

Vom Himmel hoch, da komm ich her

Andante con moto ♩ = 72

Arr.: Guido Rennert

The musical score is arranged for a large orchestra and includes the following parts:

- Flöte 1,2: *div.*, *p*, **A**
- Flöte 3: *p*
- Oboe 1: -
- Englischhorn: *Solo*, *p* → *mf*
- Eb-Klarinette: -
- Bb-Klarinette 1,2: *1. one*, *p*
- Bb-Klarinette 3: -
- Alt-Klarinette: -
- Bass-Klarinette: -
- Kontrabass-Klarinette: -
- Alt-Sax. 1,2: -
- Tenor-Sax.: -
- Bariton-Sax.: -
- Fagott 1,2: -
- Horn in F 1-4: -
- Bb-Trompete 1-3: -
- Flügelhorn 1,2: -
- Posaune 1-3: -
- Bass-Posaune: *Solo*, *f*
- Tenorhorn: -
- Bariton: -
- Tuba: -
- Pauken: -
- Mallets 1: Vibra+Röhrengl.(Bb), *p*; Röhrenglocken, *p*
- Mallets 2: Glock., *p*
- Percussion: Triangle, *p*; wind chimes, *p*
- Harfe: *p*
- Kontrabass: -

