*
- Pos. 3-4: mit Dämpfer (spitz) (*f*), *p*, *f*, *p*
- T. Hrn.: *f*, *p*
- Tb.: *f*, *p*
- Pk.: 176 (*mf*)
- Glk.: *f*
- Vib.: *p*
- R. Gl.: *f*
- Perc. 1: 176
- Perc. 2: 176, susp. Cym. (*mf*)
- Hr.: 176 (*f*), A. Dur (*ff*)
- Kb.: 176 (*p*), pizz. (*p*), arco (*p*), *f*

o

Fl. I

Fl. 2-3

Ob. 1-2

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl. 1

B. Kl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fg. 1-2

Pos. 1-2

Pos. 3-4

T. Hrn.

Bar.

Tb.

Pk.

Glk.

Vib.

R. Gl.

Perc. 1

Perc. 2

Hrf.

Kb.

186<sup>2</sup>

a2

3

mf

p

f

mit Dämpfer (spitz)

p

offen

f

186<sup>f</sup>

Triangel

p

186

f

ff

mp

f

pizz.

arco

p

f

S Andante ♩ = 80

215

Piccolo

2. Piccolo

Oboe 1+2

f

zwei Spieler Solo

f

215

a2

a2 gestopft

mf

a2

mit Dämpfer (spitz)

pp

mit Dämpfer (spitz)

pp

Tutti

pp

215

p

215

p

Toms (mit Pauken-Sticks)

p

Tambourine

mf

215

pp

215

pp

T Moderato ♩ = 108

224

grosse Flöte

Fl. 1

Fl. 2-3

grosse Flöte

p

Ob. 1-2

a2

Soli

p

E. Kl.

B. Kl. 1

ein Spieler

p

B. Kl. 2

B. Kl. 3

B. Kl. 1

B. Kl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Fig. 1-2

a2

1.

p

f

224

a2

Soli

offen

p

Hrn. 1-2

Hrn. 3-4

a2

p

B. Trp. 1-2

offen

f

B. Trp. 3-4

offen

f

Fig. 1-2

Pos. 1-2

Pos. 3-4

a2

p

T. Hrn.

Bar.

Tb.

224

Pk.

Glk.

Vib.

R. Gl.

224

Tam Tam

p

f

Becken a2

f

224

Hrt.

p

pizz.

224

Kb.

p



233

Fl. I  
Fl. 2-3  
Ob. 1-2  
E. Kl.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. Kl. 1  
B. Kl. 2  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Fg. 1-2

233

Hrn. 1-2  
Hrn. 3-4  
B. Trp. 1-2  
B. Trp. 3-4  
Fg. 1-2  
Pos. 1-2  
Pos. 3-4  
T. Hrn.  
Bar.  
Tb.

233

Pk.  
Gkl.  
Vib.  
R. Gl.

233

Perc. 1  
Perc. 2

233

Hrt.

233

Kb.

arco

Eisenplatte mit Hammer  
Vibra Slap  
susp. Cym. ( groß u. klein )  
C-Dur

Largamente - sub. halbes Tempo

accell.

U a Tempo ♩ = 108

Musical score for various instruments, including Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1-2), Clarinets (E. Kl., B. Kl. 1-3), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (Hrn. 1-2, Hrn. 3-4), Trumpets (B. Trp. 1-2, B. Trp. 3-4), Trombones (T. Hrn., Bar., Tb.), Percussion (Perc. 1, Perc. 2), and Keyboard (Kb.). The score includes dynamics such as *f*, *mf*, and *ff*, and performance instructions like *Eisenplatte mit Hammer*, *Vibra Slap*, and *susp.Cym. (groß u. klein)*. The page number 242 is indicated at the top left of the score.

X Andante Misterioso ♩ = 78

The score is for a piece titled "Andante Misterioso" with a tempo of ♩ = 78. It features a large ensemble of instruments. The woodwind section includes Flutes (Fl. I, Fl. 2-3), Oboes (Ob. 1-2), Clarinets (E. Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3), Bass Clarinet (B. Kl. 1, B. Kl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), and Bassoon (Fg. 1-2). The brass section consists of Horns (Hrn. 1-2, Hrn. 3-4), Trumpets (Bb Trp. 1-2, Bb Trp. 3-4), Trombones (Pos. 1-2, Pos. 3-4), Trombones (T. Hrn.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Kettledrums (Pk.), Gong (Gkl.), Vibraphone (Vib.), and Cymbals (Perc. 1, Perc. 2). The piano part (Kb.) is also included. The score is marked with dynamics such as *pp*, *p*, and *Tutti*. A rehearsal mark "264" is present at the beginning of several staves. The percussion part includes specific instructions for "gr. Trommel" and "Tamp Tam".

274

Fl. 1

Fl. 2-3

Oboe 1+2

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl. 1

B. Kl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Fg. 1-2

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fg. 1-2

Pos. 1-2

Pos. 3-4

T. Hrn.

Bar.

Tb.

Pk.

Gkl.

Vib.

R. Gl.

Perc. 1

Perc. 2

Hrf.

Kb.

**Y** molto **Maestoso** ♩ = 72

This page of a musical score is for a full orchestra and piano. The tempo is marked 'molto Maestoso' with a quarter note equal to 72 beats per minute. The score is divided into several systems of staves. The instruments included are:

- Flutes: Fl. I, Fl. 2-3
- Oboes: Ob. I-2
- Clarinets: E. Kl., Bb. Kl. I, Bb. Kl. 2, Bb. Kl. 3
- Saxophones: B. Kl. I, B. Kl. 2
- Saxophone: A. Sax. I-2
- Tenor Saxophone: T. Sax.
- Bass Saxophone: B. Sax.
- Trumpets: Fg. I-2, Hrn. I-2, Hrn. 3-4, Bb. Trp. I-2, Bb. Trp. 3-4
- French Horns: Fg. I-2, Pos. I-2, Pos. 3-4, T. Hrn., Bar.
- Tuba: Tb.
- Percussion: Pk., Glk., Vib., R. Gl., Perc. 1 (Triangel, kleine Trommel, Becken a2, gr. Trommel), Perc. 2 (susp. Cym., (groß u. klein), Becken a2), Tam Tam
- Piano: Hrt., Kb.

The score includes various musical notations such as dynamics (ff, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., 'a2', 'a3'). The piano part is in C major (C-Dur) and features a prominent melodic line starting at measure 283.