

Der alte Zimmermann

Anonym

Arr.: Alexander Reuber

Moderato $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- B♭-Trompete 1:** Treble clef, 2/4 time, playing a series of dotted quarter notes with accents, starting at a *p* dynamic.
- B♭-Trompete 2:** Treble clef, 2/4 time, playing eighth notes with accents, starting at a *p* dynamic.
- B♭-Trompete 3:** Treble clef, 2/4 time, playing eighth notes with accents, starting at a *p* dynamic.
- B♭-Trompete 4:** Treble clef, 2/4 time, playing eighth notes with accents, starting at a *p* dynamic.
- Horn in F 1:** Treble clef, 2/4 time, playing eighth notes with accents, starting at a *p* dynamic.
- Horn in F 2:** Treble clef, 2/4 time, playing eighth notes with accents, starting at a *p* dynamic.
- Horn in F 3:** Treble clef, 2/4 time, playing eighth notes with accents, starting at a *p* dynamic.
- Posaune 1:** Bass clef, 2/4 time, playing a sustained low note.
- Posaune 2:** Bass clef, 2/4 time, playing a sustained low note.
- Bass-Posaune 3:** Bass clef, 2/4 time, playing a sustained low note.
- Tuba:** Bass clef, 2/4 time, playing a short melodic phrase starting in the 4th measure with a *mf* dynamic.
- Pauken:** Bass clef, 2/4 time, playing a sustained low note.
- Kleine Trommel:** Percussion clef, 2/4 time, playing a sustained low note.
- Perkussion:** Percussion clef, 2/4 time, playing a sustained low note.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

B-Pos. 3

Tb.

Pk.

Kl. Tr.

Perk.

mf

mf

Detailed description: This page of a musical score covers measures 11 through 20. It features ten staves for different instruments. The top four staves are for B♭ Trumpets (1-4), the next three for Horns (1-3), and the bottom three for Trombones (1-3). The Trombone 1 staff includes dynamic markings of *mf* and a hairpin crescendo. The Percussion (Pk.), Clarinet (Kl. Tr.), and Piano (Perk.) staves are currently silent, indicated by horizontal lines. The music is written in a key with two flats and a 4/4 time signature.

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
Hrn. 1
Hrn. 2
Hrn. 3
Pos. 1
Pos. 2
B-Pos. 3
Tb.
Pk.
Kl. Tr.
Perk.

A Allegro ♩ = 112

rit.

31

Musical score for brass and woodwind instruments. The score is written for B♭ Trumpets (1-4), Horns (1-3), Trombones (1-3), and Percussion. The key signature is B♭ major (two flats). The tempo is Allegro, with a metronome marking of ♩ = 112. The score begins with a *rit.* (ritardando) marking. The first four measures are marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Pos. 1, Pos. 2, B-Pos. 3, Tb., Pk., Kl. Tr., and Perk. The notation includes various rhythmic values, dynamics, and articulation marks.

H Allegro ♩ = 112

132

This musical score page contains 12 staves for various instruments. The instruments and their parts are:

- B♭ Trp. 1:** Starts with a melodic line in the first measure, then continues with a rhythmic pattern of eighth notes.
- B♭ Trp. 2:** Enters in the second measure with a melodic line, marked *mf*.
- B♭ Trp. 3:** Enters in the seventh measure with a melodic line, marked *ff*.
- B♭ Trp. 4:** Enters in the seventh measure with a melodic line, marked *f*.
- Hrn. 1, 2, 3:** All three horns enter in the seventh measure with a melodic line, marked *ff*.
- Pos. 1, 2:** Both positions enter in the seventh measure with a melodic line, marked *f*.
- B-Pos. 3:** Enters in the seventh measure with a melodic line, marked *f*.
- Tb.:** Enters in the seventh measure with a melodic line, marked *f*.
- Pk.:** Enters in the seventh measure with a melodic line, marked *f*.
- Kl. Tr.:** Enters in the seventh measure with a melodic line, marked *mf*.
- Perk.:** Remains silent throughout the page.

The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*, *f*, *ff*), accents, and slurs.

143

I

B \flat Trp. 1 *pp* *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

B \flat Trp. 4 *f*

Hrn. 1 *pp* *f*

Hrn. 2 *f*

Hrn. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B-Pos. 3 *f*

Tb. *f*

Pk. *f*

Kl. Tr.

