

The Wexford Carol

Irische Volksweise für Solo - Sopran und sinfonisches Blasorchester

Großes Blasorchester / Concert Band

Partitur

Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Oboe 1
Englischhorn
Es-Klarinette
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Altklarinette in Es
Bassklarinetten 1 in B
Bassklarinetten 2 in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon in B
Baritonsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Posaune 4 in C
Tenorhorn 1 in B
Bariton in C
Tuba in C (4x)
Pauken
Glockenspiel
Vibraphon
Marimbaphon
Röhrenglocken
Percussion 1 (2x)
Percussion 2 (2x)
Harfe
Klavier
Sopran
Kontrabass

Full Score

C Flute 1
C Flute 2
C Flute 3
Oboe 1
English Horn
Es Clarinet
Bb Clarinet 1 (2x)
Bb Clarinet 2 (2x)
Bb Clarinet 3 (2x)
Eb Alto Clarinet
Bb Bass Clarinet 1
Bb Bass Clarinet 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Bb Trumpet 1 (2x)
Bb Trumpet 2
Bb Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
C Trombone 4
Bb Baritone 1
C Euphonium
C Basses (4x)
Timpani
Glockenspiel
Vibraphone
Marimbaphone
Tubular Bells
Percussion 1 (2x)
Percussion 2 (2x)
Harp
Piano
Soprano
Double bass

Zusatzstimmen auf Anfrage / Additional parts available

The Wexford Carol

Irische Volkswaise für Solo - Sopran und sinf. Blasorchester

Arr.: Guido Rennert

Lento - molto sostenuto $\text{♩} = 52$

A

Flöte I

Flöte 2-3

Oboe I

Englischhorn *Solo* *pp*

Klarinette in Es

Klarinette in B \flat I

Klarinette in B \flat 2-3 *3.* *2.* *ppp*

Alt Klarinette in Es

Bassklarinetten in B \flat I

Bassklarinetten in B \flat 2

Altsaxophon in Es 1-2

Tenorsaxophon in B \flat

Baritonsaxophon in Es

Fagott 1-2 *2.* *1.* *ppp*

Horn in F 1-2

Horn in F 3-4

Trompete in B \flat 1-3 *mit Dämpfer (spitz)* *pp*

Posaune 1-2

Posaune 3-4

Tuba

Pauken

Glockenspiel *pp*

Vibraphon *(soft)* *ppp*

Marimbaphon *(soft)* *ppp*

Röhrglocken *pp*

Percussion I *Triangel* *pp*

Percussion 2 *Tam Tam (Triangelsticks)* *ppp*

Harfe *pp*

Klavier *pp*

Sopran

Kontrabass

Good peo ple all, this Christ mas time, Con sid er well and bear in mind What our good God for us has done In send ing his be lov ed Son, With

Tin Whistle (opt. Piccolo)

Solo

Musical score for Tin Whistle (opt. Piccolo) Solo, measures 13-22. The score includes parts for Flute 1, Flute 2-3, Oboe 1, English Horn, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2-3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bass Clarinet in B-flat 2, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Fagot in C 1-2, Horn in F 1-2, Horn in F 3-4, Trumpet in B-flat 1-3, Trombone in E-flat 1-2, Trombone in E-flat 3-4, Tuba, Percussion 1, Percussion 2, Harp, Keyboard, and Voice. The score features various dynamics such as *ppp*, *p*, and *pp*, and includes performance instructions like "gr. Tom (Pauken_Sticks)", "pizz.", and "(mit Fingernagel)".

13 14 15 16 17 18 19 20 21 22

43 **C** gr. Flöte

Fl. I *p*

Fl. 2-3 *p*

Ob. I

Englhorn

Klar. Es

Klar. B 1

Klar. B 2-3

Alt Klar. Es *p*

Bassklar. B 1 *ppp*

Bassklar. B 2 *ppp*

Altsax. Es 1-2 *ppp*

Tensax. B

Barsax. Es

Fag. 1-2 *pp* *p* *a2*

Hrn. F 1-2 *p* *a2*

Hrn. F 3-4 *p*

Trp. B 1-3

Pos. 1-2

Pos. 3-4

Tub. *ppp* *p*

43 Pauk *p*

Glock. *p*

Vib. *p*

Mrb.

Rglock.

43 Perc. 1 *ppp* susp.Cymb. (soft) Triangel *p*

Perc. 2

43 Hrf. *ppp* *p*

43 Kl. *ppp* *p* *g^{tr}*

S.

43 Kb. *ppp* *p*

With thank ful heart and joy ful mind, The shep herds went the babe to find, And as God's an gel had fore told, They did our sa_vour Christ behold. With pizz.

43 44 45 46 47 48 49 50 51 52

Tin Whistle (opt. Piccolo)

frei im Tempo

53

Fl. 1 *mp*

Fl. 2-3 *a2 p*

Ob. 1 *p*

Enghrn. *p*

Klar. Es *p*

Klar. B 1 *Tutti p*

Klar. B 2-3 *p*

Alt Klar. Es *p*

Bassklar. B 1 *p*

Bassklar. B 2 *p*

Altsax. Es 1-2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. 1-2 *a2 p*

53

Hrn. F 1-2 *a2 p*

Hrn. F 3-4 *a2 p*

Trp. B 1-3 *mit Dämpfer (spitz) p*

Pos. 1-2 *a2 mit Dämpfer (spitz) p*

Pos. 3-4 *a2 mit Dämpfer (spitz) p*

Tub. *p*

53

Pauk. *p*

Glock. *p*

Vib. *p*

Mrb. *p*

Rglock. *p*

53

Perc. 1 *p* *gr. Tom (Pauken Sticks)*

Perc. 2 *pp Triangel* *pp Tam Tam (soft)* *pp*

53

Hrf. *p*

53

Kl. *p*

53

S. *arco* *And* *in a man ger he was laid And by His side the Vir gin Maid as long fore told u pon that morn'* *There was a bles sed Mes si ah born* *There was a bles sed Mes si ah born*

Kb. *p*

53 54 55 56 57 58 59 60 61 62 63