



Partitur

Am Weihnachtsbaume...

Arr. Guido Rennert

Ausgabe für großes Blasorchester

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Blasorchester / Concert Band

Partitur

Flöte 1 in
Flöte 2 in C
Flöte 3 in C
Oboe 1
Englisch Horn
Es-Klarinette
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Alt Klarinette
Bassklarinetten in B
Kontrabassklarinetten
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon in B
Baritonsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Flügelhorn 1 in B (2x)
Flügelhorn 2 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bass-Posaune in C
Tenorhorn in B
Bariton in C
Tuba in C (3x)
Pauken
Mallets 1
Mallets 2 (2x)
Percussion (2x)
Harfe
Kontrabass

Full Score

Flute 1 in C
Flute 2 in C
Flute 3 in C
Oboe 1
English Horn
Es Clarinet
Bb Clarinet 1 (2x)
Bb Clarinet 2 (2x)
Bb Clarinet 3 (2x)
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Bb Trumpet 1 (2x)
Bb Trumpet 2
Bb Trumpet 3
Bb Flugel Horn 1 (2x)
Bb Flugel Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Bass Trombone
Bb Baritone 1
C Baritone 2
C Basses (3x)
Timpani
Mallets 1
Mallets 2 (2x)
Percussion (2x)
Harp
Double Bass

Am Weihnachtsbaume...

Arr.: Guido Rennert

Andantino $\text{♩} = 72$

This is a full orchestral score for the piece 'Am Weihnachtsbaume...'. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino' with a metronome marking of 72 quarter notes per minute. The score includes parts for a wide variety of instruments:

- Flute 1-3:** Features a trill (a3) in the third measure, marked *p*.
- Oboe:** Remains silent throughout this section.
- English Horn:** Plays a melodic line starting in the second measure, marked *mf* and labeled 'Solo'.
- E-Klarinette:** Remains silent.
- B-Klarinette 1:** Plays a sustained chord, marked *p*.
- B-Klarinette 2,3:** Plays a sustained chord, marked *p*.
- Alt-Klarinette:** Remains silent.
- Bass-Klarinette:** Plays a rhythmic pattern of quarter notes, marked *p*.
- Kontrabass-Klarinette:** Remains silent.
- Alt-Sax. 1,2:** Plays a sustained chord, marked *p*.
- Tenor-Sax.:** Plays a sustained chord, marked *p*.
- Bariton-Sax.:** Remains silent.
- Fagott 1,2:** Plays a rhythmic pattern of quarter notes, marked *p* and labeled '1.'
- Horn in F 1-4:** Remains silent.
- B-Trompete 1-3:** Remains silent.
- Flügelhorn 1,2:** Remains silent.
- Posaune 1-3:** Remains silent.
- Bass-Posaune:** Remains silent.
- Tenorhorn:** Remains silent.
- Bariton:** Remains silent.
- Tuba:** Remains silent.
- Pauken:** Remains silent.
- Mallets 1:** Remains silent.
- Mallets 2:** Plays a short melodic phrase, marked *p* and labeled 'Glock.'
- Percussion:** Remains silent.
- Harfe:** Plays a short melodic phrase, marked *p*.
- Kontrabass:** Remains silent.

A

B

Solo 1.

Fl. 1-3 *mf*

Ob.

E. Hrn.

E♭ Kl.

B♭ Kl. 1 *mf*

B♭ Kl. 2,3

Alt Kl.

B. Kl.

Kb. Kl. *p*

A. Sax. 1,2

T. Sax.

B. Sax.

Fg. 1,2 *p*

Hrn. 1-4 *p*

Trp. B♭ 1-3 *Solo 1. mf*

Flg. 1,2

Pos. 1-3 *p*

B. Pos. *p*

T. Hrn.

Bar.

Tb.

Pk. *soft sticks p*

Mal. 1

Mal. 2 *mf*

Perc.

Hrf.

Kb. *pizz. p*

D

Maestoso

21 3. +1./2. *mf* *f* a3

Fl. 1-3

21 *mf* *f*

Ob.

21 *f*

E. Hrn.

21 *f*

E♭ Kl.

21 *f*

B♭ Kl. 1

21 *f* a2

B♭ Kl. 2,3

21 *f*

Alt Kl.

21 *f*

B. Kl.

21 *f*

Kb. Kl.

21 *f*

A. Sax. 1,2

21 *mf* *f*

T. Sax.

21 *mf* *f*

B. Sax.

21 *mf* *f*

Fg. 1,2

21 *f* a4

Hrn. 1-4

21 *f* a3

Trp. B. 1-3

21 *f* a2

Fg. 1,2

21 *f* a3

Pos. 1-3

21 *f*

B. Pos.

21 *f*

T. Hrn.

21 *f*

Bar.

21 *f*

Tb.

21 *f*

Pk.

21 *mf* *f*

Mal. 1

21 *mf* *f* Röhrenglocken

21 *mf* *f* Vibra.+Glock.

Mal. 2

21 *mf* *f*

Perc.

21 *mf* *f*

Hrf.

21 *mf* *f*

Kb.

21 *f*

