

Gruss an Rhode

Sebastian Mittel

The musical score is a full orchestration for the piece "Gruss an Rhode" by Sebastian Mittel. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is divided into two main sections, with the second section marked with a box containing the letter 'A'. The woodwind parts (Flöte, Oboe, Fagott, Klarinette, Saxophone) feature complex rhythmic patterns and melodic lines, often marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The brass section (Trompete, Horn, Posaune, Tenorhorn, Bariton, Tuba) provides a strong harmonic and rhythmic foundation, with parts often marked *f* or *mf*. The percussion section (Pauken, Glockenspiel, Kleine Trommel, Schlagzeug) adds rhythmic texture and drive, with dynamics ranging from *p* (piano) to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

This page of a musical score contains two systems of music, starting at measure 17. The instruments listed on the left side of the page are:

- Fl. I
- Fl. 3
- Ob.
- Fg. I
- E. Kl.
- B. Kl. I
- B. Kl. 2
- B. Kl.
- A. Sax. I
- T. Sax.
- B. Sax.
- B. Trp. I
- B. Trp. 3
- Fgh.
- Hrn. I
- Hrn. 3
- Pos. I
- Pos. 2
- Pos. 4
- T. Hrn.
- Bar.
- Tb.
- Pk.
- Glk.
- Kl. Tr.
- Schlg.

The score is divided into two systems. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are clearly marked. The percussion part (Schlg.) is indicated by rhythmic symbols. The page number **-3-** is centered at the bottom.

105

Fl. I

Fl. 3

Ob.

Fg. I

E♭ Kl.

B♭ Kl. I

B♭ Kl. 2

B. Kl.

A. Sax. I

T. Sax.

B. Sax.

B♭ Trp. I

B♭ Trp. 3

Fgh.

Hrn. I

Hrn. 3

Pos. I

Pos. 2

Pos. 4

T. Hrn.

Bar.

Tb.

105

Pk.

Glk.

Kl. Tr.

Schlg.

p *ff* *p* *ff* *p* *ff*

G

Musical score for orchestra and woodwinds, measures 114-118. The score is in 4/4 time and features a variety of instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Drums. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwind section has a prominent melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

122

Fl. I

Fl. 3

Ob.

Fg. I

E. Kl.

B. Kl. I

B. Kl. 2

B. Kl.

A. Sax. I

T. Sax.

B. Sax.

B. Trp. I

B. Trp. 3

Fgh.

Hrn. I

Hrn. 3

Pos. 1

Pos. 2

Pos. 4

T. Hrn.

Bar.

Tb.

122

Pk.

Glk.

Kl. Tr.

Schlg.

130

Fl. I

Fl. 3

Ob.

Fg. I

E- Kl.

B. Kl. I

B. Kl. 2

B. Kl.

A. Sax. I

T. Sax.

B. Sax.

B. Trp. I

B. Trp. 3

Fgh.

Hrn. I

Hrn. 3

Pos. 1

Pos. 2

Pos. 4

T. Hrn.

Bar.

Tb.

130

Pk.

Glk.

Kl. Tr.

Schlg.