



**Full Score**

# **IMMS on Parade**

The Official March of the International Military Music Society  
Commissioned by the Netherlands Branch IMMS

Guido Rennert



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[www.imms-online.org](http://www.imms-online.org)

[www.imms.nl](http://www.imms.nl)

**Full score**

Flute 1 in C  
Flute 2 in C  
Flute 3 in C  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Es Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
B Bass-Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone 1  
Eb Bariton Saxophone  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Bb Flugel Horn 1  
Bb Flugel Horn 2  
Bb Tumpet 1  
Bb Tumpet 2  
Bb Tumpet 3  
Bb Tumpet 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Bass Trombone  
Bb Baritone 1  
C Baritone  
C Basses  
Timpani  
Percussion  
Snare Drum  
Glockenspiel

**Additional Parts for  
several countries**

Horn 1 in Eb  
Horn 2 in Eb  
Horn 3 in Eb  
Horn 4 in Eb  
Bb Baritone 2   
Eb Basses   
Bb Basses   
Bb Trombone 1   
Bb Trombone 2   
Bb Trombone 3 

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Tempo di Marcia ♩ = 116

The image displays a full score for the march 'IMMS on Parade' by Guido Rennert. The score is written for a large band and includes parts for the following instruments: Flute 1, Flute 2-3, Oboe 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass-Clarinet, Alto-Sax. 1-2, Tenor-Sax., Baritone-Sax., Bassoon 1-2, Horn in F 1-2, Horn in F 3-4, B♭-Tumpet 1-2, B♭-Tumpet 3-4, Flugel Horn 1-2, C Trombone 1-3, Bass-Trombone, B♭-Baritone 1, C Baritone, Basses, Timpani, Glockenspiel, Percussion, and Snare Drum. The score is in 2/4 time and begins with a dynamic marking of *ff*. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The key signature has one flat (B♭). The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts include a snare drum pattern and a cymbal pattern.



B

Musical score for a symphony orchestra, measures 17-21. The score includes parts for Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1-2), Clarinets (E-Cl., B. Cl. 1, B. Cl. 2-3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Bassoons (Bs. 1-2), Horns (Hrn. 1-2, Hrn. 3-4), Trumpets (B. Trp. 1-2, B. Trp. 3-4), Trombones (Fig. 1-2, Trb. 1-3, B. Trb.), Baritone (Bar. I, C. Bar.), Bass (Bas.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), and Snare Drum (S. Dr.). Dynamics include *ff*, *p*, *f*, *mf*, *fp*, and *f*. The score is in a key signature of two flats and a 4/4 time signature.

F

57

Fl. 1  
Fl. 2-3  
Ob. 1-2  
E. Cl.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bs. 1-2

57

Hrn. 1-2  
Hrn. 3-4  
B. Trp. 1-2  
B. Trp. 3-4  
Fig. 1-2  
Trb. 1-3  
B. Trb.  
Bar. I  
C. Bar.  
Bas.

57

57

Timp.  
Glk.  
Perc.  
S. Dr.

Detailed description: This page of a musical score covers measures 57 through 60. It is divided into three systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoon) and the second system includes brass instruments (Horns, Trumpets, Trombones, Baritone). The third system includes percussion (Timpani, Glockenspiel, Drums, Snare Drum). The score is in a key with two flats and a 4/4 time signature. Measure 57 is marked with a forte (*f*) dynamic. A rehearsal mark 'F' is placed above the first measure of the first system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

65

Fl. 1

Fl. 2-3

Ob. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. 1-2

65

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fig. 1-2

Trb. 1-3

B. Trb.

Bar. I

C. Bar.

Bas.

65

Timp.

Glk.

65

Perc.

65

S. Dr.

G

Musical score for orchestra and percussion, measures 73-78. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. 1
- Fl. 2-3
- Ob. 1-2
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Bs. 1-2
- Hrn. 1-2
- Hrn. 3-4
- B. Trp. 1-2
- B. Trp. 3-4
- Fig. 1-2
- Trb. 1-3
- B. Trb.
- Bar. I
- C. Bar.
- Bas.
- Timp.
- Glk.
- Perc.
- S. Dr.

Measures 73-78 are marked with a *mf* dynamic. A box labeled 'G' is positioned above measure 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



H

80

Fl. 1

Fl. 2-3

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. 1-2

80

Hrn. 1-2

Hrn. 3-4

B♭ Trp. 1-2

B♭ Trp. 3-4

Fig. 1-2

Trb. 1-3

B. Trb.

Bar. I

C Bar.

Bas.

80

Timp.

Glk.

80

Perc.

80

S. Dr.



J

97

Fl. I

Fl. 2-3

Ob. 1-2

E♭ Cl.

B♭ Cl. I

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. 1-2

97

Hrn. 1-2

Hrn. 3-4

B. Trp. 1-2

B. Trp. 3-4

Fig. 1-2

Trb. 1-3

B. Trb.

Bar. I

C. Bar.

Bas.

97

Timp.

Glk.

97

Perc.

97

S. Dr.

105

Fl. I

Fl. 2-3

Ob. 1-2

E♭ Cl.

B♭ Cl. I

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. 1-2

105

Hrn. 1-2

Hrn. 3-4

B♭ Trp. 1-2

B♭ Trp. 3-4

Fig. 1-2

Trb. 1-3

B. Trb.

Bar. I

C Bar.

Bas.

105

Timp.

Glk.

105

Perc.

105

S. Dr.