

# Winterzauber

## Fantasie für Streichorchester

**Guido Rennert**

**Allegretto** ♩ = 116

Violine I

Violine II

Viola

Cello (geteilt)

Kontrabass

4

A

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*ff*

*ff'*

*ff*

*ff'*

*ff*

*ff'*

*ff*

*ff'*

*ff*

*ff'*

Musical score for orchestra, measures 7-10. The score includes parts for VI. I, VI. II, Vla., Vc, and Kb. Measure 7: VI. I plays eighth-note patterns. VI. II and Vla. play eighth-note pairs. Vc and Kb play eighth-note patterns. Measure 8: VI. I continues eighth-note patterns. VI. II and Vla. play eighth-note pairs. Vc and Kb play eighth-note patterns. Measure 9: VI. I continues eighth-note patterns. VI. II and Vla. play eighth-note pairs. Vc and Kb play eighth-note patterns. Measure 10: VI. I continues eighth-note patterns. VI. II and Vla. play eighth-note pairs. Vc and Kb play eighth-note patterns.

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc), and Double Bass (Kb.). Measure 10 starts with a rhythmic pattern of eighth-note pairs in Vi. I. Measure 11 begins with a sixteenth-note pattern in Vi. II, followed by eighth-note pairs in Vla., eighth-note pairs in Vc, and eighth-note pairs in Kb. Dynamics include *p* (pianissimo) and *Div.* (divisi).

**B**

13

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

18

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

21

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

25

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Winterzauber / Partitur

Musical score for orchestra, page 10, measures 29-30. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc), and Double Bass (Kb.). The instrumentation is as follows:

- Violin I (Vi. I):** Playing sixteenth-note patterns.
- Violin II (Vi. II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Vc):** Playing eighth-note patterns.
- Double Bass (Kb.):** Playing eighth-note patterns.

Measure 29 starts with a dynamic **p**. Measure 30 continues with the same dynamics and patterns.

Winterzauber / Partitur

37

VI. I arco *p*

VI. II arco

Vla. arco

Vc *p*

Kb.

32

D

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

*f*

*p*

*f*

*p*

*f*

*p*

*arco*

*f*

*p*

41

Violin I  
Violin II  
Viola  
Cello  
Double Bass

## Winterzauber / Partitur

**E**

44 Div.

VI. I

VI. II

Vla.

Vc.

Kb.

49

VI. I ff Div.

VI. II ff

Vla. ff non Div.

Vc. ff non Div.

Kb. ff pizz. mf

VI. I

VI. II

Vla.

Vc.

Kb.

## Winterzauber / Partitur

**F**

53

VI. I

VI. II

Vla.

Vc.

Kb.

Div.

Div.

f

f

pizz.

mf

arco

57

VI. I

VI. II

Vla.

Vc.

Kb.

Div.

Div.

f

f

pizz.

mf

arco

## Winterzauber / Partitur

**I meno mosso**

90

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*Solo* 3  
*p*  
*pizz.*  
*f*

## Winterzauber / Partitur

**J molto espressivo**

104

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*

98

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*arco*  
*pp*  
*pp*

*Tutti*

109

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*Div.*  
*pp*  
*pp*  
*pp*  
*pp*

**meno mosso**

132

M

VI. I

VI. II

Vla.

Vc.

Kb.

137

VI. I

VI. II

Vla.

Vc.

Kb.

141

VI. I

VI. II

Vla.

Vc.

Kb.

146

N

VI. I

VI. II

Vla.

Vc.

Kb.

## Winterzauber / Partitur

150

VI. I

VI. II

Vla.

Vc.

Kb.

153

**molto Rit.**

VI. I

VI. II

Vla.

Vc.

Kb.

## Winterzauber / Partitur

**O Vivace**  $\text{♩} = 140$

156

VI. I

VI. II

Vla.

Vc.

Kb.

162

VI. I

VI. II

Vla.

Vc.

Kb.