

Yakety Sax

-Tenorsaxophon Solo-

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$\text{♩} = 120$

A

The musical score is arranged for a large ensemble. The Tenorsaxophon 1 part is the featured solo. The woodwinds (Flöte, Klarinetten, Alt-Saxophone) play melodic lines with triplets and slurs. The brass section (Horns, Trompeten, Posaunen) provides harmonic support with rhythmic patterns. The rhythm section (Schlagzeug, Gitarre, Klavier) maintains a steady groove. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a rehearsal mark 'A' at the end of the piece.

Yakety Sax

10 [B]

Fl. *mp*

Es-Kl. *mp*

B-Kl. 1 *mp*

B-Kl. 2 *mp*

B-Kl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *f* Solo *mp* Glissando

T. Sax. 2 *mp*

B. Sax. *mp*

Hm. 1-2 *mp*

Hm. 3-4 *mp*

B Tpt. 1 *mp*

B Tpt. 2 *mp*

B Tpt. 3 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Tenr. 1

Btrn.

Bs. *mp*

Schlagz. *mp*

Gtr. *mp* G G^{b5} G G^{b5} G G G G G D^{dim}G

Kla. *mp* G G^{b5} G G^{b5} G G G G G G D^{dim}G

Yakety Sax

This musical score is for the piece 'Yakety Sax'. It is arranged for a large ensemble. The score begins at measure 37, marked with a box containing the letter 'E'. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with triplets, starting at measure 37 with a dynamic of *mf*.
- Es-Kl. (E♭ Clarinet):** Mirrors the Flute part with triplets, also starting at measure 37 with a dynamic of *mf*.
- B-Kl. 1, 2, 3 (B♭ Clarinets):** Play a rhythmic accompaniment with triplets, starting at measure 37 with a dynamic of *mf*.
- A. Sax. 1, 2 (Alto Saxophones):** Play a rhythmic accompaniment with triplets, starting at measure 37 with a dynamic of *mf*.
- T. Sax. 1, 2 (Tenor Saxophones):** Play a rhythmic accompaniment with triplets, starting at measure 37 with a dynamic of *mf*.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *mf*.
- Hm. 1-2 (Horn 1-2):** Play a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- Hm. 3-4 (Horn 3-4):** Play a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- B Tpt. 1, 2, 3 (B♭ Trumpets):** Play a rhythmic accompaniment with triplets, starting at measure 37 with a dynamic of *f*.
- Pos. 1, 2, 3 (Percussion):** Play a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- Tenh. 1 (Tenor Drums):** Play a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- Btm. (Bass Drum):** Play a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- Bs. (Bass):** Plays a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- Schlagz. (Snare Drum):** Plays a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*. Chords are indicated as C, EdimV, F, and F.
- Kla. (Piano):** Plays a rhythmic accompaniment with quarter notes, starting at measure 37 with a dynamic of *f*. Chords are indicated as C, EdimV, F, and F.

Yakety Sax

This musical score is for the piece "Yakety Sax" and covers measures 46 through 51. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with dynamic markings of *f*, *mp*, *fz*, and *mp*. It includes glissando markings and a first ending bracket labeled "F" at the end of measure 49.
- Es-Kl. (E♭ Clarinet):** Provides harmonic support with dynamics of *f* and *mp*.
- B-Kl. 1, 2, 3 (B♭ Clarinets):** Similar to the Es-Kl., with dynamics of *f* and *mp*.
- A. Sax. 1, 2 (Alto Saxophones):** Play melodic lines with dynamics of *f*, *mp*, *fz*, and *mp*, including glissando markings.
- T. Sax. 1, 2 (Tenor Saxophones):** Play melodic lines with dynamics of *f*, *mp*, *fz*, and *mp*, including glissando markings.
- B. Sax. (Baritone Saxophone):** Provides a bass line with dynamics of *f* and *mf*.
- Hm. 1-2, 3-4 (Horn 1-2 and Horn 3-4):** Provide harmonic support with dynamics of *mf*, *f*, and *mp*.
- B. Tpt. 1, 2, 3 (B♭ Trumpets):** Play melodic lines with dynamics of *f*, *mp*, *fz*, and *mp*, including glissando markings.
- Pos. 1, 2, 3 (Positively):** Provide harmonic support with dynamics of *f*, *mp*, *fz*, and *mp*, including glissando markings.
- Tenr. 1 (Tenor Trombone):** Provides harmonic support with dynamics of *mf*, *f*, *mp*, *fz*, and *mp*, including glissando markings.
- Btrn. (Baritone Trombone):** Provides harmonic support with dynamics of *mf*, *f*, *mp*, *fz*, and *mp*, including glissando markings.
- Bs. (Bass Trombone):** Provides harmonic support with dynamics of *f* and *mf*.
- Schlagz. (Snare Drum):** Provides a rhythmic accompaniment with dynamics of *f* and *mf*.
- Gtr. (Guitar):** Provides harmonic support with dynamics of *f* and *mp*, including chord markings (C, D, C6).
- Kla. (Piano):** Provides harmonic support with dynamics of *mf* and *f*.

Yakety Sax

This musical score is for the piece "Yakety Sax". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 73. Includes a first ending bracket at the end.
- Es-Kl. (E-flat Clarinet):** Part 1, starting at measure 73.
- B-Kl. 1, 2, 3 (B-flat Clarinets):** Parts 1, 2, and 3, starting at measure 73.
- A. Sax. 1, 2 (Alto Saxophones):** Parts 1 and 2, starting at measure 73.
- T. Sax. 1, 2 (Tenor Saxophones):** Parts 1 and 2, starting at measure 73. Part 1 includes a *Glossando* marking.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 73.
- Hm. 1-2, 3-4 (Horn sections):** Horns 1-2 and 3-4, playing a rhythmic pattern.
- B. Tmp. 1, 2, 3 (Bass Trumpets):** Parts 1, 2, and 3, playing a rhythmic pattern.
- Pos. 1, 2, 3 (Positively):** Parts 1, 2, and 3, playing a rhythmic pattern.
- Tenh. 1 (Tenor Trombone):** Part 1, starting at measure 73.
- Btm. (Baritone Trombone):** Part 1, starting at measure 73.
- Bs. (Bass Trombone):** Part 1, starting at measure 73.
- Schlagz. (Snare Drum):** Part 1, playing a rhythmic pattern.
- Gtr. (Guitar):** Part 1, playing a rhythmic pattern with chord markings: D, G, G, C, C, G, G, G, D.
- Kla. (Piano):** Parts 1 and 2, starting at measure 73.

The score is in 2/4 time and features a key signature of two sharps (D major). The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as slurs, accents, and first endings.

Yakety Sax

This musical score is for the piece "Yakety Sax". It is arranged for a large ensemble of instruments. The score is written in the key of D major and 4/4 time. The instruments included are:

- Flute (Fl.)
- Esaxophone (Es-Kl.)
- Bass Clarinet 1 (B-Kl. 1)
- Bass Clarinet 2 (B-Kl. 2)
- Bass Clarinet 3 (B-Kl. 3)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1) - This part features a prominent melodic line with triplets and a dynamic marking of *ff*.
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1-2 (Hm. 1-2)
- Horn 3-4 (Hm. 3-4)
- Bass Trumpet 1 (B Tnp. 1)
- Bass Trumpet 2 (B Tnp. 2)
- Bass Trumpet 3 (B Tnp. 3)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Trombone 1 (Tenh. 1)
- Bass Trombone (Btm.)
- Bassoon (Bs.)
- Drum (Schlagz.)
- Guitar (Gtr.) - Includes chord diagrams for G, C, and D.
- Piano (Kla.)

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like "I" and "2" in boxes. The piano part includes chord diagrams for G, C, and D.