

# Fiesta Espanol

Arr.: Guido Rennert

Allegro furioso

The score is a full orchestral arrangement for 'Fiesta Espanol' by Guido Rennert. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets in E and B, Alto and Tenor Saxophones, Baritone Saxophone), brass (Horn 1 in F, Horns 2-3 in F, Trumpets 1 in B and 2-3 in B, Posaunes 1-2 and 3, Tenorhorn in B, Baritone, Tuba), percussion (Pauke, Schlagzeug, Gr. Becken, Gr. Trommel), and Piano. The tempo is marked 'Allegro furioso'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. There are also numerical markings (3, 7) indicating specific rhythmic patterns or fingerings.

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① Carmen

This musical score is for the piece "Fiesta Espanol" and specifically features the section "Carmen". The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (Eg.), E♭ Clarinet (Es-Kl.), B♭ Clarinet 1 (B-Kl. 1), B♭ Clarinet 2-3 (B-Kl. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Horn 1 (Hrn. 1), Horn 2-3 (Hrn. 2-3), B♭ Trumpet 1 (B Trp. 1), B♭ Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Trombone (Tenhrn.), Baritone (Brtn.), Tuba (Tb.).
- Other Instruments:** Percussion (Perc.), Kettle Drum (Kla. 1), and Triangles (Schlagzg.).

The score is written in 2/4 time and begins at measure 6. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The key signature is B-flat major. The score is divided into two systems, with the first system ending at measure 11 and the second system continuing from measure 12.

Fiesta Espanol

15

Pic.

Fl.

Ob.

Eg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

15

Pk.

Schlagzg.

Perc.

15

Kla. 1

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Fiesta Espanol'. The page contains 21 staves, each for a different instrument. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Eg.), English Horn (Es-Kl.), Clarinet 1 (B-Kl. 1), Clarinet 2-3 (B-Kl. 2-3), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2-3 (Hrn. 2-3), Trumpet 1 (B Trp. 1), Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Tenor Horn (Tenhrn.), Baritone (Brtn.), Trombone (Tb.), Piano (Pk.), Snare Drum (Schlagzg.), Percussion (Perc.), and Keyboard 1 (Kla. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) throughout the score. The page number '15' is visible at the beginning and end of the staves.

Fiesta Espanol

24  $\text{♩} = 122$

Pic. *ff*

Fl. *ff* *f*

Ob. *ff*

Eg. *ff* *f*

Es-Kl. *ff*

B-Kl. 1 *ff* *f*

B-Kl. 2-3 *ff* *f*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1 *ff*

Hrn. 2-3 *ff*

B Trp. 1 *ff*

B Trp. 2-3 *ff*

Pos. 1-2 *ff* *f*

Pos. 3 *ff* *f*

Tenhrn. *ff* *f*

Brtn. *ff* *f*

Tb. *ff*

Pk. *ff*

Schlagz. *ff*

Perc. *ff*

Kla. 1 *ff*

34 ② Valencia

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting at measure 34 with a *mf* dynamic.
- Fl.**: Flute, playing a melodic line with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- Eg.**: Euphonium, playing a melodic line with a *mf* dynamic.
- Es-Kl.**: English Horn, playing a melodic line with a *mf* dynamic.
- B-Kl. 1** and **B-Kl. 2-3**: Bass Clarinet parts, playing a melodic line with a *mf* dynamic.
- A. Sax. 1-2**: Alto Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- Hrn. 1** and **Hrn. 2-3**: Horns, playing a rhythmic accompaniment with a *mp* dynamic.
- B. Trp. 1** and **B. Trp. 2-3**: Trumpets, playing a rhythmic accompaniment with a *mp* dynamic.
- Pos. 1-2** and **Pos. 3**: Trombones, playing a melodic line with a *mf* dynamic.
- Tenhrn.**: Tenor Horn, playing a melodic line with a *mf* dynamic.
- Brtn.**: Baritone Horn, playing a melodic line with a *mf* dynamic.
- Tb.**: Trombone, playing a rhythmic accompaniment with a *mf* dynamic.
- Pk.**: Piano, playing a rhythmic accompaniment with a *mf* dynamic.
- Schlagzg.**: Snare Drum, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Kla. 1**: Keyboard 1, playing a rhythmic accompaniment with a *mf* dynamic.

Fiesta Espanol

44

Pic.

Fl.

Ob.

Eg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

44

Pk.

Schlagzg.

Perc.

44

Kla. 1

Detailed description: This is a page of a musical score for the piece 'Fiesta Espanol'. The score is arranged for a large ensemble. The top section includes woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (Eg.), E-flat Clarinet (Es-Kl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2-3 (B-Kl. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes brass instruments: Horn 1 (Hrn. 1), Horns 2-3 (Hrn. 2-3), B-flat Trumpet 1 (B Trp. 1), B-flat Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Tenor Horn (Tenhrn.), Baritone (Brtn.), and Trombone (Tb.). The bottom section includes Percussion (Perc.), Piano (Pk.), and Keyboard 1 (Kla. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '44' is indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fiesta Espanol

86

Pic.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

86

Pk.

