

# Adeste Fideles

## Ouverture

Allegro con brio  $\text{♩} = 128$

Arr.: Guido Rennert

A

The score is arranged in systems for various instruments. The woodwinds include Flöte 1, Flöte 2,3, Oboe 1,2, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2,3, Alt-Klarinette, Bass-Klarinette, Kontrabass-Klarinette, Alt-Sax. 1,2, Tenor-Sax., Bariton-Sax., and Fagott 1,2. The brass section consists of Horn in F 1,2, Horn in F 3,4, Piccolo-Trompete in Bb 1,2, Bb-Trompete 3, Flügelhorn 1,2, Posaune 1,2, Posaune 3/Bassposaune, Tenorhorn, Bariton, Tuba, and Sopran. The percussion section includes Pauken (with hard sticks), Mallets 1 (Röhrenglocken), Mallets 2 (Vibra. + Glock.), and Percussion (Becken a2, B.D.). The harp and Kontrabass are also present. The score features dynamic markings such as *f*, *ff*, and *mf*, and includes performance instructions like *hard sticks*, *Röhrenglocken*, *Vibra. + Glock.*, *Becken a2*, and *B.D.*. A rehearsal mark 'A' is placed at the beginning of the score.

# Adeste Fideles

**B**

Musical score for the section "Adeste Fideles" (Section B). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- Ei Kl.
- B. Kl. 1
- B. Kl. 2, 3
- Alt Kl.
- B. Kl.
- Kb. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Fg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- Picc.-Trp. B. 1, 2
- B. Trp. 3
- Fg. 1, 2
- Pos. 1, 2
- Pos. 3/B-Pos.
- T. Hrn.
- Bar.
- Tb.
- S.
- A.
- Pk.
- Mal. 1
- Mal. 2
- Perc.
- Hrf.
- Kb.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (Solo, *pressato*, *Glissando*, *pizz.*). The key signature is one sharp (F#) and the time signature is 9/8. The score is marked with a "B" in a box at the top.

Adeste Fideles

C

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2,3
- Oboes:** Ob. 1,2
- Clarinets:** E. Kl., B. Kl. 1, B. Kl. 2,3
- Bassoons:** Alt. Kl., B. Kl.
- Saxophones:** Kb. Kl., A. Sax. 1,2, T. Sax., B. Sax.
- String Section:** Fg. 1,2; Hrn. 1,2; Hrn. 3,4; Picc.-Trp. B. 1,2; B. Trp. 3; Flg. 1,2; Pos. 1,2; Pos. 3/B-Pos.; T. Hrn.; Bar.; Tb.
- Percussion:** S., A., Pk., Mal. 1, Mal. 2, Perc. (Triangle)
- Harpsichord:** Hrf.
- Kontrabass:** Kb.

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), *mp* *a2*, and *mp* *one*. There are also articulation marks like accents (>) and slurs. The score includes a 'Solo' marking for the B. Kl. 1 part and a 'Glock.' marking for the second Mal. part. The bottom of the page features the instruction 'arco' and 'pizz.' for the Kb. part.

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**G** Maestoso meno mosso

This is a page from a musical score for 'Adeste Fideles', starting at measure 49. The tempo and mood are indicated as 'Maestoso meno mosso'. The score includes parts for various instruments and voices:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line with a first ending bracket. Flutes 2 and 3 play accompaniment.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line with a first ending bracket. Oboe 2 plays accompaniment.
- Clarinets (Cl. B. 1, 2, 3):** Clarinet in B-flat parts.
- Bassoons (B. Kl.):** Bassoon part.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Alto, Tenor, and Baritone saxophone parts.
- Trumpets and Trombones (Picc.-Trp. B. 1, 2, B. Trp. 3, Fig. 1, 2, Pos. 1, 2, Pos. 3/B-Pos. 4, T. Hrn., Bar., Tb.):** Various brass parts including Piccolo Trumpet, Trumpet 3, Flugelhorn, Horns, Baritone, and Trombone.
- Strings (S., A., Vcl., Vln., Kb.):** Violin, Viola, Violoncello, and Kontrabaß parts.
- Other Instruments (Mal. 1, Mal. 2, Perc., Hrf.):** Maracas 1 and 2, Percussion, and Harp.

The vocal parts (Soprano and Alto) have lyrics: "rem us Do mi nus".

# Adeste Fideles

H

Musical score for 'Adeste Fideles', featuring various instruments and vocal parts. The score is written in G major and 3/4 time. The instruments and parts are:

- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- Ei Kl.
- B. Kl. 1
- B. Kl. 2, 3
- Alt Kl.
- B. Kl.
- Kb. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Fg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- Picc.-Trp. B. 1, 2
- B. Trp. 3
- Fig. 1, 2
- Pos. 1, 2
- Pos. 3/B-Pos.
- T. Hrn.
- Bar.
- Tb.
- S.
- A.
- Pk.
- Mal. 1
- Mal. 2
- Perc. (Triangle)
- Hrf.
- Kb.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like *a2*. The vocal parts (S. and A.) include lyrics in Latin: *f* Na tum vi de te re gem an ge lor um, ve ni te, a do

# Adeste Fideles

## I Allegro molto

Musical score for "Adeste Fideles" Part I, "Allegro molto", measures 65 through 82. The score is written for a large symphony orchestra and vocal soloists. The tempo is marked "Allegro molto" and the dynamics range from *mf* to *ff*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Ei Kl.), Clarinet in B-flat (B. Kl.), Bass Clarinet (Bb. Kl.), Alto Clarinet (Alt Kl.), Bassoon (B. Kl.), Contrabassoon (Kb. Kl.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Piccolo (Picc.), Flute (Fig.), Bassoon (Pos.), Trombone (Pos. 3/B-Pos.), Trumpet (T. Hrn.), Baritone (Bar.), Bass (Tb.), Soprano (S.), Alto (A.), Piccolo (Pk.), Mallet Percussion (Mal.), Percussion (Perc.), Harp (Hrf.), and Keyboard (Kb.).

The vocal soloists (S., A., Pk.) sing the following lyrics in measure 70:

re mus, ve ni te, a do re mus ve ni te, a do rem us Do mi nus  
re mus, ve ni te, a do re mus ve ni te, a do rem us Do mi nus

The score includes various musical markings such as *mf*, *f*, *ff*, *molto rit.*, *rit.*, and dynamic hairpins. Measure 65 starts with a forte (*f*) dynamic. The tempo is marked "Allegro molto" throughout. There are several rests for some instruments and vocalists in the early part of the score. The score concludes in measure 82 with a forte (*f*) dynamic and a "molto rit." marking.

# Adeste Fideles

This musical score is for the hymn "Adeste Fideles". It is arranged for a large ensemble of instruments. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, 3, Ob. 1, 2, E. Kl., B. Kl. 1, B. Kl. 2, 3, Alt. Kl., B. Kl., Kb. Kl., A. Sax. 1, 2, T. Sax., B. Sax., Fg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, Picc.-Trp. B. 1, 2, B. Trp. 3, Flg. 1, 2, Pos. 1, 2, Pos. 3/B-Pos., T. Hrn., Bar., Tb., S., A., Pk., Mal. 1, Mal. 2, Perc., Hrf., and Kb. The score begins at measure 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion includes a snare drum and a cymbal. The harp plays a simple accompaniment. The score is marked with a forte (*ff*) dynamic throughout. The page number -10- is centered at the bottom.