

Abendsegen

aus Hänsel und Gretel

Engelbert Humperdinck

Arr.: Guido Rennert

sehr ruhig ♩ = 60

A

Flöte 1 *p* *pp*

Flöte 2

Oboe *pp*

A-Klarinette *p*

Englichhorn *p*

Eb-Klarinette

B-Klarinette 1 *p* *pp*

B-Klarinette 2 *p* *pp*

B-Klarinette 3 *p* *pp*

Alt-Klarinette *pp*

Bass-Klarinette *p* *pp*

Kontrabass-Klarinette *p* *pp*

Alt-Sax. 1 *pp*

Alt-Sax. 2 *pp*

Tenor-Sax. *pp*

Bariton-Sax. *pp*

Fagott 1 *p* *pp*

Fagott 2 *p* *pp*

Horn in F 1 *p* *pp*

Horn in F 2

Horn in F 3 *p* *pp*

Horn in F 4 *p* *pp*

Harfe *p*

Sopran (mit halber Stimme) A bends, will ich schla fen gehn, vier zehn Eng lein

Mezzo-Sopran A bends, will ich schla fen gehn, vier zehn Eng lein

Kontrabass *pizz.* *p* *arco* *pp*

C a Tempo

D poco rit.

This page contains the musical score for measures 27 through 32. The score is divided into two sections: Section C (measures 27-32) marked 'a Tempo' and Section D (measures 33-38) marked 'poco rit.'. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet in A (A. Kl.)
- English Horn (E. Hrn.)
- Clarinet in E-flat (E♭ Kl.)
- Bass Clarinet 1 (B♭ Kl. 1)
- Bass Clarinet 2 (B♭ Kl. 2)
- Bass Clarinet 3 (B♭ Kl. 3)
- Alto Clarinet (Alt. Kl.)
- Bassoon (B. Kl.)
- Contrabassoon (Kb. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Fig. 1)
- Trumpet 2 (Fig. 2)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Horn 4 (Hrn. 4)
- Harp (Hrf.)
- Soprano (S.)
- Mezzo-soprano (Mez.)
- Baritone (Kb.)

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include 'weich' (soft) for the horns and 'sen!' (senza) for the vocal soloists. The score features various musical notations such as slurs, ties, and articulation marks.