Schlagzg.

Perc.

86

Kla. 1

Detailed description: This is a page of a musical score for the piece 'Fiesta Espanol'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es-Kl.), Clarinet 1 (B-Kl. 1), Clarinet 2-3 (B-Kl. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2-3 (Hrn. 2-3), Trumpet 1 (B Trp. 1), Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Tenor Horn (Tenhrn.), Baritone (Brtn.), Trombone (Tb.), Piano (Pk.), Snare Drum (Schlagzg.), Percussion (Perc.), and Keyboard 1 (Kla. 1). The score begins at measure 86. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion and keyboard parts add to the overall texture. The score is written in a key signature of one sharp (F#) and a common time signature (C).

96 Pic. *sfz*

Fl. *sfz*

Ob. *sfz*

Fg. *f sfz*

Es-Kl. *sfz*

B-Kl. 1 *sfz*

B-Kl. 2-3 *sfz*

A. Sax. 1-2 *f sfz*

T. Sax. *f sfz*

B. Sax. *f sfz*

Hrn. 1 *f sfz*

Hrn. 2-3 *f sfz*

B Trp. 1 *f sfz*

B Trp. 2-3 *f sfz*

Pos. 1-2 *f sfz*

Pos. 3 *f sfz*

Tenhrn. *f sfz*

Brtn. *f sfz*

Tb. *f sfz*

96 Pk. *sfz*

Schlagzg. *f sfz*

Perc. *f*

96 Kla. 1 *f sfz*



107

Pic.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

Pk.

Schlagzg.

Perc.

Kla. 1

168

Pic.

Fl.

Ob.

Eg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

168

Pk.

Schlagzg.

Perc.

168

Kla. 1

Detailed description: This is a page of a musical score for the piece 'Fiesta Espanol'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Eg.), Clarinet in E-flat (Es-Kl.), Clarinet in B-flat 1 (B-Kl. 1), Clarinet in B-flat 2-3 (B-Kl. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2-3 (Hrn. 2-3), Trumpet 1 (B Trp. 1), Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Tenor Horn (Tenhrn.), Baritone (Brtn.), Trombone (Tb.), Piano (Pk.), Snare Drum (Schlagzg.), Percussion (Perc.), and Keyboard 1 (Kla. 1). The score begins at measure 168. The Piccolo, Flute, Oboe, and Clarinet in B-flat 2-3 parts feature complex rhythmic patterns with triplets and slurs. The Saxophone parts have a more melodic and harmonic focus. The Horn and Trumpet parts provide harmonic support with rhythmic patterns. The Percussion part includes a snare drum and other percussion instruments. The Keyboard part provides a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '168' is printed at the top left and bottom left of the score.

180

Pic.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

180

Pk.

Schlagz.

Perc.

180

Kla. 1

Detailed description: This is a page of a musical score for the piece 'Fiesta Espanol'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es-Kl.), Clarinet 1 (B-Kl. 1), Clarinet 2-3 (B-Kl. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2-3 (Hrn. 2-3), Trumpet 1 (B Trp. 1), Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Tenor Horn (Tenhrn.), Baritone (Brtn.), Trombone (Tb.), Piano (Pk.), Snare Drum (Schlagz.), Percussion (Perc.), and Keyboard 1 (Kla. 1). The score begins at measure 180. The Piccolo, Flute, Oboe, and Clarinet 1 parts feature melodic lines with various ornaments and dynamics. The Bassoon, English Horn, Clarinet 2-3, and Alto Saxophone parts provide harmonic support. The Tenor and Bass Saxophones play rhythmic patterns. The Horns and Trumpets play sustained chords and melodic fragments. The Positones and Tenor Horn play rhythmic accompaniment. The Baritone and Trombone parts are primarily rhythmic. The Percussion section includes snare drum and other rhythmic elements. The Piano part provides a harmonic foundation with chords and arpeggios. The Keyboard 1 part plays a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

192

Pic.

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B Trp. 1

B Trp. 2-3

Pos. 1-2

Pos. 3

Tenhrn.

Brtn.

Tb.

192

Pk.

Schlagzg.

Perc.

192

Kla. 1

Detailed description: This is a page of a musical score for the piece 'Fiesta Espanol'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es-Kl.), Clarinet 1 (B-Kl. 1), Clarinet 2-3 (B-Kl. 2-3), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2-3 (Hrn. 2-3), Trumpet 1 (B Trp. 1), Trumpet 2-3 (B Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Tenor Horn (Tenhrn.), Baritone (Brtn.), Trombone (Tb.), Piano (Pk.), Snare Drum (Schlagzg.), Percussion (Perc.), and Keyboard 1 (Kla. 1). The score begins at measure 192. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation.