

# Ohne Grenzen

Partitur

Guido Rennert

Tempo di Marcia

This musical score is for the piece "Ohne Grenzen" by Guido Rennert, marked "Tempo di Marcia". It is a full orchestral score with 25 parts. The instruments and their parts are:

- Piccolo
- Flöte 1-2
- Oboe 1-2
- Klarinette in E<sup>+</sup>
- Klarinette in B 1
- Klarinette in B 2-3
- Bass-Klarinette
- Fagott 1-2
- Alt-Saxophon 1-2
- Tenor-Saxophon 1-2
- Bariton-Saxophon
- Trompete in B 1-2
- Trompete in B 3-4
- Flügelhorn 1-2
- Horn in F 1-3
- Horn in F 2-4
- Posaune 1-2-3
- Bass-Posaune
- Tenorhorn in B 1
- Tenorhorn in B 2
- Bariton in C
- Tuba
- Pauke
- Glockenspiel
- Kleine Trommel
- Percussion

The score is written in 6/8 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features various musical notations including slurs, accents, and articulation marks. The percussion part includes a drum kit and a glockenspiel.

This page contains the musical score for the piece "Ohne Grenzen", starting at measure 15. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E.-Kl.
- B.-Kl. 1
- B.-Kl. 2-3
- B. Kl.
- Eg. 1-2
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- B Trp. 1-2
- B Trp. 3-4
- Flg. 1-2
- Hrn. 1-3
- Hrn. 2-4
- Pos. 1-2-3
- B. Pos.
- Tenhrn.1
- Tenhrn.2
- Bar.
- Tb.
- Pk.
- Glk.
- Kl. Tr.
- Perc.

The score features dynamic markings such as *cresc.*, *f*, and *mf*. The percussion part includes patterns for Piccolo (Picc.), Glockenspiel (Glk.), and various Percussion instruments (Perc.).

This page of a musical score, titled "Ohne Grenzen", contains 20 staves for various instruments. The score begins at measure 57. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E.-Kl., B.-Kl. 1, B.-Kl. 2-3, B. Kl., Fg. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax., B Trp. 1-2, B Trp. 3-4, Flg. 1-2, Hrn. 1-3, Hrn. 2-4, Pos. 1-2-3, B. Pos., Tenhrn.1, Tenhrn.2, Bar., Tb., Pk., Glk., Kl. Tr., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings are indicated throughout, with *mf* (mezzo-forte) appearing at the start of most staves and *f* (forte) appearing later in the measures. The notation includes various rhythmic values, slurs, and articulation marks. The Percussion staff at the bottom uses standard drum notation with different patterns for various instruments.

This page contains the musical score for measures 71 through 80 of the piece "Ohne Grenzen". The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E.-Kl.
- B.-Kl. 1
- B.-Kl. 2-3
- B. Kl.
- Eg. 1-2
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- B Trp. 1-2
- B Trp. 3-4
- Flg. 1-2
- Hrn. 1-3
- Hrn. 2-4
- Pos. 1-2-3
- B. Pos.
- Tenhrn.1
- Tenhrn.2
- Bar.
- Tb.
- Pk.
- Glk.
- Kl. Tr.
- Perc.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument.

This page of the musical score, titled "Ohne Grenzen", contains 20 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E-Kl., B-Kl. 1, B-Kl. 2-3, B. Kl., Fg. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax., B Trp. 1-2, B Trp. 3-4, Flg. 1-2, Hrn. 1-3, Hrn. 2-4, Pos. 1-2-3, B. Pos., Tenhrn.1, Tenhrn.2, Bar., Tb., Pk., Glk., Kl. Tr., and Perc. The score begins at measure 113. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and harmonic support from the keyboard and brass. Dynamic markings such as *f* and *ff* are present throughout the score. The page concludes with a double bar line at the end of the final measure.

127

Picc.

Fl. 1-2

Ob. 1-2

E.-Kl.

B.-Kl. 1

B.-Kl. 2-3

B. Kl.

Fg. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B Trp. 1-2

B Trp. 3-4

Flg. 1-2

Hrn. 1-3

Hrn. 2-4

Pos. 1-2-3

B. Pos.

Tenhrn.1

Tenhrn.2

Bar.

Tb.

Pk.

Glk.

Kl. Tr.

Perc.