

No Angel's in Concert

Tophits der gleichnamigen Girly Group

♩ = 126 1. There must be an angel (T.& M. A. Lennox & D. Stewart)

Arr.: Guido Rennert

The musical score is written for piano and includes parts for several instruments. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Piano (p) starts with a forte (*f*) chord. The trumpet part (*Trp. Pos. Pic.*) enters in measure 2 with a melodic line. The piano accompaniment features a steady eighth-note bass line.
- System 2 (Measures 6-10):** The piano part continues. The saxophone part (*Klar. Sax.*) enters in measure 7 with a melodic line. The tenor saxophone part (*Pos. Ten. Bar.*) is also indicated.
- System 3 (Measures 11-15):** The flute part (*Fl.*) enters in measure 11 with a melodic line. The piano accompaniment continues with eighth-note patterns.
- System 4 (Measures 16-20):** The saxophone part (*Sax. hohes Holz*) enters in measure 16 with a melodic line. The piano accompaniment continues.
- System 5 (Measures 21-25):** The trumpet, saxophone, and clarinet parts (*Trp. Sax. Klar.*) are present. The piano accompaniment continues.

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3. **Daylight in your eyes** © 2000by Wintrup Musikverlag, Detmold / Partitur Musikverlag

No Angel's in Concert/Direktion in C

26 **C** *Trp.Sax.* *Klar.Ob.*

31 **D** *Klar.Sax.* *Pos.Ten.Bar.* *mp*

36 *Fl.* *mf*

41 *Trp.Pos.Pic.* **E** *mp* *f* *mf*

46 *Trp.Sax.Fl.g.* *f* *Drums* *f*

2.Rivers of Joy (T.& M. H.Haze Anderson / N.Patterson)

51 *Pos.Fl.Pic.* *f*

No Angel's in Concert/Direktion in C
Klar.Pos. Ten.

57 **F**

mf Sax. *mf*

62

67 **G** *Trp. Pos. Flg.* *Klar. Fl. Ob. Pic.*

mp Sax. *mf* *mf*

72 **H**

mp *mf*

77 *Klar. Fl. Ob. Pic.*

mf *mf* *f*

82 **I**

mf Sax. *mf*

No Angel's in Concert/Direktion in C

Musical score for measures 86-90. The score is in 3/4 time and B-flat major. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The right hand has a melodic line with some rests.

3. Daylight in your eyes (T. & M. T. Byrnes / T. Bruno)

Musical score for measures 91-96. The piano part has a steady eighth-note accompaniment. The right hand has a melodic line. Annotations include *Ten. Bar.*, *Klar. Glsp.*, *Pos. Fl. Pic.*, and dynamic markings *mp* and *mf*.

Musical score for measures 97-101. The piano part continues with eighth-note accompaniment. The right hand has a melodic line. Annotation includes *Trp. Straight Mute*.

Musical score for measures 102-106. The piano part continues with eighth-note accompaniment. The right hand has a melodic line with triplets. Annotations include *J*, *mf*, and *Pos. T. Sax.*

Musical score for measures 107-110. The piano part continues with eighth-note accompaniment. The right hand has a melodic line. Annotations include *K*, *Fl. Klar.*, *Pic. Alt. Sax. Ten.*, and *Pos. T. Sax.*

Musical score for measures 111-114. The piano part continues with eighth-note accompaniment. The right hand has a melodic line. Annotations include *Pic. Alt. Sax. Ten.* and *mf*.

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116 **L** Klar.Hrn.

f Trp.Pos.Fl.Sax.

120 **M** Fl.Trp.Pos. Pic.1.Tpt.

mf Sax.

125

f

130 **N**

f

136 Pic.Ob.Eb-Kl.

142 **O** Pic.Fl.Eb-Kl. Trp.Klar.

mp *mf* *mp* *mf*

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147

152 **P**

157 **Q** **R**

163 *Pic. Ob. Eb-Kl.*

169 *Trp.* **S**

175