Perk.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

B-Pos. 3

Tb.

Pk.

Kl. Tr.

Perk.

The musical score consists of 12 staves. The first five staves are for brass instruments: B \flat Trumpets 1-4 and Horns 1-3. The next three staves are for woodwinds: Position 1, Position 2, and Bass Position 3. The remaining four staves are for Percussion, Trombone, Keyboard Trumpet, and Percussion. The score is in 4/4 time and features a key signature of two flats. A rehearsal mark 'J' is placed above the first staff at measure 153. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The percussion part includes a snare drum roll and a cymbal crash.

This musical score page contains 10 staves for various instruments. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Position 1 (Baritone), Position 2 (Baritone), B♭ Position 3 (Euphonium), Trombone, Percussion (Perc.), and Keyboard Trumpet (Kl. Tr.). The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 163. The first two staves (B♭ Trp. 1 and 2) feature a melodic line with accents and a dynamic marking of *f* starting in measure 164. The B♭ Trp. 3 staff has a similar melodic line. The B♭ Trp. 4 staff plays a rhythmic accompaniment. The Horn 1, 2, and 3 staves have melodic lines with accents and a dynamic marking of *f* starting in measure 164. The Position 1 and 2 staves play a sustained harmonic accompaniment with a dynamic marking of *f* starting in measure 164. The B-Pos. 3 staff plays a rhythmic accompaniment. The Tb. staff plays a rhythmic accompaniment with a dynamic marking of *f* starting in measure 164. The Pk. staff plays a rhythmic accompaniment with a dynamic marking of *f* starting in measure 164. The Kl. Tr. staff plays a rhythmic accompaniment with a dynamic marking of *f* starting in measure 164. The Perk. staff is empty.

This musical score page, numbered 172, features twelve staves for various instruments. The instruments are: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Pos. 1, Pos. 2, B-Pos. 3, Tb., Pk., Kl. Tr., and Perk. The score is in a key with one sharp (F#) and a common time signature. The first staff (B♭ Trp. 1) has a dynamic marking of *p* and a fermata over a series of notes in the later measures. The second staff (B♭ Trp. 2) has a dynamic marking of *p* and a series of sixteenth-note patterns. The third staff (B♭ Trp. 3) has a dynamic marking of *f*. The fourth staff (B♭ Trp. 4) has a dynamic marking of *p* and a series of sixteenth-note patterns. The fifth staff (Hrn. 1) has a dynamic marking of *mf* and a series of sixteenth-note patterns. The sixth staff (Hrn. 2) has a dynamic marking of *f*. The seventh staff (Hrn. 3) has a dynamic marking of *p* and a series of sixteenth-note patterns. The eighth staff (Pos. 1) has a dynamic marking of *f*. The ninth staff (Pos. 2) has a dynamic marking of *f*. The tenth staff (B-Pos. 3) has a dynamic marking of *mf* and a series of sixteenth-note patterns. The eleventh staff (Tb.) has a dynamic marking of *p* and a series of sixteenth-note patterns. The twelfth staff (Pk.) has a dynamic marking of *f*. The thirteenth staff (Kl. Tr.) has a dynamic marking of *f*. The fourteenth staff (Perk.) has a dynamic marking of *f*. A wavy line above the first staff indicates a tremolo effect.

This musical score page contains 7 measures of music for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn 1, Horn 2, Horn 3, Position 1, Position 2, Baritone-Position 3, Trombone, Percussion, and Keyboard Trumpet. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like accents (>) and hairpins (<v>). The percussion part is mostly silent, indicated by rests on the staff.

188

molto rit.

L **Presto** ♩ = 162

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Pos. 1
 Pos. 2
 B-Pos. 3
 Tb.
 Pk.
 Kl. Tr.
 Perk.

The score is written for a full brass section and woodwinds. The brass instruments (Trumpets 1-4, Horns 1-3, Trombones 1-3) play a melodic line with various articulations (accents, slurs) and dynamics (f, ff). The woodwinds (Percussion 1-2, Bass Trombone 3, Tenor Trombone) provide harmonic support and rhythmic patterns. The Percussion and Keyboard Percussion parts are mostly rests, with some rhythmic activity in the later measures. The tempo is marked **Presto** at 162 beats per minute, and the dynamics range from *f* (forte) to *ff* (fortissimo).